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**The New Orleans Film Festival Gears Up for 30th Anniversary**

**All-Access Passes are on Summer Pre-Sale**

**New Orleans, La. (September 19, 2018) ––** The New Orleans Film Society (NOFS) unveiled the visual identity of the **30th annual New Orleans Film Festival** which will be held **October 16–23, 2019**. All-Access Passes for the festival are now on Summer Pre-Sale with **up to a $100 discount** at [neworleansfilmfestival.org](http://neworleansfilmfestival.org)

The festival’s 30th-anniversary look and feel, designed by New Orleans–based **Maria Hinds Design Studio**, visually captures the **perspective shift** experienced upon watching great cinema, with an emphasis on the festival’s success on discovering and showcasing **exceptional new films** to audiences from New Orleans and beyond.

“We’re really excited about this year’s festival art,” said **Clint Bowie**, Artistic Director of the New Orleans Film Society. “With its obvious reference to classic cinema design used in films like Hitchcock's***Vertigo***, the artwork speaks to the power of film to ensorcel an audience, drawing them deeper and deeper into a story and **inviting reflection**, **engagement**, and **a reframing of preconceived notions**. Great art absorbs you, and this design fully captures that.”

Over **the past 10 years**, the **New Orleans Film Festival** showcased **over 60 Academy Award® nominees** ahead of their nominations, including opening the festival with **Best Picture winners** in 2011 (***The Artist***), 2013 (***12 Years a Slave***), and 2019 (***Greenbook***). During this period, the festival **debuted** the work of over **2,000 emerging filmmakers** whose distinctive voices are shaping the landscape of contemporary cinema.

In its 30-year history, the festival hosted world-renowned filmmakers like **Steve McQueen**, **Agnieszka Holland**, **Julie Dash**, **D. A. Pennebaker**, **Peter Farrelly**, **Taylor Hackford**, **Rob Reiner**, and acclaimed actors including **Lupita N’yongo**, **Woody Harrelson**, **Jessica Biel**, **Joseph Gordon-Levitt**, **Patricia Clarkson**, and **Gabourey Sidibe**.

On its 30th anniversary this October, the festival will bring **240+ films** and over **500 filmmakers** to New Orleans for **8 days**. **The Contemporary Arts Center** will serve as the **festival hub** with two theaters, the main box office, a virtual reality exhibition, a bar, and more, and there will be film screenings around the city at the **Prytania Theatre**, **The Broad Theater**, **Orpheum Theater**, and **The New Orleans Advocate**.

**Film and screenplay submissions** for #NOFF2019 are open through **June 21st, 2019** via [neworleansfilmfestival.org](http://neworleansfilmfestival.org). The full film and event lineup will be announced in mid-August.

**#NOFF2019 PASSES ARE ON SUMMER PRE-SALE**

**All-Access Passes** for the New Orleans Film Festival are on **Summer Pre-Sale** with **$50 off** of the regular price until **July 9th, 2019** at [neworleansfilmfestival.org](http://neworleansfilmfestival.org/attend).

This is **the best time** to join the New Orleans Film Society as a **member** to get **an additional $50 off** on All-Access Passes**, for a total discount of $100**, the deepest discount offered to members all year. Film Society members also get discounted and free tickets for year-round events, and receive a weekly newsletter with special deals on film events in New Orleans.

**All-Access Pass** holders **enjoy free tickets** to all screenings with **priority entrance** to theaters, access to **parties every night** of the festival, feel like a star at the **Festival VIP Lounge**, and more.

#NOFF2019 Weekender, Six Film, and Student Passes will be available later this Summer.

**SUPPORT FOR THE 30TH NEW ORLEANS FILM FESTIVAL COMES FROM…**

The 30th New Orleans Film Festival’s Marquee sponsors are **New Orleans Tourism Marketing Corporation** and **Second Line Stages**.

**Chloe Wine Collection** is the festival’s Official Wine Sponsor. **The New Orleans Advocate** is the festival’s Signature Media Sponsor. **The Contemporary Arts Center of New Orleans** is the Festival Hub Sponsor.

Producing and Premiere sponsors include the **City of New Orleans**, **Cox Communications**, **The Helis Foundation**, **HBO**, **Louisiana Entertainment**, **NOLABA**, **Solomon Group**, and **VER**.

Grantors include Bloomberg Philanthropies, Greater New Orleans Foundation, Jazz & Heritage Foundation, South Arts, and the National Endowment for the Arts. New Orleans Film Festival is supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council, and the National Endowment for the Arts, a Federal agency.

**ABOUT THE NEW ORLEANS FILM SOCIETY**The New Orleans Film Society discovers, cultivates, and amplifies diverse voices of filmmakers who tell the stories of our time. Founded in 1989, NOFS produces the Academy-accredited New Orleans Film Festival annually and invests year-round in building a vibrant film culture in the South to share transformative cinematic experiences with audiences, and connect dynamic filmmakers to career-advancing resources. Year-round programming includes free and low-cost screenings for members and the broader community of cinephiles in New Orleans, a 20-year running French Film Festival featuring contemporary and classic French cinema, and filmmaker professional development programs created to nurture diverse voices in filmmaking in the American South. NOFS is a 501(c)(3) organization.

[NewOrleansFilmFestival.org](http://neworleansfilmfestival.org)

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