**For Immediate Release**

Tuesday, October 20, 2019

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**THE 30TH ANNUAL NEW ORLEANS FILM FESTIVAL**

**JURY AWARD WINNERS ANNOUNCED**

**New Orleans, La. (October 20, 2019) ––** The New Orleans Film Society (NOFS) announced the Jury Award winners of the 30th-annual, **Oscar**®**-qualifying** New Orleans Film Festival. Awards in **12 competition categories** were presented to filmmakers at the Awards Ceremony held earlier today, Sunday, October 20th at the New Orleans Jazz Market. The festival **continues until Wednesday, October 23rd** and film lovers can **catch encore screenings of many of the award-winning films** in the following days, listed below. **Tickets are available to book online at** [neworleansfilmsociety.org](https://neworleansfilmsociety.org/) or at box offices at the Contemporary Arts Center, The New Orleans Advocate, Prytania Theatre, and the Broad Theater.

The **New Orleans Film Festival is Oscar**®**-qualifying in all three Academy-accredited categories**: **Narrative Shorts, Documentary Shorts, and Animated Shorts**. Jury Award-winning films in these categories automatically qualify for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Jury Award winners of Narrative, Documentary, and Animated shorts which are now qualified for Oscar® consideration are: ***Things That Happen in the Bathroom***, directed by Edward Hancox; ***A Love Song for Latasha***, directed by Sophia Nahli Allison; and ***Guaxuma***, directed Nara Normandie, respectively.

***TEST PATTERN***, directed by Shatara Michelle Ford, won the Narrative Feature Competition receiving a **$15,000 Panavision camera rental package** and a **$13,500 Light Iron Post Production** Services Tax Incentives Consultation with Media Services.

***The Long Shadow***, directed by Daniel Lafrentz won the Jury Award for **Best Louisiana Feature**, receiving a $15,000 Panavision camera rental package and (1) Free Screening at Light Iron NOLA’s facility while ***Valerio’s Day Out***, directed by Michael Arcos won the Jury Award for **Best Louisiana Short**.

See the full list of Award Winners below with the schedule for their encore screenings:

Experimental Shorts Competition: The winner of this award will receive a Vimeo Pro Account and a Samsung Gear 360.

**Honorable Mention:** Mudanza Contemporánea (dir. Teo Guillem)

**Jury Award:** Spit On The Broom (dir. Madeleine Hunt-Ehrlich)

Encore screenings: SUN OCT 20 | 9:00PM | TUBI THEATER AT CAC – *filmmakers in attendance* +WED OCT 23 | 8:45PM | TUBI THEATER AT CAC.

Narrative Shorts Competition – *Oscar*®*-qualifying category*: The winner of Best Narrative Short will receive $2500 in Kodak film stock, Final Draft 10 software, and Showbiz budgeting software.

Honorable Mentions:

* For Acting, Nain Gonzalez Novind in Chemistry of Mood (dir. Nona Schamus)
* For Cinematography, Feathers (dir. A.V. Rockwell)
* For Breakthrough in Filmmaking, T (dir. Keisha Rae Witherspoon)

**Jury Award:** Things That Happen in Bathroom (dir. Edward Hancox)

Click [here](https://neworleansfilmsociety.org/lineup/#shorts) to see encore screenings of all Narrative Shorts Programs.

Helen Hill Award for Animated Shorts Competition – *Oscar*®*-qualifying category:* The winner of this award will receive a Samsung Gear 360.

**Honorable Mention:** I'm Going Out for Cigarettes (Je sors acheter des cigarettes) (dir. Osman Cerfon)

**Jury Award:** Guaxuma (dir. Nara Normandie)

Documentary Shorts Competition – *Oscar*®*-qualifying category:* The winner of the juried award for Best Documentary Short will receive a Vimeo Pro Account and Showbiz budgeting software.

**Honorable Mention:** Dani (dir. Lizzy Hogenson)

**Jury Award:** A Love Song for Latasha (dir. Sophia Nahli Allison)

Click [here](https://neworleansfilmsociety.org/lineup/#documentary-shorts) to see encore screenings of all Documentary Shorts Programs.

Louisiana Shorts Competition: The winner of this award will receive software for Final Draft 10, Showbiz budgeting software, and a Vimeo Pro Account.

**Special Jury Mention:** All Skinfolk Ain’t Kinfolk (dir. Angela Tucker)

**Jury Award:** Valerio’s Day Out (dir. Michael Arcos)

Click [here](https://neworleansfilmsociety.org/lineup/#louisiana-shorts) to see encore screenings of all Louisiana Shorts Programs.

Narrative Features Competition: The winner of this award will receive a $15,000 Panavision camera rental package and a $13,500 Light Iron Post Production Services Tax Incentives Consultation with Media Services.

**Jury Award:**  TEST PATTERN (dir. Shatara Michelle Ford)

MON OCT 21 | 1:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

Louisiana Features Competition: The best Louisiana Feature film will receive a $15,000 Panavision camera rental package and (1) Free Screening at Light Iron NOLA’s facility.

**Honorable mention:**  Mossville: When Great Trees Fall (dir. Alexander Glustrom)

**Jury Award:** The Long Shadow (dir. Daniel Lafrentz)

Documentary Features Competition: The winner of this category will receive a Tax Incentives Consultation with Media Services Final Draft 10, a Vimeo Pro Account, and Showbiz budgeting software.

**Honorable Mention:** Pier Kids (dir. Elegance Bratton)

**Jury Award:** EXODUS (dir. Bahman Kiarostami)

Reel South Short Award

**Winner:** Knocking Down the Fences (dir. Meg Shutzer)

WED OCT 23 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE) – prior to the screening of feature length documentary: A Woman’s Work: The NFL’s Cheerleader Problem

Cinematography Award - Louisiana Feature

The winner of this category will be awarded a $10,000 camera package from PRG Paskal – New Orleans.

**Winner:** Natalie Kingston for her work on LOST BAYOU

WED OCT 23 | 5:45PM | THE RANCH THEATER AT CAC - *filmmakers in attendance*.

Cinematography Award - Louisiana Short: The winner of this award will receive a $10,000 camera package from PRG Paskal – New Orleans.

**Winner:** Alex H Payne for his work on Quiet and Clear

TUE OCT 22 | 11:15AM | TUBI THEATER AT CAC - *filmmakers in attendance*.

Vimeo Staff Pick Award

The winner of this category will receive a $2,500 cash prize from Vimeo.

**Winner:** Lockdown, dir. Celine Held and Logan George

WED OCT 23 | 9:00PM | BLUE ORLEANS THEATER (THE ADVOCATE) - prior to the screening of feature length film: Love Cuts.

**SOUTH PITCH COMPETITION**

**University Narrative:** Carlos Estrada with Green Water, receives software for Final Draft 10 and a Samsung Gear 360.

**University Non-Fiction:** Mattison May with Out to Stay, receives software for Final Draft 10 and a Samsung Gear 360.

**Narrative Open Call:** Erica Scoggins with The Boogeywoman, receives a $40,000 post-production package from Kyotocolor, software for Final Draft 10, and a Vimeo Pro Account.

**IF/Then Documentary Short Pitch organized in partnership with the Tribeca Film Institute**

The winner of this award will receive a $25,000 production package sponsored by Tribeca Film Institute and a Film Finishing package provided by Storyville Post in addition to $1,000 from POV Shorts for a second pitch project.

**Winner:** Dorian Munroe with These Kids This City

**Runner Up:** Cathy Chen and Alejandra Aragon with Disrupted Borders

**Special Jury Prize:** Darcy McKinnon and Biliana Grozdanova

**SCREENPLAY COMPETITION**

Short Screenplay: Winner receives an unrestricted cash prize of $500.

**Winner:** Ashley Brim with The Goldfish

**Runner Up:** Tanya Wheeler with The Middlewife

Episodic Screenplays: Winner receives an unrestricted cash prize of $500.

**Winner:** Kade Roybal with Mére (Mother)

**Runner Up:** Megan Tillman with All Fronts

Louisiana Screenplays: The Louisiana Film & Entertainment Association is sponsoring a $1000 prize for the best screenplay from a Louisiana-based writer and a runner-up prize at $500.

**Winner:** Ahmed Siddiqui with In Their Hearts Was a Disease

**Runner Up:** Nick Pino with Lupe

Feature Screenplays: Winner receives an unrestricted cash prize of $1000.

**Winner:** Mike Reid with Execution Day

**Runner Up:** Felicia Ho with Walk Up

**#NOFF2019 FESTIVAL VENUES**

The New Orleans Film Festival campus is centered around **the festival HUB at the Contemporary Arts Center (CAC)**, which boasts a 180-seat and 300-seat screening room; main box office of the festival; **Cinema Reset virtual reality program** sponsored by Cox Communications with VR and new media programming by NOFF; and a bar with lounge areas.

Two blocks away from the HUB at the CAC, **The Advocate** will host a 180 seat screening room and the festival’s VIP lounge for All-Access Passholders. Select **festival screenings** will also be held **at the Broad Theater, Orpheum Theater and Prytania Theater.**

**SUPPORT FOR THE 30TH NEW ORLEANS FILM FESTIVAL COMES FROM…**

The 30th New Orleans Film Festival’s **Marquee sponsors** are **City of New Orleans**, **HBO**, **New Orleans Tourism Marketing Corporation**, and **Second Line Stages**.

**The New Orleans Advocate - Times Picayune** is the festival’s **Signature Media Sponsor**. The **Contemporary Art Center New Orleans** is the **Festival HUB Sponsor**. [**The Chloe Wine Collection**](https://www.chloewinecollection.com/) is the festival’s **Official Wine Sponsor**.

Producing, Premiere and Premiere Trade sponsors include **Cox Communications, The Helis Foundation, RESTORE The Mississippi River Delta, Louisiana Entertainment, PRG, The Ranch Studios, Blue Orleans, New Orleans Business Alliance**, **Tubi**, **XRM Media, ABS Production Services, Creative Film Connections**, **Element**, **Hilton New Orleans Riverside**, **Kyotocolor**, **Leuchtturm**, **Panavision**, **Reel Security, SGPS Showrig**, **Solomon Group**, **Light Iron**, and **Brechtel Hospitality.**

Grantors include the National Endowment for the Arts, Bloomberg Philanthropies, City of New Orleans, The Helis Foundation, Greater New Orleans Foundation, Louisiana Division of the Arts, Jazz & Heritage Foundation, Cinereach, the LGBT Fund at the Greater New Orleans Foundation, and Foundation for Louisiana.

**ABOUT THE NEW ORLEANS FILM SOCIETY**The New Orleans Film Society discovers, cultivates, and amplifies diverse voices of filmmakers who tell the stories of our time. Founded in 1989, NOFS produces the Oscar®-qualifying New Orleans Film Festival annually and invests year-round in building a vibrant film culture in the South to share transformative cinematic experiences with audiences, and connect dynamic filmmakers to career-advancing resources. Year-round programming includes free and low-cost screenings for members and the broader community of cinephiles in New Orleans, a 20-year running French Film Festival featuring contemporary and classic French cinema, and filmmaker professional development programs created to nurture diverse voices in filmmaking in the American South. NOFS is a 501(c)(3) organization.