While we're celebrating more than 200 talented filmmakers who are attending and showing here at the festival, we would like to take a moment to honor these industry pioneers.

What began as after-school work in his family’s silent movie house became an active career in the industry that spanned seven decades. With Doris by his side, Teddy grew his family’s single movie screen into more than 600 theaters and drive-ins spread across the country.

He was elected president of the National Association of Theatre Owners, where he led the reform of film bidding practices that continue to shape the industry. He built and opened the first stadium-style megaplex in Greater New Orleans. He was also the catalyst that established the popular tax incentive programs for filmmakers that have made Louisiana known as “Hollywood South.”

And, nearly a quarter of a century ago, Teddy and Doris helped start the New Orleans Film Society.

What inspired them to become so involved and invested in the movie business? It was the talent, passion and hard work of filmmakers like you. It gave Teddy and Doris great joy to share their love for movies with countless others.

Because when the lights dim and the projector rolls in a darkened theater... it’s pure magic.
The New Orleans Film Society discovers, cultivates, and amplifies diverse voices of filmmakers who tell the stories of our time. We produce the Academy®-qualifying New Orleans Film Festival annually and invest year-round in building a vibrant film culture in the South to share transformative cinematic experiences with audiences, and connect dynamic filmmakers to career-advancing resources.

In the late ’80s, a group of passionate and idiosyncratic cinephiles hatched a plan for the first NOFF in the back of a video store. Our early visionaries dreamt of greater access to independent cinema, and their efforts paved the way for what would become the New Orleans Film Society and its flagship festival.

Over the last three decades, this vision has expanded tremendously. Seeded of a desire to access more first-run independent features, and to build community among local cinephiles, NOFF has grown into an Oscar®-qualifying festival, convening 500+ filmmakers. More than 230 moving image artworks are programmed across the festival.

NOFS now leverages the festival and its widening industry network to resource a community of talented filmmakers who convene at NOFF and beyond through a growing number of filmmaker-focused initiatives. These include a nationally recognized mentorship program for filmmakers of color, an immersive lab to enhance the skills of emerging Southern producers, a creative conference, a pitch competition, and an industry exchange.

One thing has remained steadfast throughout the past three decades of transformative film at NOFF: the festival would not exist without intrepid storytellers, passionate cinephiles, the long hours of staff and volunteers, the generosity of our sponsors, donors, and members, and abundant community support and enthusiasm for what we do.

Every festival during these thirty years has deepened our roots and strengthened our foundation, expanded our audiences, and amplified our passion for building community through film. We see the effects of NOFF in action among our alumni filmmakers, for whom NOFF seeds collaboration, opens doors, and bolsters the great filmmaking of tomorrow, just as it nourishes an ever-widening audience for diverse, independent storytelling.

Our thanks and appreciation go to our founding members who planted these seeds, and to you, for joining us on this journey. To thirty more! Laissez les bons temps rouler!

Fallon Young
Executive Director

Clint Bowie
Artistic Director
## NOFS Membership Benefits

### NOFS Membership Benefits

<table>
<thead>
<tr>
<th>Membership Benefit</th>
<th>Take Two</th>
<th>Scene Stealer</th>
<th>Producer’s Circle</th>
<th>Executive Producer’s Circle</th>
<th>Director’s Circle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Advance booking of tickets for the New Orleans Film Festival (NOFF) and French Film Festival (FFF)</td>
<td>●</td>
<td>●</td>
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<tr>
<td>$50 discount for the New Orleans Film Festival All Access Pass</td>
<td>●</td>
<td>●</td>
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</tr>
<tr>
<td>Get the insider scoop with the weekly member e-newsletter</td>
<td>●</td>
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<tr>
<td>Access to free &amp; discounted screenings and 15+ sneak previews hosted at neighborhood theaters (Prytania Theatre and Broad Theater)</td>
<td>●</td>
<td>●</td>
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<td>●</td>
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<tr>
<td>Special member discounts on tickets, passes, packages, events, and merchandise</td>
<td>●</td>
<td>●</td>
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<td>●</td>
</tr>
<tr>
<td>2 FFF Passes, good for all screenings, and 2 NOFF Six Film Passes, good for six regular screenings (excludes opening and closing films)</td>
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</tr>
<tr>
<td>2 All Access Passes for both NOFF and FFF - good for all screenings, parties, and events - with reserved seating &amp; VIP reception</td>
<td></td>
<td></td>
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<td>●</td>
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<tr>
<td>Recognition on website, e-newsletters &amp; on-screen before all NOFS programming</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Invitations for you and a guest to special Donor’s Circle–only events</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
<td>●</td>
</tr>
<tr>
<td>Personal Concierge for ticket bookings and film selections</td>
<td>●</td>
<td>●</td>
<td>●</td>
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<tr>
<td>2 invitations to one exclusive dinner with filmmaking talent in a private home</td>
<td>●</td>
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<tr>
<td>2 Patron Tickets to the NOFS Gala OR the option to upgrade to 1/2 table (four seats) at an additional cost</td>
<td>●</td>
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</tr>
<tr>
<td>4 All Access Passes to both NOFF and FFF, good for all screenings, parties, and events, with reserved seating and VIP reception</td>
<td>●</td>
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<tr>
<td>Special donor recognition of 2 individual’s names (or one business name) in NOFF and FFF program guides, on screen, in every newsletter, and on the NOFS website</td>
<td>●</td>
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<tr>
<td><strong>Annual Fee</strong></td>
<td>$60</td>
<td>$100</td>
<td>$350</td>
<td>$1,500</td>
<td>$2,500</td>
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<tr>
<td><strong>Tax Deductible Amounts</strong></td>
<td>$60</td>
<td>$100</td>
<td>$182</td>
<td>$1,068</td>
<td>$2,068</td>
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</tbody>
</table>

*New Orleans Film Society is a 501(c)3 and a portion of all membership dues are tax-deductible to the extent allowed by law. Member benefits are subject to change. New Orleans Film Society will communicate benefit changes in a timely manner to members.*
Tickets

REGULAR SCREENINGS
NOFS Members $10 | General $13

MATINÉE SCREENINGS
Any screening scheduled before 5pm on a weekday
NOFS Members $6 | General $9

OPENING NIGHT OR CLOSING NIGHT FILMS
Does not include Opening Night or Closing Night Parties
NOFS Members $30 | General $40

CENTERPIECE SCREENINGS
NOFS Members $20 | General $25

SPOTLIGHT SCREENINGS
NOFS Members $17 | General $20

GROUP TICKETS AND PASSES
10% discount for parties of 10+

Main Box Office

FESTIVAL HUB
features the Main Box Office, Pass Registration, Merchandise Store, Cinema
Reset Virtual Reality Programming Presented by Cox, Microcinema, The Ranch
Theater, and Tubi Theater

AT THE CONTEMPORARY ARTS CENTER (CAC)
900 Camp St. New Orleans
(entrance from St. Joseph Street side)

HOURS
Tuesday, October 15 - Wednesday, October 16
12PM–7PM

Thursday, October 17 - Wednesday, October 23
10AM–10PM

CUSTOMER SERVICE HOTLINE:
September 23 – October 23
Monday - Friday; 9AM–5PM
Phone: 504-309-6633
General Public: info@neworleansfilmsociety.org
NOFS Members: members@neworleansfilmsociety.org

Passes

ALL ACCESS PASS  NOFS Members $290 | General $340
- FREE admission to all festival screenings, and special
  presentations with reservations (over 230+ movie options to choose from)
- Entry to exclusive NOFF receptions and parties every night of the festival
- Access to the XRM Media VIP Lounge at The New Orleans Advocate
- Early access to online reservations
- Priority entry to all screenings

WEEKENDER PASS  NOFS Members $170 | General $195
- FREE admission to all festival screenings and special
  presentations from Friday–Sunday, with reservations (60+ movie options to choose from)
- Entry to exclusive NOFF receptions and parties on Friday, Saturday, and Sunday
- Access to the XRM Media VIP Lounge at The New Orleans Advocate on Friday, Saturday, and Sunday
- Early access to online reservations
- Priority entry to all screenings

Wear your All Access/Weekender Pass to all NOFF screenings and events to gain access to the priority lines, parties, and the XRM Media VIP Lounge at The New Orleans Advocate.

You must be 21 years of age to purchase the All Access or Weekender Pass. ID will be checked during pick up process.

SIX FILM PASS  NOFS Members $50 | General $65
- Admission to six festival screenings (excludes Opening + Closing Night films)
- Early access to online reservations

There is no physical pass for Six Film or Student Passholders.

STUDENT PASS  General $60
- Admission to all festival screenings
- Admission to exclusive NOFF Saturday Night Party
- Early access to online reservations

FILM PASSES DO NOT GUARANTEE ADMISSION TO SCREENINGS.
TO GUARANTEE A SEAT, RESERVATIONS MUST BE SECURED IN ADVANCE ONLINE, BY PHONE OR AT ANY BOX OFFICE.

All sales are final. Passes and tickets are neither refundable, nor transferable. Only in a situation in which screenings or events are canceled by NOFF will refunds be issued. If you can not attend events that you have purchased tickets or passes for, consider your purchase a donation to the New Orleans Film Society.

You must be in your seat 10 minutes prior to showtime, as NOFF will release unclaimed seats to the Rush Line at that time. We will not issue refunds to ticket holders who arrive later than 10 minutes prior to the start of the film.

NOFF MERCHANDISE

Get your New Orleans Film Festival gear at the festival HUB! T-shirts, posters, pins, and even candles: celebrate the 30th anniversary of the film festival in style + buy vintage NOFF merchandise to complete your collection!
On behalf of the 2019 Officers, Board of Directors, and the Honorary Board of the New Orleans Film Society

welcome to the new orleans film festival 2019
Festival Venues

VENUES
1. THE CONTEMPORARY ARTS CENTER (CAC)
NOFF FESTIVAL HUB to feature the Main Box Office, Pass Registration, Merch Store, Cinema, Reset Virtual Reality Programming Presented by Cox, Art Installations, South Pitch, The Ranch Theater, Tubi Theater and Microcinema
900 Camp Street, New Orleans (please use side entrance on St. Joseph Street)
The Theater capacity: 270
Tubi Theater capacity: 180
The Theater capacity: 300
PARKING: street or adjacent lots
PUBLIC TRANSIT: one block from St. Charles streetcar line

THE SHOP AT THE CONTEMPORARY ARTS CENTER (CAC)
Industry Exchange sponsored by PRG
900 Camp Street, New Orleans (3rd Floor)
PARKING: street or adjacent lots
PUBLIC TRANSIT: one block from St. Charles streetcar line

2. THE NEW ORLEANS ADVOCATE*
Blue Orleans Theater, XRM Media VIP Lounge, Receptions, and Filmmaker Roundtables
840 St. Charles Avenue, New Orleans
The Theater capacity: 115
PARKING: free street parking
PUBLIC TRANSIT: on the St. Charles streetcar line
*referred to throughout guide as The Advocate

3. THE ORPHEUM THEATER
129 Roosevelt Way, New Orleans
Theater capacity: 900
PARKING: street or adjacent lots
PUBLIC TRANSIT: one block from the Canal St. streetcar line

4. THE BROAD THEATER
636 N Broad Street, New Orleans
Theater capacity: 115
PARKING: free street parking
PUBLIC TRANSIT: five blocks from Canal St. streetcar line, bus #48

5. PRYTANIA THEATRE
5339 Prytania Street, New Orleans
Theater capacity: 270
PARKING: free street parking
PUBLIC TRANSIT: two blocks from St. Charles streetcar line

PARTY VENUES
6. GALLIER HALL
Panels and Opening Night Party
545 St. Charles Avenue, New Orleans
PARKING: street or adjacent lots
PUBLIC TRANSIT: on the St. Charles streetcar line

7. DRIFTER HOTEL
3522 Tulane Avenue, New Orleans
PARKING: free street parking
PUBLIC TRANSIT: bus #39

8. NEW ORLEANS CULINARY & HOSPITALITY INSTITUTE (NOCHI)
South Summit and Friday Night Party
725 Howard Avenue, New Orleans
PARKING: street parking
PUBLIC TRANSIT: on the St. Charles streetcar line

9. KINGSLEY HOUSE
1601 Annunciation Street, New Orleans
PARKING: free street parking
PUBLIC TRANSIT: on the St. Charles streetcar line

10. ACE HOTEL NEW ORLEANS
600 Carondelet Street, New Orleans
PARKING: valet, street or adjacent lots
PUBLIC TRANSIT: one block from St. Charles streetcar line

11. VINTAGE ROCK CLUB
1007 Poydras Street, New Orleans
PARKING: street or adjacent lots
PUBLIC TRANSIT: four blocks from St. Charles streetcar line or bus #15, #91

12. THE LIBRARY ON PRYTANIA (BAR)
3629 Prytania Street, New Orleans
PARKING: free street parking
PUBLIC TRANSIT: two blocks from St. Charles streetcar line or bus #27

13. THE GALLERY ON MAGAZINE
2604 Magazine Street, New Orleans
PARKING: free street parking
PUBLIC TRANSIT: bus #11
Please contact us in advance re accessibility needs.

PARTNER HOTELS
14. HOTEL MONTELEONE
214 Royal Street, New Orleans
PARKING: valet or limited street parking
PUBLIC TRANSIT: two blocks from Canal St. streetcar line
Accessibility entrance on Bienville St.

15. HILTON NEW ORLEANS RIVERSIDE
2 Poydras Street, New Orleans
PARKING: valet, street or adjacent lots
PUBLIC TRANSIT: on Riverfront streetcar line

16. THE WHITNEY HOTEL
610 Poydras Street, New Orleans
PARKING: valet, street or adjacent lots
PUBLIC TRANSIT: one block from St. Charles streetcar line

17. HOLIDAY INN EXPRESS
1225 St. Charles Avenue, New Orleans
PARKING: adjacent lots
PUBLIC TRANSIT: on the St. Charles streetcar line

18. THE QUISBY
1225 St. Charles Avenue, New Orleans
PARKING: valet, street or adjacent lots
PUBLIC TRANSIT: on the St. Charles streetcar line

ACCESSIBILITY
PLEASE CONTACT NOFF THREE WEEKS IN ADVANCE FOR ANY ACCESSIBILITY REQUESTS REGARDING SEATING, HEARING, VISION OR OTHER SPECIAL NEEDS AT FESTIVAL EVENTS. NOTE THAT WHILE WE STRIVE TO PROVIDE A POSITIVE EXPERIENCE FOR ALL OF OUR PATRONS, NOT ALL OF OUR FILMS SUPPORT HEARING IMPAIRED OR CAPTION DEVICES. PLEASE CONTACT US FOR MORE INFORMATION AT INFO@NEWORLEANSFILMSOCIETY.ORG OR (504) 309-6633.
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SOLOMON GROUP
SOUND HARD
Feature Sponsors

Grantors
This program is supported by the National Endowment for the Arts, a federal agency. This program is supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation and Tourism, in cooperation with the Louisiana State Arts Council; the grant is administered by the Arts Council of New Orleans.

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Arts District New Orleans
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Black Public Media
Black Film Space
Coleman Center for the Arts
The Cool Cooperative
Creative Capital
Firelight Media
Indie Grits Labs
Montclair Film Festival
NOVAC
Reel South
Starlight Lounge
TV5Monde
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Thank you to our generous donors who make so much of the New Orleans Film Society programming possible.

Director’s Circle, Executive Producer’s Circle, and Producer’s Circle members move our initiatives forward, allowing us to serve larger and more varied audiences. We hope you will join us in our work to bring more diverse voices to the screen, educate young people about film and empower audiences through unique storytelling.

For information on membership, contact Jennifer Samani at jennifer@neworleansfilmsociety.org

Director’s Circle - Gold
Alexa Georges and Jerry Armati

Director’s Circle
Katherine and Tony Gelderman
Valerie M. Grubb
Parker Roy

Executive Producer’s Circle
Susan Brennan and Ralph Brennan
Daniela Capistrano
Michael Collins
Blair S. Davis
Ellsworth Sports Capital, LLC
Hypersoul, LLC
Mara and Stephen H. Kupperman

Producer’s Circle
Lori and Brad Hunter
Scott Johnson and Gregory Morey
Ellen Johnson and Ronald Swartz
Jean Joseph
Alissa and Ted Kantrow
Nina M. Kelly
Robyn and Dr. Robert Kessler
Henry Lambert and Carey Bond
Chris and Sean Yeeult Lee
Ricky Lemann, REALTOR®
Casey Lipscomb
André Lolan
Victoria and Max Loubiere
Eva and Andrew Martinez
Virginia McCollam
Mardi Gras Creations
Kathleen and Frank Monteleone

Kelly Murtagh and Robert John Gilchrist
Linda Novak and Adam Marcus
Lori Ochsner
Kara Tucina Olidge
Frances Oser
Christina and Dr. Nicholas Pappas
Sally Perry and Oley Sassone
Karon Reese and Allie Reese
Emilie Rhys and John Heller
Staci Rosenberg
Oley Sassone
Holly Sharp and Geoff Snodgrass
Aimee and Michael Siegel
Sisung Film Finance
Sisung Group
E. Alexandra Stafford and Raymond Rathle Jr.
Catherine Whitney

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www.secondlinestages.com
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-Los Angeles Times
**OPENING NIGHT PARTY**

**GALLIER HALL**  
545 ST. CHARLES AVE  
Wednesday Oct 16 | 10pm-1am  
*Open to All Access Passholders Only*

Following the opening night screening of *Marriage Story* at the Orpheum, The Original Big 7 will lead us in a traditional second line to historic Gallier Hall. Take a GIF in the official photo booth of the festival by Xistence Photography. A curated selection by Chloe Wine Collection, specialty cocktails, hors d’oeuvres by Little Bushel and Bianca Eva's Gourmet Popcorn will fuel you for a night of dancing to DJ G-Cue and The Cole Williams Band. Whether you spend all night on the dance floor or lounge in this beautiful venue amongst Ethereal Array Floral creations, this event will kick off the 30th annual New Orleans Film Festival with a bang!

**CLOSING NIGHT PARTY**

**THE GALLERY ON MAGAZINE**  
2604 MAGAZINE STREET  
Wednesday Oct 23 | 10pm-1am  
*Open to All Access Passholders Only*

Following the screening of our closing night film, the much anticipated *Harriet*, head to The Gallery on Magazine. It’s the newest, best kept secret ballroom in the Lower Garden District and the most elegant spot to close out the 30th NOFF! DJ Red Stylez and CASME-n-NEM will provide all the upbeat tunes to celebrate in style while you enjoy the Chloe Wine Collection’s curated selection one final time. Have your last handfuls of Bianca Eva’s Gourmet Popcorn on the balcony, take another GIF in the Xistence Photo Booth, indulge in a slice of Jenny’s Cake Creations, and raise your glass to three decades of transformative film right here in New Orleans!

**PARTIES & EVENTS**

**FILMMAKER WELCOME PARTY**

**GDRIFTER HOTEL**  
3522 Tulane Avenue  
Thursday Oct 17 | 10pm-1am  
*Open to All Access Passholders Only*

Mailchimp presents the Filmmaker Welcome Party at The Drifter Hotel, a welcome for #NOFF2019 filmmakers and industry guests. Tasty Treat Food Truck will be on site with some complimentary treats for the first to arrive. Wear your swimsuit if you dare and come ready to take a dip in the pool or on the dancefloor to the tunes of DJ Nice Rack. It’s your chance to see a special performance by New Orleans’ only all drag flag troupe, the Flaming Flagettes! Cash bar & flowing complimentary cocktails on the pinktop near the pool. Swim if you like, or just enjoy the vibe!

**BIG EASY DOES IT**

**THE NEW ORLEANS CULINARY & HOTEL INSTITUTE**  
725 Howard Avenue  
Friday Oct 18 | 10pm-1am  
*Open to All Access and Weekender Passholders Only*

A true New Orleans food & wine experience! Explore the Chloe Wine Collection on the rooftop terrace and enjoy the hosted bar with a focus on a few favorite New Orleans cocktails. Delectables from every corner of the city are sprinkled throughout the party, including Baru, Bianca Eva’s Gourmet Popcorn, Dat Dog, Restaurant R’evolution, Silk Road, Voodoo BBQ and more. Don’t miss this NOLA Star-Studded party with DJ Legatron Prime, Bon Bon Vivant, and a few of the most recognizable krewe members of New Orleans!
NOFF celebrates the Louisiana premiere of *Burning Cane* with our home-grown filmmaker in true NOLA fashion. In New Orleans, Hip Hop and Bounce have celebrated many more than 30 years in the upper echelon of party vibes…so join us for a hip-hop house party in…you guessed it…an old school gymnasium. “It’s Lit” will display some of the best local hip hop and bounce acts of today from the NOFF 2019 Music Initiative cohort including O.G. Blake Owens and Denisia, anchored by DJ Westbank Red with MC B-Nice and a special appearance by BJ So Cole. If you can pull yourself away from the dance floor, the rest of the party will feature a hosted bar with flowing Absolut Elyx signature cocktails, and light displays from all angles, including a special installation by Get Up ‘n Ride Bike Tours.

**KICKBACK AT THE THREE KEYS**

What better way to close out the weekend than with a NOLA style kickback at Three Keys in the Ace Hotel New Orleans. Dance through the lush and design-forward lobby bar to DJ Ally Bea and enjoy a cash bar and flowing specialty cocktails inside Three Keys. If you want to jazz up your look a bit, stop at the DARE by Dionna J Glitter Bar. Most cities don’t party so hard on a Sunday, but New Orleans isn’t most cities.

**LEFT ON READ PARTY**

No one will be “shushing” you in this library! Dance to the sounds of DJ Heelturn and enjoy specialty cocktails and hors d’oeuvres by The Library, sponsored by St. Petersburg/Clearwater Film Commission. You’re sure to find a comfy spot on one of the Library’s patios and plush leather sofas fit for bibliophiles and cinephiles alike.
Holidays New Orleans Style

Leave with a story, not just a souvenir.

NewOrleans.com
Receptions

Receptions are located at the XRM Media VIP Lounge at The New Orleans Advocate and are open to All Access Passholders.

TRIBECA FILM INSTITUTE IF/THEN PITCH WINNER ANNOUNCEMENT

Friday, October 18 | 7:30pm–9:30pm
Join us for hors d’oeuvres and drinks as we celebrate a day of filmmaker pitches and announce the winner of the IF/Then Shorts American South Pitch (in partnership with Surdna Foundation) that will receive up to $25,000 in funding, a year of mentorship with Tribeca Film Institute, and a post-production package from Storyville Post.

SCREENPLAY COMPETITION WINNERS ANNOUNCEMENT

Saturday, October 19 | 1-2:30pm
Join us for drinks and snacks as we celebrate the 20 finalists in the second annual New Orleans Film Festival Screenplay Competition. We will announce the winners in each of four categories, including Feature Screenplay, Short Film Screenplay, Episodic Screenplay, and Louisiana Screenplay.

PANAVISION & LIGHT IRON HAPPY HOUR

Saturday, October 19 | 3:30-5PM
Join the Panavision and Light Iron teams for an afternoon fete to recognize the immense filmmaking talent in the festival. Learn more from the jury prize sponsors for Best Narrative Feature and Louisiana Shorts about their cutting edge work in the industry. Enjoy delicious hors d’oeuvres by Clean Course and beverages.

ATLANTA FILM FESTIVAL HAPPY HOUR

Saturday, October 19 | 6-8PM
Celebrate Southern filmmaking in style with brews, beats, and the Atlanta Film Festival crew. Hear directly from them about some of their amazing projects, upcoming events, and how to get more involved in the festival.

BATON ROUGE FILM COMMISSION RECEPTION

Sunday, October 20 | 4-5:30PM
Join the Baton Rouge Film Commission in recognizing the incredible achievements of 2019 NOFF filmmakers. Hear from their crew about upcoming events and exciting current initiatives. Tasty hors d’oeuvres and drinks will be served.

MUSIC SUPERVISORS + MUSICIANS + FILMMAKERS RECEPTION

Sunday, October 20 | 7-9PM
Toast the work of the music and film representatives participating in the NOFF 2019 Music Initiative while jamming to Daria & the Hip Drops. Expect small bites, flowing wine, and good vibes. The NOFF 2019 Music Initiative is sponsored by NOLABA with additional support from the City of New Orleans’ Film Office and Louisiana Entertainment, and The Recording Academy. Special thanks to the Guild of Music Supervisors and The Recording Academy for their consultation and advice.

ITVS RECEPTION

Monday, October 21 | 3-5pm
Pop by the ITVS Lounge to enjoy hors d’oeuvres and beverages, rub elbows with burgeoning Southern filmmakers, and learn and share about groundbreaking projects.

ARTISTS UNITED

Tuesday, October 22 | 5-9PM
Artists United would like to welcome artists and arts organizations of all disciplines to join us for celebration and collaboration. Bring your needs, your questions, and your festive appetites.
A MESSAGE FROM OUR SPONSOR:

CAC FALL | WINTER SEASON 2019

EXPERIENCE ART

MICKALENE THOMAS: FEMMES NOIRES

ON VIEW:
November 2, 2019 - June 14, 2020

FEMMES FÉROCES: MATERIAL LIFE X FEMMES NOIRES
ON VIEW:
November 2, 2019 - June 14, 2020

MEG TURNER: HERE AND NOW
ON VIEW:
November 2, 2019 - April 12, 2020

AKOSUA ADOMA OWUSU: WELCOME TO THE JUNGLE
ON VIEW:
November 2, 2019 – February 2, 2020

NEW ORLEANS AILIFT: FROM NEW WATER MUSIC
ON VIEW:
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Filmmaker Forum: Panels

MEET THE PROGRAMMERS
FRI OCT 18 | 12:30 PM | GALLIER HALL

When you hit SEND on your festival submission, where does it go? In this session, the hard-working folks on the other end of the screen, programmers from festivals near and far, talk shop.

Valerie Steinberg (moderator) is an independent producer whose credits include the widely-screened shorts “Hair Wolf” and “Fry Day”
Alyssa Armand is programming director at the Atlanta Film Festival
Opal Bennett is on the programming teams for DOC NYC, Aspen Shortsfest, Athena, Nantucket, and Tribeca Film Festival
Claudette Godfrey is Senior Film Programmer at SXSW
Christopher Holmes is Senior Programmer at RiverRun Film Festival

CHAT WITH THE BLACK LIST
FRI OCT 18 | 2:30 PM | GALLIER HALL

In the 15 years since it started as an informal survey of development execs, The Black List has evolved from taking Hollywood’s temperature to feeding it some strong medicine, throwing light on hundreds of vital scripts that might otherwise have been passed over. Come in for an off-the-cuff chat with emerging screenwriters’ biggest cheerleader.

Kate Hagen is Director of Community at The Black List

WHITE WALLS
SAT OCT 19 | 12:00 PM | GALLIER HALL

There’s always been a wide strip of overlap between the film and video art that museums acquire and the movies that play at a theater near you. Tune in as a distinguished and diverse group of artists, each working in that crossover, address the ongoing feedback loop between art films and film-art.

Madeleine Hunt Ehrlich is a filmmaker and artist whose work has been featured in Essence Magazine, BOMBLOG, and Guernica Magazine
Leilah Weinraub is an American filmmaker and conceptual artist and the former CEO of the fashion brand Hood By Air, and director of the feature documentary Shakedown, which screened in the 2017 Whitney Biennial.
Simon Liu’s films and 16mm projection performances have been presented at film festivals and institutions including IFF Rotterdam. TIFF, SFMOMA, and “Dreamlands: Expanded” with the Whitney Museum of American Art & Microscope Gallery

MEET THE FUNDERS
SAT OCT 19 | 1:30 PM | GALLIER HALL

In a world where art doesn’t always pay, it’s good to know that there are non-profit funders stepping into the breach to make sure vital work still gets made. We sit down with five organizations working across the spectrum of cinema and beyond to support worthy projects and discover new voices.

Aubrey Aden-Buie is co-founder of Studio IX
Michael Gibbons is Dir. of Marketing & Communications at Creative Capital
Julia Gunnison is Film Fund Coordinator at Sundance Documentary Fund
Michelle Hamada is Manager of Documentary & Scripted Programs at Tribeca Film Institute

THE STATE OF IMPACT PRODUCING
SAT OCT 19 | 3:00 PM | GALLIER HALL

The idea that films can change the world is hardly a new one, but the specialized role of the producer, who works to help films achieve their goal of driving social change, is still relatively recent. Come hear experts in the field talk about lessons learned so far.

Sonya Childress is Director of Partnerships and Engagement at Firelight Media
Molly Murphy is Co-Director of Working Films
Denae Peters is Senior Manager of Impact Distribution at Picture Motion

VIRTUAL REALITY AND IMMERSIVE MEDIA
SAT OCT 19 | 4:30 PM | GALLIER HALL

Virtual Reality has come a long way from a ’90s oddity to an Aughts novelty to an established artform. Our panelists, who are supporting and creating work in VR, will map the challenges and potential of a medium that’s officially past its infancy.

Lisa Osborne (moderator) is Director of Emerging Media for Black Public Media
Carla Borrás is Director of Digital Video for Frontline
Gabriela Arp is an Atlanta-based virtual reality maker
Alvaro Morales is an immersive media creator working at the intersection of media, tech, and activism

THE MUSIC THAT MAKES THE MOVIES
SAT OCT 19 | 7:00 PM | GALLIER HALL

This year, NOFF’s first-ever Music Initiative will connect visiting film-music professionals with artists working in our city’s world-renowned music scene. In this public talk, participating music supervisors give a beginner’s guide to their crucial work at the crossroads of music and movies.

Stephanie Diaz-Matos is founder and creative head of music supervision company, Bonfire Collective, who has worked on The Get Down and Lost
Andrew Gross is on the Board of Directors of the Production Music Association and is a Creative Director and Composer at Konsonant Music
Ed Gerrard is the 2017 Grammy Award Winner for Best Compilation Soundtrack for Visual Media for the film Miles Ahead
Jonathan McHugh is a founding member of the Guild of Music Supervisors, has worked on films such as Blindsighting as well as directing his own documentaries
Tracy McKnight is former Head of Film Music at Lionsgate and has worked on projects from The Hunger Games to Free Solo
Gil Talmi is Creative Director and Composer at Konsonant Music, with the bulk of his work focusing on socially conscious films, including official NOFF 2019 selection Building the American Dream
OPPORTUNITIES IN PUBLIC TV
SUN OCT 20 | 3:30 PM | GALLIER HALL

When an independent documentary hits the airwaves on the nation's public broadcasting channels, it’s the last stage of a years-long journey, supported by undersung groups working with filmmakers at all stages of production. Hear from the people dedicated to shepherding great docs onto the small screen and find out about resources that might help your own project.

Jason Viso is Director of Programming for Louisiana Public Broadcasting
Nick Price is the Series Producer for Reel South
Pamela Torno is Series Producer, Digital Initiatives, ITVS
Chloe Walters-Wallace is the Documentary Lab Manager for Firelight Media
Carla Borrás is Director of Digital Video for Frontline
Sapana Sakya is Talent Development & Special Projects Coordinator for the Center for Asian American Media

WRITERS ON WRITING
SUN OCT 20 | 5:00 PM | GALLIER HALL

It’s no secret that great films and series begin with a blank page or a white screen. Two seasoned pros sit down for a candid chat about the twists and turns of the writing life.

Moderated by Black Film Space
Felicia Pride was a staff writer on season 4 of Queen Sugar. A forthcoming feature based on her script, Really Love, is in post-production
Rochée Jeffrey has written on several television series, including Showtime’s SMILF. On the film side, she sold a feature pitch to Lionsgate with Issa Rae serving as an executive producer

UNPACKING NON-FICTION AESTHETIC
SUN OCT 20 | 2:00 PM | GALLIER HALL

A fascinating subject is the heart of a great doc, but it’s style that bridges the gap from the informative to the soul-stirring. We sit down with doc-makers at the cutting edge for a look at their aesthetic inspirations and their process.

Chloe Walters-Wallace (moderator) is the Documentary Lab Manager for Firelight Media
Raul Pastrana is the director of Border South
Elegance Bratton is the director of Pier Kids: The Life and short film “Walk for Me”.
Sophia Nahli Allison is the director of “A Love Song For Latasha” and “Dreaming Gave Us Wings”

INCENTIVE CHAT
MON OCT 21 | 12:30 PM | GALLIER HALL

Our yearly update on Louisiana’s Motion Picture Production Tax Credit, the long-term vision for the program, and what it means for productions big and small in Louisiana.

Chris Stelly is Executive Director of the Louisiana Office of Entertainment Industry Development

REAL TALK WITH LIGHT IRON / PANAVISION
MON OCT 21 | 2:00 PM | GALLIER HALL

Finally have the budget for a set of sweet prime lenses or a real-deal color session? What should you know before you sign that invoice? Here’s your chance to talk tech with one of the most respected names in motion picture equipment.

Megan Marquis is Executive Director, Business Development at LIGHT IRON, A Panavision Company

CASTING WITH SAGINDIE
MON OCT 21 | 3:30 PM | GALLIER HALL

Learn how to hire professional actors for your independent film! Join SAGindie for a simplification of the process of signing SAG-AFTRA Low Budget Agreements from start to finish.

Darrien Michele Gipson is Executive Director of SAGindie

KONSONANT FILM MUSIC SEMINAR
MON OCT 21 | 3:15 PM | BLUE ORLEANS THEATER
AT THE NEW ORLEANS ADVOCATE

An in-depth seminar designed to answer filmmakers’ and musicians’ toughest questions about music for film and empower them to make smart choices regarding music for their projects. Also a great resource for musicians and composers interested in learning more about film scoring.

Andrew Gross is on the Board of Directors of the Production Music Association and is a Creative Director and Composer at Konsonant Music
Gil Talmi is Creative Director and Composer at Konsonant Music, with the bulk of his work focusing on socially conscious films
Filmmaker Forum: Special Events

Big Punchline: A Brief History of Representation of Fat Women in American Film and Television – Sponsored by Jaci Blue
Fri Oct 18 | 2:30 PM | The Orleans Advocate

Fat women in American film and TV are historically invisible. When they are present, they appear as villains, funny sidekicks that act as a foil to a pretty main character, or as objects of pity. Only recently have self-actualized representations of fatness graced our screens. Even still, they are few and far between. This lecture uses existing fat studies scholarship to categorize representations of fatness in American film and television and examines their sexist and racist messaging.

Annie Rose Malamet is a teaching artist and independent podcast producer based in Brooklyn, New York.

No Evil Eye Take Over of the Microcinema
Fri Oct 18 | 6:00 PM | Cinema Reset Microcinema @ CAC

Cinema Reset will interrupt its programming for a guest-curated screening by travelling microcinema No Evil Eye. Frustrated by the lack of multicultural, leftist film spaces in Central Ohio, local political organizers and zinesters Rooney Elmi and Ingrid Raphael decided to co-create NO EVIL EYE, a radical micro-cinema that aims to redefine the creative and social parameters of non-metropolitan film scenes.

Their program, SEQUENCE 01, explores the theme of diasporic reckoning, and includes the following projects: Landmark (Sahal Hassan), Confrontation (Natasha Woods), Disintegration 93-96 (Miko Revereza), How Did Home Receive You? (Claudia Owusu), Herat in my Head in my Heart (Weeda Azim), You will be my Ally (Rosine Mbakam), and Afronauts (Nuotama Bodomo).

Linkup + Kickback With No Evil Eye
Sat Oct 19 | 5:30 PM | The New Orleans Advocate

Following the NO EVIL EYE takeover in the Cinema Reset microcinema on Friday, come in for an informal meetup and workshop with local organizers.

Vimeo Staff Picks – Live Director’s Commentary
Sat Oct 19 | 4:30 PM | TUBI Theater @ CAC

A person talking during a film can be the most annoying thing imaginable—unless that person is the director. Join Vimeo curator Ina Pira as she screens recent films from NOFF alumni with live, unscripted commentary. Founded in 2008, Vimeo Staff Picks has emerged as one of as one of the preeminent channels for online video and one of the most coveted awards for filmmakers, having helped launch the careers of many celebrated directors. Hear from the next generation of storytellers in a format that’s sure to be eclectic and insightful.

Caffeinated/Underrated: A High-Pressure, Low-Stakes Game Show
Sun Oct 20 | 8:30 PM | The New Orleans Advocate

They said we were crazy for trying it in the first place, but this year NOFF brings our potent mix of heady film-talk and forced caffeine back for its sophomore slump! Filmmakers take turns arguing which film is scientifically the World’s Greatest Underrated Film, while facing down jeers, boos, and obligatory shots of espresso as punishment for using hack-critic clichés. Out of this caffeinated torture-test a winner will be crowned, to walk away with a fabulous and awkwardly bulky prize! Come jump on the dogpile and find out who gets the goods and who gets left with the jitters!
Filmmaker Forum: Roundtables

QUEER FAT ARTIST / MAKER MEET UP HOSTED BY SHOOG MCDANIEL & QUEER APPALACHIA
FRI OCT 18 | 4:00 PM | XRM MEDIA VIP LOUNGE

Following the Big Punchline talk in the theater downstairs, we’ll hold an informal hangout in the VIP lounge, featuring Florida photographer and fat liberationist Shoog McDaniel, and Queer Appalachia, a project celebrating fat, queer, and other under-heard voices from Appalachia and the South.

THE ART OF PITCHING FOR FILM AND TELEVISION
SAT OCT 19 | 11:00 AM | XRM MEDIA VIP LOUNGE

Felicia Pride, a film & TV writer, discusses pitching, a crucially important skill for screenwriters. She talks about the elements of a pitch, how TV and film pitches differ, how to prepare to pitch, pitch materials, and pitch delivery.

SOUND ADVICE
SAT OCT 19 | 12:30 PM | XRM MEDIA VIP LOUNGE

When’s the right time to start thinking about your final post-mix? If your answer was anything but RIGHT NOW, you’ll want to hear this talk on how to stop sound disasters before they start.

REEMERGENCE OF 16MM CELLULOID FOR ORIGINATION
SAT OCT 19 | 2PM | XRM MEDIA VIP LOUNGE

This past year 16mm has once again captured the attention of filmmakers due to its embedded natural beauty mark...GRAIN.

Michael Brown is Vice President, motion picture and entertainment group, at Kodak/Kodak Film Lab Atlanta
Steve Krul is Marketing Executive at Panavision New Orleans

Community Partners

NOFF’S COMMUNITY PARTNERSHIP PROGRAM IS DESIGNED TO CONNECT COMMUNITIES WITH FILMS

NOFF hopes to unite people around the issues that matter to them, spark conversations, and help inspire community action with the goal of reaching a diverse range of audiences. We could not do any of this without the aid of our amazing community partners, who help us connect communities to films.

A Studio in the Woods
Alternate Roots
Antenna
Art Klub
Ashé Cultural Arts center
Congo Square Preservation Society
The COOL Cooperative
Creative Alliance of New Orleans
CubaNOLA Arts Collective
Cutting Edge CE NOLA
Dancing Grounds
Dashiki Diaries
Esoterotica, Original Erotic Readings by Local Writers
Innocence Project New Orleans
Institute of Women & Ethnic Studies
Junebug Productions
Kalaro Media
KID smART
LOUD
Louisiana SPCA
The McKenna Museums
Metro Centers for Community Advocacy
The Mixed Company Project
New Orleans Abortion Fund
New Orleans Center for Creative Arts
New Orleans Democratic Socialists of America
New Orleans Hispanic Heritage Foundation
New Orleans Museum of Art
New Orleans NOW Chapter
New Orleans Secular Humanist Association
New Orleans Worker Center for Racial Justice
New Orleans-Birmingham Psychoanalytic Center
Noirlinians
NOVAC
Operation Restoration
PATOIS: New Orleans Human Rights Film Festival
Peaches Records
Pont Productions, LLC
ReStory Justice Project
Rock The Vote
The Roots of Music
Sci High
Shotgun Cinema
Trans and Queer Youth of New Orleans
Voice of the Experienced (VOTE)
Women in Film and Television Louisiana
Women With a Vision, Inc

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Women in Film and Television Louisiana
Women With a Vision, Inc
Music Initiative

The Music Initiative is designed to connect Louisiana musicians to career pathways within film and television, and explore the collaborative process between musicians and filmmakers.

Louisiana is home to a vibrant creative community of filmmakers & musicians creating original work. Through the Music Initiative, 80+ participating musicians from Louisiana will have the opportunity to pitch their work to esteemed film and television music supervisors. Participating musicians are also afforded a training in advance of the festival on how to pitch their work, a panel exploring the work of music supervisors, and a workshop for composers from Konsonant Music. Additionally, the live music of some of the participating musicians will be featured at the many parties and events throughout NOFF.

MUSIC SUPERVISORS

Stephanie Diaz-Matos
Stephanie is founder and creative head of music supervision company, Bonfire Collective. She has demonstrated her range as an established music supervisor in the entertainment industry with work spanning from Netflix’s The Get Down to Primetime’s Lost.

Ed Gerrard
Ed is the 2017 Grammy Award Winner for Best Compilation Soundtrack for Visual Media for the film Miles Ahead starring and directed by Don Cheadle. Gerrard is the first in Grammy history to win the award as a “music supervisor,” changing the landscape for category eligibility for the industry.

Tracy McKnight
Former Head of Film Music at Lionsgate, Tracy has had a prominent career as a music supervisor dating back to the ’90s. In various roles, she has worked on projects from The Hunger Games to Academy Award-winning documentary Free Solo.

Andrew Gross
Andrew is on the Board of Directors of the Production Music Association and a Creative Director and Composer at Konsonant Music. His work includes Tenacious D in the Pick of Destiny and Netflix’s I Think You Should Leave with Tim Robinson.

Jonathan McHugh
Jonathan has had a wide-ranging career in the entertainment industry as a music supervisor, including being a founding member of the Guild of Music Supervisors, working on films such as Blindsparing, to directing his own documentaries.

Gil Talmi
Creative Director and Composer at Konsonant Music, Gil has worked in the entertainment industry since the early ‘90s with the bulk of his work focusing on socially conscious films, including official NOFF 2019 selection Building the American Dream.

PARTICIPATING MUSICIANS

Daniel Amedee
Derrick Freeman
Kevin George
Rahim Glaspn
Layla Goddard
Anthony Gullage Jr
Jon Hebert
Lou Hill
Mykia Hollins
Sultana Isham
Christopher Jacob
Batiste Jamal
Brandon Johnson
Antoine Jones
Mykia Jovan

Jeremy Joyce
Elizabeth Kelly
Stephen Kelly
Ivana King
Bennett Kirschner
Jeff Klein
Lilli Lewis
Louie Ludwig
John Maestas
Gabriel Major
Aaron Maras
James Martin
Ainsley Matich
Yves-Langston Mays

Andrew Meehan
Melanie Metrailler
Albert Miller
Rudy Mills
Devin Minix
Max Moran
Cyrus Nabipoor
Garielle Neal
Nicole Ockmond
Blake Owens
Meggan Pender
Galyn Peria
Georgi Petrov
Wesley Phillips
Paula Rangell
Ben Schenck
Clifton Smith
Myrish Spell
Tajiri Ujasiri
Serge Villanova
Bon Bon Vivant
Todd Voltz
Erin Walters-Bugbee
Joshua Warren
Evan Washington
Bobby Weathersby
Cole Williams
Dereyn Williams
James Williams
Kathryn Wood
Sheila Woods
Abdul Yaasir

The New Orleans Film Festival’s Music Initiative is sponsored by NOLABA with additional support from the City of New Orleans’ Film Office and Louisiana Entertainment, and The Recording Academy. Special thanks to the Guild of Music Supervisors and The Recording Academy for their consultation and advice.
Filmmaker Forum: Screenwriting Competition

Started in 2018, the New Orleans Film Festival’s Screenplay Competition solicits unproduced scripts in four categories—Feature, Short, Episodic, and Louisiana-made—and invites experienced industry reps to select winners in each category for a cash prize. From a pool of over 700 submissions, our readers pared the submissions down to 20 total finalists. The final judges and competing screenplays are listed below. Winners will be announced during a special reception in the XRMMedia VIP Lounge at the New Orleans Advocate on Saturday, October 19, from 1:00pm to 2:30pm, where the public is invited to celebrate these writers and their work.

**FEATURE SCREENPLAY FINALISTS**

**1ST PRIZE: $1,000**
**RUNNER-UP: $250**

**JUDGE: ROCHÉE JEFFREY**
**WRITER, SMILF**

Alicia Eastes (Austin, TX)  
"Pretty Girl"  
A pretty girl from New Orleans, Lorna Soularret returns home to reconcile herself with her father, a slightly illicit shrimper, before she marries the father of her baby.

Felicia Ho (Los Angeles, CA)  
"Walk Up"  
A woman escapes from an abusive relationship and moves to a new apartment building where, as a result of the PTSD from which she suffers, she believes the manager of the complex to be an incubus demon.

Francesca Mirabella  
(New York, NY)  
"Modern Love"  
In the age of social media, two young lovers navigate their love life despite living in an over-saturated age of likes, followers, and Instagram.

Mike Reid  
(Kyle, TX)  
"Execution Day"  
When the red phone rings during an execution, the voice on the other end is not the governor’s, but a kidnapper’s demanding the governor pardon the death row convict by midnight or the warden’s spouse will be killed.

Travis Burgess (Brooklyn, NY)  
"Dirty Hands"  
After accidentally killing a trespasser and burying the body in his Brooklyn Community Garden, Erroll is haunted by his past as his simple life begins to unravel.

**SHORT SCREENPLAY FINALISTS**

**1ST PRIZE: $500**
**RUNNER-UP: $150**

**JUDGE: KATE HAGEN**
**OF THE BLACK LIST**

Ashley Brim (Los Angeles, CA)  
"The Goldfish"  
An adopted woman is forced to confront her darkest fear about motherhood at her sister’s baby shower.

Charles Richardson  
(Natchitoches, LA)  
"The Hayride"  
At a time when the Saturday night airwaves were dominated by traditional, conservative family radio shows, the Louisiana Hayride dared to push the limits of popular culture and gave birth to Rockabilly and eventually, Rock ‘n’ Roll.

John Burdeaux (New York, NY)  
"33C"  
After a traumatic divorce, a wealthy middle-aged woman on the right track to getting her life back together becomes fixated on a mysterious younger woman who lives in her apartment building.

**EPISODIC CONTENT FINALISTS**

**1ST PRIZE: $500**
**RUNNER-UP: $150**

**JUDGE: FELICIA PRIDE**
**WRITER, QUEEN SUGAR**

April Maxey (New York, NY)  
"Work"  
Work is a character-driven drama series that follows the lives of women who work at an underground lap dance party in New York City.

Brian Hogan (Stratford, CT)  
"Super Hoax"  
In a future where hope is scarce, a rogue band of CIA operatives convince the world that a superhero is real to inspire hope. At least, at first they do.

**LOUISIANA SCREENWRITER AWARD FINALISTS**

**1ST PRIZE: $1,000**
**RUNNER-UP: $500**

**JUDGE: DANTE HARPER**
**WRITER, ALIEN: COVENANT**

Ahmed Siddiqui (Baton Rouge, LA)  
"In Their Hearts Was a Disease"  
A Muslim family’s relationship is tested when their son brings home the woman he fell in love with.

Chasah West, Charliese Elisah  
West (Lafayette, LA)  
"The Artsmen"  
A reckless private investigator struggles to find the elusive thieves who once attacked her family and stole her father’s famous artworks. After a run-in with a mysterious band of art recovery experts, she joins them to track down the thieves, unknowingly provoking a network of art criminals.

Cote Bellard (Port Barre, LA)  
"Feed the Demon"  
After coming in contact with a demon, straight-edge college freshman Lily must fight the demon’s temptations to save herself and everyone around her.

Monique Morton  
(Arnadville, LA)  
"Remember Freetown"  
As the only dark skinned member of a Creole Jazz band, Willie Johnson struggles to find comfort in his own skin when he encounters racism and colorism during a tour of southern Louisiana.

Nick Pino  
(New Orleans, LA)  
"Lupu"  
In 1980s New Orleans, a Chilean immigrant and her son attempt to fit in to Southern high society, but that world is more complicated than meets the eye.
When you choose Louisiana as your production destination, you have access to state-of-the-art facilities, an experienced & skilled workforce as well as film-friendly communities throughout the entire state.

Louisiana's Motion Picture Production Program provides projects with up to a 40% tax credit on total qualified in-state production expenditures, including resident and non-resident labor.

Learn why Louisiana remains a top destination for motion picture production at LouisianaEntertainment.gov/film.
South Pitch

Founded in 2011 in response to the lack of pitching opportunities for Southern filmmakers, South Pitch offers a chance for Southern writers, directors, and producers to practice the art of pitching in front of decision makers—and in this case, in front of an audience of onlookers hoping to gain insight into the world of pitching where projects get funded and greenlit.

In this annual series of four competitions, two tracks geared toward university-level filmmakers and two toward non-students, participants have a limited time period to pitch a film project before a panel of film professionals—funders, distributors, programmers—who offer on-the-spot, constructive feedback and select a winner in each round. The competition categories and the pitchers in each category are listed below.

Winners in each category will be announced during a reception on Friday, October 19, in the XRM Media VIP Lounge at the New Orleans Advocate from 7:30pm - 9:30pm.

IF/THEN DOCUMENTARY SHORT FILM PROGRAM
FRIDAY, OCTOBER 19
4:30PM - 6:30PM
THE TUBI THEATER AT THE CAC

For the third year, Tribeca Film Institute is presenting a documentary short pitch competition under the banner of the IF/THEN Documentary Short Film Program. This year’s theme of “Inclusive Economies” is open to diverse filmmakers from the American South, and the pitch calls for original stand-alone short documentaries (10-20 minutes) that explore themes of economic inclusion and resilience through a regional and place-based lens.

TFI and NOFF will jointly select up to 6 finalists, and each pitch team will have 7 minutes to present their project, which will be followed by a short moderated discussion with a tailored jury. The winner receives a $25,000 cash award, year-round mentorship, and a Festival Finishing Package supported by Storyville Post. Additionally, POV Shorts (American Documentary) will provide a $1000 cash prize and mentorship to a second project. Finalists will be announced on the New Orleans Film Festival and TFI websites.

SOUTH PITCH UNIVERSITY PROGRAM
SOUTH PITCH UNIVERSITY PROGRAM
FRIDAY, OCTOBER 19
THE TUBI THEATER AT THE CAC
STUDENT NARRATIVE: 10:30AM - 12:00PM
STUDENT DOCUMENTARY: 12:30AM - 2:00PM

All pitches are open to the public. The winners of each category receive the following prizes: Final Draft 10, Samsung Gear 360 camera.
Filmmaker Development Programs

Artist support for underrepresented filmmakers is a cornerstone of the NOFS mission and practice. Since 2014, NOFS has made key investments in professional development programs to benefit diverse, emerging makers from Louisiana and the South to develop a creative talent pool of Southern storytellers.

New Orleans Film Society produces two immersive labs—Emerging Voices and Southern Producer’s Lab—to develop diverse Southern directors and producers. The labs convene industry leaders and filmmakers for a series of workshops, panels, mentoring sessions, and networking events over several days and are designed to help filmmakers build networks, hone their craft, and develop sustainable creative careers.

Emerging Voices

The Emerging Voices lab is a mentorship program that seeks to hone the creative voices of diverse storytellers based in Louisiana. Since its inception in 2014, Emerging Voices has supported 31 filmmakers of color, connecting them with prominent industry leaders to widen their networks nationally while gaining invaluable feedback on their projects.

Fellows gather for a day-lab prior to the New Orleans Film Festival to develop pitching skills and work to define their directorial vision, and are then assigned an industry mentor with whom they meet during the New Orleans Film Festival. Each member of the 2019 Emerging Voices cohort will receive a $1000 grant to support their project and their involvement in the program.

Mentors include: Ephraim Asili, Gerard McMurray, Derek Nguyen, Jackie Olive, Alece Oxedine, PJ Raval.

Fabiola Andrade is a filmmaker inspired by her multicultural heritage and interdisciplinary background. A graduate of the University of New Orleans MFA program in Film, her work focuses on themes of self empowerment, identity, and the surreal manifestations of the so-called “ordinary life.” In between her own projects, she contributes to other production teams and brainstorms alongside the New Orleans levee.

“It’s Me, Sarah” (Narrative Short). After a scarring accident, a teenager loses her memory and gains a reconnection with herself.

Milo Daemgen is a New Orleans–based producer/director. He has produced music videos for artists like Mavis Staples, Arcade Fire, G-Eazy, Sweet Crude, and Big Freedia, and his short films and documentaries have played across national and international festivals including New Orleans, Mecal and Palm Springs, winning laurels at NOFF and winning a WEBBY for his documentary series The Heart of ICWA.

“Untitled Documentary” is a series exploring how the history, politics, and society of New Orleans has shaped the lives of everyday New Orleanians today.

Vashni Korin is a Bajan-Puerto Rican Director originally from New York. She is best known for her dream-like music video direction and photography of indie artists. Her work is rooted in bridging the gaps of underrepresented stories. She is an alum of Xavier University of Louisiana’s Journalism program and aims to draw connections through storytelling where none had existed before.

“Bloom” (Documentary Feature). Three women explore their personal and cultural identity through the endangered tradition of the Baby Dolls that has served as a means of survival in their ever-changing city.

Alli Logout is a black, gender non-conforming filmmaker and performance artist whose work explores the South, the abject, and the perception of bodies. Through collaboration of non-actors within their subcultures, they create cinematic social experiments that facilitate the authorship of counternarratives. They are co-founder and co-director of Studio LaLaLa, a black and trans operated production studio aiding underprivileged communities in the creation of their own narratives.

“Sis, Is This the End of the World?” is a two-part feature film following the indulgently radical lives of six southern, black, queer, and trans lovers and bandmates.

Scott Sullivan is a writer/director/producer born in New Orleans and currently based in Baton Rouge. A lover of psychological fiction, Scott’s films explore the mystery of human motivation and the enigmas of the human experience. He is the founder of Sulliscope Films and recently completed his seventh project with the company. Scott is in the process of developing a slate of narrative features to be filmed in Louisiana.

“Clarus” (Narrative Feature). Set in the year 2024, a young, idealistic journalist is compelled to investigate a conspiracy involving identity politics.

Jazz franklin’s filmmaking praxis plays with power and possibility, aiming to disarm “standard” production processes, storytelling (editing), visual languages of film or video. She is part of a global network of artists, activists, and organizers called Gallery of the Streets who work together to “transform public and private spaces into temporary sites of resistance. She is also co-director of PATOI’S 2019 New Orleans International Human Rights Film Festival.

“Zora’s Interlude” is the fantastical journey of two intergenerational black queer feminists traversing the world, uncovering black radical imaginaries.

Thank you to our Filmmaker Development Lab funders:
Southern Producers Lab

The Southern Producer’s Lab is a pioneering professional development program for producers working in the South. Following focus group research with filmmakers in 2016, New Orleans Film Society identified a void in the region for skilled, seasoned producers—a lack that prohibits Southern stories from being told and limits access to wider audiences. NOFS launched the Southern Producer’s Lab in 2018 to develop a deeper bench of Southern Producers to not only tell Southern stories but to carve out sustainable, creative careers in the region.

In 2018, NOFS brought together the first cohort of the Southern Producers Lab: 13 fellows from 8 states. In the spring of 2019, the second cohort of producers was convened, again comprising 13 producers who came from 8 different states for a five-day intensive in New Orleans that offered a series of workshops, panels, roundtable discussions, and one-on-one sessions. In May, NOFS reconvened the cohort in Los Angeles for three days of info sessions with industry organizations, meetings with executives, and pitch opportunities designed to advance their projects and expand their networks. The fellows are convening for a third time during the 2019 New Orleans Film Festival.

Shirlette Ammons | North Carolina
Shirlette Ammons is a producer with Markay Media, the team behind Emmy and Peabody Award winning docuseries A Chef’s Life. She is a 2016 recipient of Black Public Media’s PitchBlack prize as well as a Good Pitch Local prize. She is also a musician whose most recent work, “Language Barrier,” features guest appearances by Meshell Ndegeocello, The Indigo Girls, and others.

Phoebe Brown | Georgia
Phoebe Brown is an Atlanta-based producer and filmmaker and a champion of the underrepresented and the underdog. Her films have screened in festivals around the globe and she has field produced for National Geographic, Food Network, Investigation Discovery, and PBS. She is a member of the Producer’s Guild of America and Film Fatales Atlanta.

Lauren Cargo | Louisiana
Lauren Cargo is a New Orleans based independent producer and casting director. Her recent producing work includes experimental film AKA (Whitney Biennial 2019) and feature documentary Role Play (in production). Her casting credits include projects by The Department of Motion Pictures, Tuckergurl, and Disney.

Tracee Roderick Comfort | Tennessee
Tracee Comfort is a graduate of Princeton and NYU and is a screenwriter and producer from Memphis, Tenn. She has been the co-producer of the short films “Mea Culpa,” “Minority,” “Driven,” “The Game” and “Outside Arcadia.” “Minority” won Best Hometown Narrative Short at the Indie Memphis Film Festival and the Franklin International Independent Film Festival in 2018.

Alejandro Flores | Louisiana/Texas
Alejandro is currently producing his first documentary, The In Between, chronicling the coming-of-age story of the border kid. It has received support from Chicken & Egg, IFP’s 2018 Doc Lab, and the 2018 Points North Fellowship. He participated in the 2019 Southern Producers Lab and the 2019 Sundance Producing Summit.

Gabriella Garcia-Pardo | Washington, D.C.
Gabriella is a Colombian-American documentary producer and cinematographer. She contributes to indie features and docu-series and directs the DC Video Consortium. Previously, she crafted shorts at National Geographic, filmed musicians at NPR, designed a high school film program at Yale and led horse treks in Chile.

Weenta Girmay | Louisiana
Weenta Girmay is a documentary film producer based in New Orleans. She is currently producing Fishing with Fire, an exploration of fishing co-operatives in Rwanda and reconciliation post-genocide. She’s most excited to tell women-centered stories and collaborate with other female filmmakers.

Chris Haney | Louisiana
Christopher Haney is a filmmaker whose work often blurs the lines between expectation and reality. Haney is currently creator/producer for the documentary feature Bloodthicker (dir. Zac Manuel) and creator/director of the docu-series The Monitor. Haney lives and works in his hometown, New Orleans. www.chrishaney.net

Chachi Hauser | Louisiana
Chachi Hauser is a filmmaker based in New Orleans. She was a producer on the short film “The Rat” (2019 Sundance Film Festival) and an associate producer on the Netflix feature documentary Roll Red Roll (2018 Tribeca Film Festival). Currently, she’s producing the documentary Hollow Tree, which has received support from the Sundance Institute and IDA.

Marisol Medrano | Texas
Marisol is an Austin-based producer whose producing credits include the Student Academy Award Winner Fatakra; as well as Der Vater, an official selection of the Texas Filmmakers Showcase; and Plane Pretend, Audience Award winner at Cine Las Americas. She produced the documentary feature Building the American Dream, which premiered at SXSW in 2019.

Abbie Perrault | Texas
Abbie is a Texas-based documentary producer and journalist. She impact produced on the Emmy-award winning doc Jackson (Showtime) and associate produced shorts for The Intercept. She is Associate Producer on an untitled Maisie Crow project. Her work has been supported by IFP, IDA, Catapult, and Austin Film Society.

Krystal Tingle | Florida/LA
Krystal Tingle is a Jamaican-American producer/director based between Miami and Los Angeles. She produced the shorts “Spit On The Broom” and “A Quality of Light,” and has produced for Showtime, Viceland, and TLC. She is a Docs In Progress Fellow and Women in Film and Video grantee for her feature doc Oh Happy Day! Her non-fiction work focuses on faith, loss, and sisterhood.

Lauren Waring Douglas | South Carolina
Lauren Waring Douglas is a producer from Charleston, S.C. Her current projects include Up da Road, about a bread-truck deliveryman, and When Porgy Came Home, the untold story of Charleston’s famous opera, Porgy and Bess. Lauren seeks to give voice to the oft-silenced Gullah Geechee culture of South Carolina.
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<table>
<thead>
<tr>
<th>Film Competition Categories</th>
<th>Awards</th>
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<tbody>
<tr>
<td><strong>Narrative Feature</strong></td>
<td>$15k Panavision camera rental package and $13,500 Light Iron Post Production Services Tax Incentives Consultation with Media Services</td>
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<tr>
<td><strong>Documentary Feature</strong></td>
<td>Tax Incentives Consultation with Media Services Final Draft 10 Vimeo Pro Account Showbiz budgeting software</td>
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<tr>
<td><strong>Louisiana Feature</strong></td>
<td>$15k Panavision camera rental package and (1) Free Screening at Light Iron NOLA’s facility</td>
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<td><strong>Vimeo Staff Pick Award</strong></td>
<td>$2500 cash prize from Vimeo</td>
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<tr>
<td><strong>Jury Winner: Narrative Short</strong></td>
<td>$2500 in Kodak film stock Final Draft 10 Showbiz budgeting software</td>
</tr>
<tr>
<td><strong>Jury Winner: Doc Short</strong></td>
<td>Vimeo Pro Account Showbiz budgeting software</td>
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<td><strong>Helen Hill Award for Animation</strong></td>
<td>Samsung Gear 360</td>
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<td><strong>Jury Winner: Experimental Short</strong></td>
<td>Vimeo Pro Account Samsung Gear 360</td>
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<tr>
<td><strong>Jury Winner: Louisiana Short</strong></td>
<td>Final Draft 10 Vimeo Pro Account Showbiz budgeting software</td>
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<tr>
<td><strong>Cinematography Award: Louisiana Feature</strong></td>
<td>$10,000 camera package from PRG Paskal - New Orleans</td>
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<td><strong>Cinematography Award: Louisiana Narrative Short</strong></td>
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<td><strong>South Pitch Narrative Winner</strong></td>
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<td><strong>IF/Then Doc Short Pitch Winner</strong></td>
<td>$25,000 production package sponsored by Tribeca Film Institute and Film Finishing package provided by Storyville Post + $1000 from POV Shorts for a second pitch project</td>
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<tr>
<td><strong>South Pitch Student Doc Winner</strong></td>
<td>Final Draft 10 Samsung Gear 360</td>
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<tr>
<td><strong>South Pitch Student Narrative Winner</strong></td>
<td>Final Draft 10 Samsung Gear 360</td>
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</tbody>
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Marriage Story

USA, UK | 2019 | 136 MIN
DIR: NOAH BAUMBACH; PROD: NOAH BAUMBACH, DAVID HEYMAN; WRI: NOAH BAUMBACH; DP: ROBBIE RYAN; ED: JENNIFER LAME

When Nicole Barber (Scarlett Johansson) and her husband Charlie (Adam Driver) finally agree that it’s best to call it quits, it seems like they’re headed for, if not a conscious uncoupling, at least a painless-as-possible one. It’s hard to imagine, then, that extricating themselves from a marriage that they agree they’ve both outgrown could result in so much personal damage. In a new film which evokes both the angsty tenderness of Kramer Vs. Kramer and the laceration of Bergman’s Scenes From a Marriage, acerbic auteur Noah Baumbach takes on the theme of divorce as a trial that spares no-one. With twin powerhouse lead performances and backed up by strong turns from Laura Dern and Alan Alda.

WED OCT 16 | 7:30PM | ORPHEUM THEATER

Harriet

USA | 2019 | 125 MIN
DIR: KASI LEMMONS; PROD: DEBRA MARTIN CHASE, GREGORY ALLEN HOWARD, DANIELA TAPLIN LUNDBERG; WRI: GREGORY ALLEN HOWARD, KASI LEMMONS; DP: JOHN TOLL; ED: WYATT SMITH

Based on the thrilling and inspirational life of an iconic American freedom fighter, Harriet tells the extraordinary tale of Harriet Tubman’s escape from slavery and transformation into one of America’s greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history. Director Kasi Lemmons (Eve’s Bayou) returns with what is remarkably the first feature film chronicling the life of the woman whose name has become synonymous with the struggle against American slavery.

WED OCT 23 | 7:45PM | ORPHEUM THEATER


Burning Cane

USA | 2019 | 78 MINS  
DIR: PHILLIP YOUMANS; PROD: PHILLIP YOUMANS, CASSANDRA YOUMANS, WENDELL PIERCE, KAREN KAIA LIVERS, MOSE MAYER, OJO AKINLANA; WRI: PHILLIP YOUMANS; DP: PHILLIP YOUMANS; ED: PHILLIP YOUMANS, RUBY KLINE

“The Lord is my light and my salvation. Whom shall I fear?” Religion is at the heart of Burning Cane, ever-present beneath the surface of its characters’ lives as they navigate their vices. Headstrong matriarch Helen Wayne takes in her son as he struggles with alcoholism while raising her grandson. Helen reflects on her relationship with her family, her Pastor (Wendell Pierce), and her God in this multidimensional meditation on life in rural Louisiana. Phillip Youmans delicately balances beauty, faith, and toxicity in his directorial debut, which won him the Founders Prize at Tribeca. Youmans is the youngest and only African American director to win the prestigious award, but don’t let his age fool you—Burning Cane flows with maturity and grace. -EM

SAT OCT 19 | 8:00PM | ORPHEUM THEATER

Waves

USA | 2019 | 135 MIN  
DIR: TREY EDWARD SCHULTS; PROD: KEVIN TUREN, JAMES WILSON; WRI: TREY EDWARD SCHULTS; DP: DREW DANIELS; ED: TREY EDWARD SHULTS, ISAAC HAGY

Tyler (New Orleans native Kelvin Harrison Jr., Luce) and his sister Emily (Taylor Russell) live in a home dominated by their rigid dad (Sterling K. Brown, This Is Us), who insists that his children excel in order to carefully craft their status as an assimilated middle-class family. Outside their suffocating home life, they both feel the exhilarations of youth, until a seemingly small incident throws their stable life and bright future into doubt. In his third feature, Trey Edward Shults fuses the controlled chaos of his debut Krisha with the soft dread of It Comes At Night, securing his status alongside Barry Jenkins, Dee Rees, and David Lowery as a primary inheritor of the American lyrical tradition. Also features another stunning score by Trent Reznor and Atticus Ross.

FRI OCT 18 | 6:45PM | THE RANCH THEATER AT CAC

America

USA | 2019 | 27 MIN  
DIR: GARRETT BRADLEY; PROD: LAUREN DOMINO, CATHERINE GUND, WES ROSSI; DP: ZAC MANUEL, BRIAN C. MILLER RICHARD; ED: GARRETT BRADLEY

Shot on sparkling black-and-white 35mm film, America is a cinematic omnibus rooted in New Orleans that reveals and re-interprets a lost history of African American Cinema. In response to the MoMA’s recent discovery of Lime Kiln Club Field Day, a 1913 film by Black vaudevillian Bert Williams, New Orleans filmmaker Garrett Bradley pairs excerpts from Williams’ film with scenes reconstructing other possible films, those that have certainly been lost, forgotten, or destroyed. Bradley’s joyous iconography of Black artistry and stardom challenges ideas of Black cinema as a wave or moment (as in the L.A. Rebellion or the 1990s New Black Cinematic) proposing in their place a continuous thread of achievement and contribution.

MON OCT 21 | 7:15PM | THE RANCH THEATER AT CAC
Spotlight Films

Fresh from premieres at film festivals like Telluride, Toronto, and Venice, these Spotlight Films represent some of the most exciting releases of the fall season. As awards season approaches, these are the films you’re bound to be hearing more about.

THE AERONAUTS
UK, USA | 2019 | 101 MIN
DIR: TOM HARPER; PROD: TOM HARPER, TODD LIEBERMAN, DAVID HOBERMAN; WRI: JACK THORNE; DP: GEORGE STEEL; ED: MARK ECKERSLEY

It’s 1862 and a rage for lighter-than-air flight has swept over Europe. Headstrong scientist James Glaisher (Eddie Redmayne) and wealthy young widow Amelia Wren (Felicity Jones) mount a balloon expedition to fly higher than anyone in history, hoping not just for bragging rights but new discoveries about Earth’s atmosphere. As their perilous ascent reduces their chances of survival, the unlikely duo soon discover things about themselves—and each other—that help both of them find their place in the world. With Redmayne and Jones re-teaming for the first time since The Theory of Everything, The Aeronauts mixes period flourishes and high-altitude thrills.

SUN OCT 20 | 2:00PM | PRYTANIA THEATRE

CLEMENCY
USA | 2019 | 113 MIN
DIR: CHINONYE CHUKWU; PROD: BRONWYN CORNELIUS, JULIAN CAUTHERLEY, PETER WONG, TIMUR BEKBOSUNOV, ALFRE WOODARD; WRI: CHINONYE CHUKWU; DP: ERIC BRANCO; ED: PHYLLIS HOUSEN

In this year’s Sundance Grand Jury Prize winner, Alfre Woodard (12 Years a Slave) plays female prison warden Bernadine Williams, who after years of carrying out death row executions, comes up against one inmate who forces her to confront the psychological and emotional demons her job has created. Through minimal dialogue and a captivating lead performance, this “constricting, devastating drama” (The Guardian) begs us to reconsider a system that dehumanizes those on both sides of the bars. Also stars Wendell Piece and The West Wing’s Richard Schiff.

SUN OCT 20 | 7:30PM | PRYTANIA THEATRE

A HIDDEN LIFE
USA, GERMANY | 2019 | 173 MIN
DIR: TERRENCE MALICK; PROD: ELIZABETH BENTLEY, DARIO BERGESIO, GRANT HILL, JOSH JETER; WRI: TERRENCE MALICK; DP: JÖRG WIDMER; ED: REHMAN NIZAR, ALI JOE GLEASON, SEBASTIAN JONES

Based on real events, from visionary writer-director Terrence Malick (Days of Heaven, The Tree of Life), A Hidden Life is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis during World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fani and children that keeps his spirit alive.

TUE OCT 22 | 7:45PM | THE RANCH THEATER AT CAC
HONEY BOY
USA | 2019 | 93 MIN
DIR: ALMA HAR’EL; PROD: BRIAN KAVANAUGH-JONES, CHRISTOPHER LEGGET, DANIELA TAPLIN LUNDBERG; WRI: SHIA LABEOUF; DP: NATASHA BRAIER; ED: DOMINIC LAPERRIERE, MONICA SALAZAR

Based on a screenplay by Shia LaBeouf and inspired by his own experiences, Honey Boy centers on Otis, played by Noah Jupe (A Quiet Place) and Lucas Hedges (Manchester By the Sea) as a 12-year-old sitcom star and blockbuster leading-man, respectively. A child of divorce, Otis lives with his dad, a former rodeo clown with broken dreams of stardom (LaBeouf, startlingly transformed for the role), who belittles and dominates his son even as he makes a living off of his acting career. As the film chronicles Otis’ frustrated yearning for a real connection to his father, and the resulting fallout in his chaotic adult life, LeBeouf and director Alma Har’el (Bombay Beach) retain both the prankish humor and gutsy self-exposure that’s marked his adult career as a movie star and part-time conceptual artist.

SUN OCT 20 | 6:30PM | THE RANCH THEATER AT CAC

JOJO RABBIT
USA | 2019 | 108 MIN
DIR: TAIKA WAITITI; PROD: CARTHEW NEAL, TAIKA WAITITI, CHELSEA WINSTANLEY; WRI: TAIKA WAITITI; DP: MIHAI MALAIMARE JR.; ED: TOM EAGLES, YANA GORSKAYA

Writer-director Taika Waititi (Thor: Ragnarok, What We Do In the Shadows), brings his signature style of humor and pathos to his latest film, Jojo Rabbit, a World War II satire that follows a lonely German boy (Roman Griffin Davis as JoJo) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Waititi), Jojo must confront his blind nationalism.

THURS OCT 17 | 7:15PM | PRYTANIA THEATRE

JUST MERCY
USA | 2019 | 136 MIN
DIR: DESTIN DANIEL CRETTON; PROD: GIL NETTER, ASHER GOLSTEIN, MICHAEL B. JORDAN; WRI: DESTIN DANIEL CRETTON, ANDREW LANHAM; DP: BRETT PAWLAK; ED: NAT SANDERS

A powerful true story, Just Mercy follows young lawyer Bryan Stevenson (Michael B. Jordan) and his history-making battle for justice in Alabama with the support of local advocate Eva Ansley (Brie Larson). One of his first cases is that of Walter McMillian (Jamie Foxx), who in 1987 was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence. In the years that follow, Bryan becomes embroiled in a labyrinth of legal and political maneuverings and overt and unabashed racism as he fights for Walter, and others like him, with the odds—and the system—stacked against them.

TUE OCT 22 | 5:00PM | PRYTANIA THEATRE
MOTHERLESS BROOKLYN
USA | 2019 | 144 MIN
DIR: EDWARD NORTON; PROD: EDWARD NORTON, BILL MIGLIORE, MICHAEL BEDERMAN, GIGI PRITZKER, RACHEL SHANE; WRI: EDWARD NORTON [SCREENPLAY], JONATHAN LETHEM [NOVEL]; DP: DICK POPE; ED: JOE KLOTZ

Set against the backdrop of 1950s New York, Motherless Brooklyn follows a lonely private detective (Edward Norton) as he ventures to solve the murder of his mentor and only friend (Bruce Willis). In a mystery that carries him from gin-soaked jazz clubs in Harlem to the hard-edged slums of Brooklyn and, finally, into the gilded halls of New York’s power brokers, he contends with corruption and thugs to honor his friend and save the woman who might be his own salvation. A passion project 20 years in the making for director-star Norton, Motherless Brooklyn features an all-star cast including Gugu Mbatha-Raw, Alec Baldwin, Leslie Mann, Willem Dafoe, and Cherry Jones.

TUE OCT 22 | 8:00PM | PRYTANIA THEATRE

PORTRAIT OF A LADY ON FIRE
FRANCE | 2019 | 119 MIN
DIR: CÉLINE SCIAMMA; PROD: VÉRONIQUE CAYLA, BÉNÉDICTE COUVREUR; WRI: CÉLINE SCIAMMA; DP: CLAIRE MATHON; ED: JULIEN LACHERAY

France, 1760. Marianne is commissioned to paint a portrait of Héloïse, a young woman who has just left the convent, in order to impress a Milanese suitor. Since Héloïse hardly wants to be carted off to Italy, Marianne keeps her task a secret, arriving as a companion, observing Héloïse by day, and secretly painting her from memory at night. As the two women orbit one another, intimacy and attraction grow, the portrait becoming a collaborative testament to their love. Decorated with both the Screenplay prize and the Queer Palm at Cannes this summer, the new film by Céline Sciamma (Tomboy, Girlhood) continues her catalogue of defiant female desire.

FRI OCT 18 | 7:30PM | PRYTANIA THEATRE

THE REPORT
USA | 2019 | 120 MIN
DIR: SCOTT Z. BURNS; PROD: SCOTT Z. BURNS, JENNIFER FOX, DANNY GABAI, EDDY MORETTI, KERRY ORENT, STEVEN SODERBERGH, MICHAEL SUGAR; WRI: SCOTT Z. BURNS; DP: EIGIL BRYLD; ED: GREG O’BRYANT

Idealistic Senate staffer Daniel J. Jones (Adam Driver) is tasked by his boss, Dianne Feinstein (played by Annette Benning in an awards-caliber performance) to lead an investigation into the CIA’s post-9/11 Detention and Interrogation Program. Jones’ relentless pursuit of the truth leads to explosive findings that uncover the lengths to which the nation’s top intelligence agency went to destroy evidence, subvert the law, and hide a brutal secret from the American public. “An angry, urgent film that rarely raises its voice” [The Guardian], The Report also features a packed ensemble featuring Jon Hamm, Michael C. Hall, Maura Tierney, and Tim Blake Nelson.

WED OCT 23 | 8:30PM | THE RANCH THEATER AT CAC
THE TRUTH (LA VERITÉ)
USA, FRANCE | 2019 | 106 MIN
DIR: HIROKAZU KORE-EDA; PROD: MURIEL MERLIN; WRI: HIROKAZU KORE-EDA; DP: ÉRIC GAUTIER; ED: HIROKAZU KORE-EDA

Catherine Deneuve, playing awfully close to type, stars as Fabienne, a reigning queen of French cinema who has just published her long-awaited memoirs. For the occasion, her daughter Lumir (Juliette Binoche) arrives in Paris with her American husband (Ethan Hawke) in tow. There, the long-buried friction between Lumir and her mother’s versions of their lives’ stories erupt into full bloom. Though Hirokazu Kore-eda’s followup to last year’s much-admired (and Palme d’Or-winning) Shoplifters is his first film shot outside of his native country and language, he remains dedicated to excavating the fundamental contradictions that uphold families, the unknowns of the people who know us best.

SAT OCT 19 | 6:45PM | THE RANCH THEATER AT CAC

THE TWO POPES
UK, ITALY, ARGENTINA, USA | 2019 | 125 MIN
DIR: FERNANDO MEIRELLES; PROD: DAN LIN, JONATHAN EIRICH, TRACEY SEAWARD; WRI: ANTHONY MCCARTEN, FRANK COTTRELL-BOYCE; DP: CÉSAR CHARLONE; ED: FERNANDO STUTZ

In 2013, Joseph Aloisius Ratzinger, a.k.a. Pope Benedict XVI, became the first pontiff in six centuries to leave the Catholic church rather than serve until death. In this intimate and surprisingly humorous duet, director Fernando Meirelles (City of God) explores the relationship of Ratzinger (played by Anthony Hopkins) and his to-be-successor, Jorge Mario Bergoglio, the future Pope Francis (a “better than ever” Jonathan Pryce, according to Variety). By turns serious, playful, and confrontational, the meetings between the conservative elder pontiff and his reformist junior force them to grapple with their vast differences and the painful regrets they each carry.

SUN OCT 20 | 4:30PM | PRYTANIA THEATER
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NEW ORLEANS
CHICAGO  NASHVILLE  ATLANTA
LAS VEGAS  LOS ANGELES  BOSTON
THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

A GREAT LAMP

Narrative Features

USA | 2018 | 76 MINS

IN COMPETITION

Max is a wandering vandal who wants someone, anyone, to recall a grandmother whose memory is fading away. Eugene hopes his dad won’t catch him hiding from the job he secretly quit. Howie from Arkansas is on the run from a past too painful to talk about. Together and apart, this trio of fellow ghosts haunts the waste spaces and unused corners of a small North Carolina port city, looking to the sky for the arrival of a perhaps-mythical rocket that might pull their eyes off the ground and turn their sorrows into something meaningful. With its cut-up DIY textures and xeroxed black and white images, A Great Lamp may look and feel like a well-thumbed zine circa 1994, but the currents of sadness and feeble hope that flow amongst its band of outsiders are eternal. -JK

FRI OCT 18 | 9:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

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THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

CANADA, NORWAY | 2019 | 105 MINS

IN COMPETITION

On a cold Vancouver afternoon, Āila finds Rosie shivering in the rain, fleeing a domestic violence attack. Deciding to help, her fate becomes entangled with the seemingly meek stranger. The viewer is drawn in to witness their day spent together, almost in real time, privy to the inner lives of these two Indigenous women. We feel their moments of confusion and tension in the awkwardness of their long-held silences. Rosie, in turns abruptly harsh and incredibly vulnerable, is a familiar portrait of trauma. Gradually, their tentative relationship develops into something more meaningful but just as fragile, a mutual acknowledgment between two complex women, on whose bodies histories of colonialism and gendered violence—as well as strength and kinship—are forever affixed. -ST

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FRI OCT 18 | 11:45AM | BLUE ORLEANS THEATER (THE ADVOCATE)

SUN OCT 20 | 11:00AM | BLUE ORLEANS THEATER (THE ADVOCATE)

Jurors

Derek Nguyen wrote and directed The Housemaid, released theatrically by IFC Films in 2018. He was previously Director of Operations & Creative Affairs for Gamechanger Films and recently co-founded The Population, a film production company focusing on feature films by or about underrepresented groups.

Andrew Murphy is Director of Programming for Inside Out, which manages the largest LGBTQ Film Festival in Toronto and also the LGBTQ Film Festival in Ottawa. Previously, he spent 12 years as Programming Manager for the Atlantic Film Festival and ViewFinders: International Film Festival for Youth in Halifax, Nova Scotia.

Amanda Salazar is a Programmer with the SFFILM Festival. She is also the co-director of the Camera Obscura Film Society and the Guest Programmer at Northwest Film Forum. Previously, she was the VP of Film Acquisitions at Fandor and Program Director of the Newport Beach Film Festival.
CATCHING UP
USA | 2019 | 107 MINS
DIR: BILL CROSSLAND; PROD: BILL CROSSLAND, PATRICK MORRIS, MINDY BEACH, JOSHUA TATE; WRI: BILL CROSSLAND, PATRICK MORRIS; DP: WILL JOBE; ED: IAN GILLIES, BILL CROSSLAND

IN COMPETITION
Frank is an intelligent, cynical, sometimes insecure English teacher at his local high school. He lives with his supportive parents and his very teenaged sister. Most weekends, he acts as a beard for his closeted best friend Lorraine, but soon develops a romantic interest in old friend and fellow teacher, Judy. The film follows his later-in-life journey through romance and modern dating culture as a man with muscular dystrophy. More than this, Catching Up is about struggling against a world of rigid gender roles for those who, for various reasons, don’t fit the mold. The characters here are not rendered as inspirational caricatures, but as real people, with the right to be as moody, vulnerable, and complicated as anyone else. -ST

TUE OCT 22 | 8:15PM | TUBI THEATER AT CAC

JEZEBEL
USA | 2019 | 88 MINS
DIR: NUMA PERRIER; PROD: NUMA PERRIER, WINTER DUNN, DWAYNE DUGGER; WRI: NUMA PERRIER; DP: BRENT JOHNSON; ED: BRITTANY LYLES

A semi-autobiographical coming-of-age tale, Jezebel exists in a raw cinematic space where race, poverty, gender, and sex-work intersect. It’s the late ’90s: nineteen-year-old Tiffany is crashing at her sister’s apartment in Las Vegas in the lead-up to their mother’s death, along with two other siblings and her sister’s deadbeat boyfriend. To help with their dire finances, Tiffany’s sister introduces her to online sex work. Avoiding exploitative bosses, racist clients, and judgement from her own family, Tiffany must navigate her burgeoning mastery of her own sexuality. This complicates further when she develops a connection with one of her clients: an unusually polite feminist. Yet what shines through Jezebel most of all is a unique and layered sister relationship in the midst of maternal loss. -ST

Preceded by short film “Goddess House” [p73]
Sponsored by Fallon Young.

TUE OCT 17 | 8:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)

DE LO MIO
USA, DOMINICAN REPUBLIC | 2019 | 73 MINS
DIR: DIANA PERALTA; PROD: ALEXANDRA BYER, MICHELLE PERALTA; WRI: DIANA PERALTA; DP: TIM CURTIN; ED: MAX BOWENS

IN COMPETITION
After a years-long absence, sisters Rita and Carolina finally return to their birthplace in the Dominican Republic to prepare their dead father’s childhood home for sale. There, they rejoin their brother Dante, their main link to the family back home. As they excavate the house’s literal and emotional junk, they discover that there’s more than years and miles separating them. In this affecting chamber piece, first-time director Diana Peralta zooms in past the postcard prettiness of the island setting, framing intimate scenes that raise big questions: whether a patriarch’s death severs a sibling bond or starts it anew, and how to square the longing for a home that’s an ocean away with the reality that you’ve forever left it behind. -JK

Preceded by short film “Limones (Lemons)” [p69]
Sponsored by the Stone Center at Tulane.

SAT OCT 19 | 3:45PM | BLUE ORLEANS THEATER (THE ADVOCATE)
MON OCT 21 | 11:00AM | BLUE ORLEANS THEATER (THE ADVOCATE)

LOVE CUTS (REŽI)
SERBIA, CROATIA | 2019 | 80 MINS
DIR: KOSTA DJORDJEVIC; PROD: MILOS IVANOVIC, BOJANA ANDRIC, KOSTA DJORDJEVIC; WRI: DRAGAN NIKOLIC; DP: BOJANA ANDRIC; ED: ROMANA VUJASINOVIC

IN COMPETITION
Twenty single-shot scenes filmed with scrappy, hand-held camera bring a sweaty immediacy to Love Cuts’ chaotic world. Aja is a tough-as-nails anti-hero we can’t help but root for, despite her foul mouth and rapid-fire temper. Crass but charismatic, she staggers around the city with maniacal purpose, taking on her enemies and courting her emotionally exhausted ex, all while suffering from a freshly stitched-up stab wound. The film emits a gritty, candid energy in which violence, sexual assault and derogatory abuse are not only run-of-the-mill, but expected in the day-to-day lives of these disaffected youths. More than anything, however, it’s a love letter to this rough, downtown Belgrade neighborhood; a nihilistic rom-com for the Riot grrrl generation. -ST
Preceded by short film “Lockdown” [p62]
In 1980s Saigon, Dung Thunderbolt, a Nintendo-obsessed debt collector works for a backstreet crime syndicate. His dichotomous view of life falters when he collects from a theater where singers perform Cải Lương, the modern Vietnamese folk opera music that once filled his childhood home. There he meets young lead Linh Phung, and through a series of serendipitous interactions their initial tension develops into deep tenderness and affection. Their love story mirrors the star-crossed lovers of a Cải Lương performance, as Dung considers the beauty and grace of a life that could await him. Song Lang’s visuals are infused with soft amber hues and brightened by sequins of Cải Lương costumes as Leon Le explores nostalgia for a Vietnam that doesn’t exist anymore. -EM

**PIG HAG**

**USA | 2019 | 84 MINS**  
DIR: COLBY HOLT; SAM PROBST; PROD: COLBY HOLT; WRI: COLBY HOLT; DP: SAM PROBST; ED: SAM PROBST

Jodie’s driving out to the desert this weekend to see Guns N’ Roses, her favorite band. But for now she’s stuck dealing with a trollish harasser who won’t stop texting her third-grade insults that would be laughable if they weren’t seasoned with death threats. For women whose bodies don’t conform to the “no fat chix” standard of online CHUDs, life can seem like a never-ending demand to shrink, shut up, or simply want less, and Jodie’s righteous refusal to comply is backed by her coterie of ride-or-die gay besties. But things take a turn for the worse when she’s ghosted by Dustin, a rare, seemingly decent straight guy. Raw, spare, and anchored by a laceratingly vulnerable lead performance, Pig Hag lives in the spot where a laugh meets a grimace. -JK

**MON OCT 21 | 9:00PM | TUBI THEATER AT CAC**  
**WED OCT 23 | 3:30PM | TUBI THEATER AT CAC**

**ROMANCE ANALYST**

**USA | 2019 | 92 MINS**  
DIR: RACHEL WORTELL; PROD: DAN ERICKSON, DAVID MAXIMÉ, RACHEL WOLTER; WRI: RACHEL WORTELL; DP: AJ STRAUMAN; ED: KENNETH CASEY SWOYER

**IN COMPETITION**

Feeling uninspired and worried that her filmmaking career is going nowhere, Felicia decides to go back to therapy. When her best friend, Max, recommends a new therapist, Felicia becomes intensely obsessed with her. As she dives deeper into her fixation on her therapist, Elisabeth, the boundaries between therapist and patient become blurred in a humorous and surreal exploration of friendship, mental health, and art. Colored by saturated visuals and an array of candy that echoes the sweetness and stillness of summer, Felicia and Elisabeth demonstrate the wacky consequences that can arise from the unhealthy relationship between therapist, patient, and best friend in this off-kilter pastel dream world. -EM

Preceded by short film “Golf!” (p74)

**SAT OCT 19 | 8:45PM | BLUE ORLEANS THEATER (THE ADVOCATE)**  
**WED OCT 23 | 4:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)**

**STRAIGHT UP**

**USA | 2019 | 95 MINS**  
DIR: JAMES SWEENEY; PROD: DAVID CARRICO, ROSS PUTMAN, JAMES SWEENEY; WRI: JAMES SWEENEY; DP: GREG COTTEN; ED: KEITH FUNKHouser

**IN COMPETITION**

Straight Up follows the not-so-straightforward journey of Todd as he attempts to find happiness while navigating romance, sexuality, and OCD. When he decides to date women, he meets Rory, his soulmate in almost every way. Unsure whether it’s his sexuality or OCD that makes relationships so complicated, Todd and Rory each struggle with the desire for more than the other can give. Metically symmetrical and beautifully color-coordinated visuals (realized by writer, director, and star James Sweeney) flood the film as it explores the confusing reality of sexuality and relationships. Quick-witted and at times heartbreaking, Straight Up is a clever take on a modern rom-com without what makes it messy: sex. -EM

*Free thanks to The Helis Foundation.*

**SAT OCT 19 | 11:00AM | THE RANCH THEATER AT CAC**

**SONG LANG**

**VIETNAM | 2018 | 101 MINS**  
DIR: LEON LE; PROD: NGO THANH VAN, IRENE TRINH; WRI: LEON LE, NGUYEN THI MINH NGOC; DP: BOB NGUYEN; ED: LEON LE

**IN COMPETITION**

In 1980s Saigon, Dung Thunderbolt, a Nintendo-obsessed debt collector works for a backstreet crime syndicate. His dichotomous view of life falters when he collects from a theater where singers perform Cải Lương, the modern Vietnamese folk opera music that once filled his childhood home. There he meets young lead Linh Phung, and through a series of serendipitous interactions their initial tension develops into deep tenderness and affection. Their love story mirrors the star-crossed lovers of a Cải Lương performance, as Dung considers the beauty and grace of a life that could await him. Song Lang’s visuals are infused with soft amber hues and brightened by sequins of Cải Lương costumes as Leon Le explores nostalgia for a Vietnam that doesn’t exist anymore. -EM

**TUE OCT 22 | 8:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)**
THE WORLD IS FULL OF SECRETS

USA | 2018 | 98 MINS
DIR: GRAHAM SWON; PROD: GRAHAM SWON; WRI: GRAHAM SWON; DP: BARTON CORTRIGHT; ED: GRAHAM SWON

IN COMPETITION

“What’s the worst thing you’ve ever heard?” In the summer of 1996, a sleepover among five teenage girls is about to descend into tragedy. Post-narrated by an elderly survivor, the evening’s entertainment consists of a contest, each girl trying to one-up the others by reciting the ghastliest story. Filmed with an elliptical beauty that throws a Glamour Shots™-esque soft-touch across its artsy frames, The World is Full of Secrets channels the many layers of adolescent morbidity, summoning gothic tales, campfire spookery, sinister parlor games, and the ghost of 1,000 slasher films to arrive at something like a deconstructed episode of Nickelodeon’s Are You Afraid of the Dark?, an uber-stylish invocation of the teenage death drive. -JK

IN COMPETITION

USA | 2019 | 82 MINS
DIR: SHATARA MICHELLE FORD; PROD: PIN-CHUN LIU, SHATARA MICHELLE FORD; WRI: SHATARA MICHELLE FORD; DP: LUDOVICA ISIDORI; ED: MATT TASSONE, KATY MILLER

TEST PATTERN

PRECEDED BY SHORT FILM “AMATEUR NIGHT” (P74)

FRI OCT 18 | 7:00PM | TUBI THEATER AT CAC
MON OCT 21 | 1:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

SWALLOW

USA, FRANCE | 2019 | 94 MIN
DIR: CARLO MIRABELLA-DAVIS; PROD: MOLLYE ASHER, MYNETTE LOUIE, CAROLE BARATON, FRÉDÉRIC FIORE; WRI: CARLO MIRABELLA-DAVIS; DP: KATELIN ARIZMENDI; ED: JOE MURPHY

Hunter (Haley Bennett) is a newly pregnant woman whose idyllic existence takes an alarming turn when she develops a compulsion to eat dangerous objects. As her husband (Austin Stowell) and his family tighten their control over her life, she is forced to confront the dark secret behind her uncontrollable obsession. From the producers of The Rider and The Tale, and executive producer Joe Wright (Darkest Hour), Swallow plays like a warped fairy tale, posing provocative questions about the expectations imposed on women, women’s control over their own bodies, and the psychologically damaging effects of patriarchal culture. Anchored by Bennett’s knockout performance, this bold and atmospheric film marks the feature directorial debut of Carlo Mirabella-Davis.

SUN OCT 20 | 9:00PM | BROAD THEATER
TRINITY IRISH DANCE COMPANY
October 19 - Mahalia Jackson Theater

PILOBOLUS SHADOWLAND - THE NEW ADVENTURE
November 22 - Mahalia Jackson Theater

50TH ANNIVERSARY EVENING OF STARS
January 25 - Mahalia Jackson Theater

HOUSTON BALLET
March 28 - Mahalia Jackson Theater

LES BALLETS TROCKADERO DE MONTE CARLO
April 18 - Mahalia Jackson Theater

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The thesis of *A Woman’s Work* is implicit in its title: there is a huge blindspot around what constitutes work worthy of payment. Spoiler alert: homemaking, care-taking, and cheerleading don’t qualify, and it’s no stunt heel stretch to decipher what these have in common. The film follows the legal cases brought by two former NFL cheerleaders against their clubs for lack of fair pay, while the men around them—players, owners, and even mascots—make bank. The women and their team face myriad hurdles, many anchored by sexist myths around beauty and sexuality. Yet by documenting the time, money, and energy put into perfecting their craft, the film debunks the idea that respect for those who entertain us is only merited when that entertainer is a man. -ST

Preceded by short film “Knocking Down the Fences” (p73)

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**Jurors**

**Chloë Walters-Wallace** is the manager of the Firelight Media Documentary Lab and also leads Firelight’s newest initiative, the Groundwork Day Lab. Previously, she was the manager of the New Orleans Film Society’s Emerging Voices Mentorship Program and launched the Southern Producers Lab.

**Denae Peters** is an impact consultant currently overseeing nontheatrical distribution at Picture Motion. She is also a documentary film curator who has worked at Toronto, Human Rights Watch, Tribeca, DOC NYC, and Montclair, as well as a board member of Brown Girls Doc Mafia.

**Leilah Weinraub** is an American film director and conceptual artist. She is best known for her documentary feature film *Shakedown*, which premiered at the 2018 Berlinale, and also screened at festivals like True/False and Sheffield and at museums like the Tate, MoMA PS1, and, in a shorter version, the Whitney Biennial. In 2018 she was named a Sundance Institute Art of Nonfiction Fellow. She is also the former CEO of the acclaimed fashion brand Hood By Air.

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**ALWAYS IN SEASON**

USA | 2019 | 89 MINS
DIR: JACQUELINE OLIVE; PROD: JESSICA DEVANEY; WRI: JACQUELINE OLIVE, DON BERNIER; DP: PATRICK SHEEHAN, S. LEO CHIANG; ED: DON BERNIER

A black man hangs in the center of the photograph, his eyes closed and body limp. Around him dozens of sets of wide eyes look into the camera, bystanders who came to watch his execution. Between the 1870s and 1960s, a form of racial terrorism dominated the public life of the United States. Far from secret, lynching took place in plain sight. But the past is not past. Actors in Georgia reenact a lynching from 1946 in order to ensure remembrance. Claudia Lacy doesn’t need a reminder—in 2014 police found her teenage son Lennon hanging from a swing set, and despite evidence of foul play, his death was ruled a suicide. Jacqueline Olive’s film won the Special Jury Award for Moral Urgency at Sundance, and should be required viewing for every American. -KM

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**SAT OCT 19 | 12:00PM | BROAD THEATER**

**MON OCT 21 | 11:00AM | TUBI THEATER AT CAC**
EXODUS

IRAN | 2019 | 80 MINS
DIR: BAHMAN KIAROSTAMI; PROD: BAHMAN KIAROSTAMI; WRI: BAHMAN KIAROSTAMI; DP: DAVID MALEKI; ED: BAHMAN KIAROSTAMI

IN COMPETITION

When the United States withdrew from the 2015 Iran Nuclear Deal last year, hundreds of thousands of undocumented Afghan refugees, many living in Iran since 1979, found themselves without work. In the hope of returning to Afghanistan, they must first seek approval at an Immigration Center. Director Bahman Kiarostami [son of the late, great Abbas Kiarostami] puts us in the chair of the officers who decide hundreds of human fates daily. Far from a political exposé, this film presents the family histories, relationships, and choices that become the subject of negotiation in times of strife. Guards and migrants exchange laughs, lies, and compassion in a series of portraits that recall the closer struggles of immigrants at the U.S. border. -KM

Preceded by short film “Practice” (p67)

Free thanks to The Helis Foundation.

SUN OCT 19 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)
FLANNERY
USA | 2019 | 96 MINS
DIR: ELIZABETH COFFMAN, MARK BOSCO; PROD: BOB HER CULES; WRI: ELI ZABETH COFFMAN, MARK BOSCO; DP: TED HARDIN; ED: ELIZABETH COFFMAN, JOE WINSTON

IN COMPETITION
“In a small town you can lie... you can commit adultery, you can even murder somebody, but you can’t not go to church.” Here, Louise Abbott evokes the social hypocrisy and harsh realism that inspired the stories of her friend, the celebrated Southern writer Flannery O’Connor (1925-1964). While her work may be mistaken for that of a “bitter old alcoholic”—as little-known O’Connor scholar Conan O’Brien notes—O’Connor was in fact a devout Catholic who suffered from chronic lupus and spent much of her life on a Georgia chicken farm. Through interviews with friends, family, and famous writers, alongside evocative animated renditions of her work, Flannery uncovers the paradoxical and politically complex strands of O’Connor’s life that led to her iconic vision of the Southern grotesque. -ST

MON OCT 21 | 7:30PM | PRYTANIA THEATRE
TUE OCT 22 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)

GRACEFULLY
IRAN | 2019 | 60 MINS
DIR: ARASH ES’HAGHI; PROD: TALA AZAD RAVESH; WRI: ARASH ES’HAGHI; DP: ARIA AZAD RAVESH; ED: ARASH ES’HAGHI

IN COMPETITION
“Everywhere is the stage for the one who wants to dance.” Director Arash Eshagi’s subject doesn’t reveal his name. Adorned in makeup and women’s beaded fabrics, the artist performs a traditional feminine dance alone in the alley behind his rural home. Shielded in darkness, a faint song wafts from his boombox. An 80-year-old cow farmer, the artist has been performing traditional Iranian dance in the guise of a woman almost his entire life. Before the 1979 Iranian Revolution, he could do this in cabarets, but after the revolution the ritual dance became forbidden for women and men alike. Far from a traditional story of trans experience or gender performance, Gracefully meditates on personal expression and creativity in a world where the concept of queerness isn’t discussed. -KM

SUN OCT 20 | 1:45PM | BROAD THEATER
Preceded by short film “Sweetheart Dancers” (p67)

GAY CHORUS DEEP SOUTH
USA | 2019 | 100 MINS
DIR: CHARLES DAVID RODRIGUES; PROD: BUD JOHNSTON, JESSE MOSS; WRI: CHARLES DAVID RODRIGUES; DP: ADAM HOBBS; ED: JEFF GILBERT

It’s 2016. Trump wins the election. Anti-LGBTQ+ laws are enacted in Mississippi and North Carolina. In response, the San Francisco Gay Men’s Chorus tour the Deep South with a choral message of peace and unity. For many of these Californian expats, the tour proves an emotional journey through the churches and concert halls of their home states. Conductor/ex-Southerner Tim Seelig rails with justifiable anger against the “Southern veneer” of hospitality, one that often conceals a deep bigotry. Yet this road-trip encounters another South: from supportive pastors and right-wing radio hosts to queer youths torn between their families and identities. Along the way, Gay Chorus Deep South lets us envision a country brought closer together by the infectious pull of choir music. -ST

Sponsored by the LGBT Fund at the Greater New Orleans Foundation.
SUN OCT 20 | 3:45PM | BROAD THEATER
WED OCT 23 | 6:00PM | TUBI THEATER AT CAC

HAVANA, FROM ON HIGH
CANADA, VENEZUELA | 2018 | 80 MINS
DIR: PEDRO RUIZ; PROD: ARANTZA MALDONADO TREJO; WRI: PEDRO RUIZ; DP: PEDRO RUIZ; ED: PEDRO RUIZ

IN COMPETITION
The sun rises over Havana, Cuba, and awakens not just a city, but the people who live on its rooftops. Amidst poverty and dilapidated buildings left by the Special Period—the worst economic crisis the country has ever seen—lie people with a deep love for the city and their towering views. Through sun-soaked visuals and interviews with rooftop dwellers, we get a sense of their hopes, history, and the reality of living in Cuba post-Special Period. What begins as a portrait of everyday life becomes an exploration of the effects of socio-economic disarray and increased foreign influence on a fiercely independent nation. Despite their adversity and separation from the world, the rooftop dwellers of Havana, like all others, search for happiness. -EM

Preceded by short film “The Blue Cape” (p74)
Sponsored by Cuban and Carribean Studies at Tulane University.
THURS OCT 17 | 12:30PM | THE RANCH THEATER AT CAC
TUES OCT 22 | 3:45PM | TUBI THEATER AT CAC
Adventurers, pioneers... lobotomists, criminals? Hunting for Hedonia illuminates the tension between scientific potential and medical ethics through the lens of Deep Brain Stimulation (DBS), used to treat various disorders from Parkinson’s to PTSD. The cerebral tones of narrator Tilda Swinton guide us through the controversial career of DBS’ inventor, charismatic Tulane University scientist Robert Heath. Amid his enormous breakthroughs are copious ethical failings, from sexual experimentation, to nearly abetting government mind control. Yet the beneficiaries of DBS speak for themselves: neurological disorder patients whose lifetime of suffering was finally eased. What emerges is a multifaceted portrait of this contentious treatment and its immense possibilities. -ST

Veteran Reconnaissance Marine Adam and his wife Victoria could be America’s sweethearts. But after returning from combat, Adam finds himself struggling with PTSD, increasing his prescriptions, and battling suicidal thoughts. Victoria tries to support her ever more detached husband while treating her own chronic pain in a cycle that will feel all too familiar to many Americans. Jason Maris and Danielle Bernstein’s intimate story avoids the usual trappings of mental illness and addiction documentaries by looking at the whole picture of a family over six years. Never turning away when things get difficult, the film takes a raw look at the dark and dramatic underbelly of ordinary American life and questions how we define success and demand stability in an unstable world. -KM

Preceded by short film “Gun Shop” (p69)

MON OCT 21 | 9:30PM | THE RANCH THEATER AT CAC
WED OCT 23 | 6:30PM | BROAD THEATER

No one has to rack their brains to come up with a long list of issues provoking anxiety in our country’s collective consciousness. Whatever their politics, Americans agree that our lives feel fairly heavy lately, weighed down by instantaneous news reports and rapid change. The Hottest August asks residents of the five boroughs of New York City, “How do you feel about the future?” The result is an impressionistic study of people of every walk of life speaking both frankly and obliquely about climate change, politics, racism, and economics. This charming but thoughtful time capsule of August 2017 posits a counterpoint to pat cultural think-pieces by focusing on subjects sharing candid thoughts in everyday settings. -KM

THURS OCT 17 | 1:15PM | BLUE ORLEANS THEATER (THE ADVOCATE)
FRI OCT 18 | 12:00PM | THE RANCH THEATER AT CAC
**RED, WHITE, & WASTED**

USA | 2019 | 89 MINS
DIR: ANDREI BOWDEN-SCHWARTZ, SAM B. JONES; PROD: NOAH LANG; DP: ANDREI BOWDEN-SCHWARTZ, SAM B. JONES; ED: BARRY POLTERMANN, MICHAEL T. VOLLMAN

Cigarette-thin, with an impending mullet and a keen eye for the scrappable metal that keeps his family fed, Matthew “Video Pat” Burns looks like the type of quirky dude that could pop up on a Florida-set reality show. That is, if you can look past his Hank Williams, Jr. “stars n bars” dress shirt, or the wall of politically pestilential decals on his lifted pickup, or the general background radiation of xenophobic paranoia in his home. Can you look past that? That’s the key question of this film, which is supposed to be about the pastime of big-truck mudding, whose devotees hop from mudhole to mudhole ahead of the cops. This is no light joyride, though; it’s more like a sad, searching look in the mirror, and a splash of cold water for any Americans who thought we were past this. -JK

**THE REMIX: HIP HOP X FASHION**

USA | 2019 | 67 MINS
DIR: LISA CORTÉS, FARAH X; PROD: LISA CORTÉS; WRI: LISA CORTÉS, ANDREW MER, EMIL WILBEKIN, FARAH X; DP: ALICE BROOKS, NAUSHEEN DADABHOY, JENDRA JARNAGIN; ED: R.A. FEDDE, SARAH LATIES, FARAH X

Who can picture LL Cool J without his Kangol hat? Lil Kim without the monochrome looks from her “Crush on You” video, or Biggie without his Timberlands and Versace sunglasses? Fashion and Hip Hop are a match made in heaven, but who are the stylists, designers, and tastemakers behind the streetwear explosion of the ’80s and ’90s? When black designers deconstruct, reclaim, and satirize luxury brands, their work often becomes more popular than their source material, but popularity doesn’t always mean enduring recognition. Through the stories of Misa Hylton, Dapper Dan, and April Walker we see how streetwear resisted ghettoization, the death of the record business, raids by Sonia Sotomayor herself, and the social media revolution to take center stage in the global fashion industry. -KM

**RINGSIDE**

USA, GERMANY | 2019 | 94 MINS
DIR: ANDRÉ HÖRMANN; PROD: INGMAR TROST, JULIE GOLDMAN, CHRISTOPHER CLEMENTS; DP: TOM BERGMANN; ED: VINCENT ASSMANN

On the South Side of Chicago, boxers Kenneth Sims Jr. and Destyne Butler Jr. have bright futures, both with Olympic potential. Young, bright, and black, each are lifted up by strong support systems, led by their fathers. But as they explore what their futures hold, the differences are sometimes stark: Kenny’s rising success seems all the more assured juxtaposed with the uncertainty of Destyne’s career after years spent in jail instead of in the ring. As much a story about the fathers who coach them as it is about the boxers themselves, this film is a declaration of the possibility of evolution from one generation to the next. It’s a tribute to the steadfast supporters on the side of the ring, and the growth that results from learning from mistakes and paving your own path. -EM

Preceded by short film “CAP” [p74]

**RECORDER: THE MARION STOKES PROJECT**

USA | 2019 | 87 MINS
DIR: MATT WOLF; PROD: KYLE MARTIN, ANDREW KORTSCHAK, WALTER KORTSCHAK; DP: CHRIS DAPKINS, MATT MITCHELL; ED: KEIKO DEGUCHI

You could call Marion Stokes eccentric, dogmatic, a reclusive hoarder. You could also call her forward-thinking, a visionary, a truth-seeker. From 1979 to 2012, she recorded cable, national, and local television news 24 hours a day, amassing a collection of 70,000 VHS tapes. Informed by her youth as a radical Communist activist, Stokes remained throughout her life skeptical of the way stories are crafted, filtered, and distorted for mass consumption. Matt Wolf’s documentary uses archival footage both of Marion and from her archive to present a woman and a world that defy simple explanation. In a time of clickbait, fake news, and conversations that rarely stretch across the aisle, Stokes’ work is more relevant than ever. -KM

**Sponsored by New Orleans Multicultural Tourism Network.**

**MON OCT 21 | 6:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)**

**WEDS OCT 23 | 6:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)**

**TUES OCT 22 | 11:00AM | THE RANCH THEATER AT CAC**
A Nightmare on Elm Street rocked the horror scene of the ’80s and its sequel was no different. Unconventional in nature, the gay subtext of Freddy’s Revenge is undeniable and made budding star Mark Patton the first male scream queen at a time when homophobia and AIDS-phobia were rampant in Hollywood. Instead of bolstering his career, the homoerotic undertones of the sequel stopped it in its tracks. Yet in the changing cultural climate since the movie’s release, Patton has gone from outcast to gay horror icon. Using his newfound platform (and his hard-won self-acceptance) to inspire an embrace of otherness in the horror culture that once excluded him, Patton claims his crown as the reigning scream queen of the ’80s. -EM

Combining traditional documentary elements with powerful spoken-word performances, this student-led film speaks directly to the benefits of collective action in both art and politics. In August 2017, students from the University of North Carolina at Chapel Hill protested for the removal of the monument known as Silent Sam—one of many statues on campus commemorating the confederacy. Silence Sam traces their fight against UNC’s administration and the legal, political, and personal obstacles they faced. Painting us a shocking picture of the deeply racist landscape in which the statue was erected, the film leaves us with no question of what these Confederate monuments truly communicate today, and why their removal now is so important. -ST

Free thanks to The Helis Foundation.

Miami-native Cécile McLorin Salvant never dreamed she would be one of the most decorated jazz singers of today. From the spontaneous decision to study vocal jazz while abroad in France to competing in the world renowned Thelonious Monk competition, Cécile’s career has had an unconventional path. Exploring the musical influences and support system that drive her as an artist, Singular shows the multidimensionality and pure talent Cécile brings to her music. Through interviews with peers, family members, and Cécile herself, Singular documents how she went from an unknown to a Grammy-winning jazz singer. Songs from a raw, ebullient performance in her hometown interspersed throughout the film color the unique journey of a jazz legend in the making. -EM

Sponsored by the Dan Lucas Memorial Fund.
What if, instead of measuring blindness as the opposite of sight, we considered it merely another perspective? Director Rodney Evans follows visually impaired artists who use their limited sight to inform their work. Photographer John Dugdale composes photos through the “crescent moon” sliver of sight he has left. Writer Ryan Knighton reckons with how much of a role sight actually plays in bringing his vision to life. Dancer Kayla Hamilton’s other senses govern her movements in her personal choreography. Evans himself doesn’t have any peripheral sight and posits that his filmmaking may in fact benefit from his tunnel vision. With his camera, he mimics the experiences of these artists to reveal a world, not lacking, but rather more expansive and imaginative than we know. -KM

Preceded by short film “Dani” (p67)

THURS OCT 17 | 6:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)
SUN OCT 20 | 11:30AM | THE RANCH THEATER AT CAC

Rusty Tidenberg defies convention in every sense—she’s a brilliant mechanic and inventor who wrenches her own drag racing vehicle as well as her one-of-a-kind copper motorcycle and, in her spare time, she’s working on a rock opera. After hiding her true identity for 53 years, she came out as a transwoman. Though her friends come around to acceptance, her father treats her with an ambivalence that stings. But Rusty isn’t holding back anymore. She wears revealing clothing and relishes the attention she gets, particularly over her breasts, which she admits are her obsession. Harold Blank (son of renowned documentarian Les) avoids a timid, quirky approach to this documentary, which practically radiates exhaust with a style that’s all Americana, hot rods, and wide open deserts. -KM

MON OCT 21 | 8:30PM | BROAD THEATER
WED OCT 23 | 11:00AM | THE RANCH THEATER AT CAC

LEARN IT
LIVE IT
BE IT

CONGRATULATIONS to our MFA Film Students and Alumni for their exceptional work on 7 SHORT AND FEATURE FILM SUBMISSIONS being screened at the New Orleans Film Festival

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Krewe of Jingle Parade
Saturday, December 7 | 1:00 PM

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Hilton
NEW ORLEANS RIVERSIDE
Louisiana Features

Jurors

Daresha Kyi writes, produces, and directs film and television in Spanish and English. Currently in post on Mama Bears, a feature doc about how conservative, Christian mothers are transformed when they decide to accept their LGBTQ children, she also directed the Emmy-nominated Texas Strong and feature doc Chavela.

Tony Piantedosi joined Gravitas as Director of Acquisitions in 2018, following development and acquisitions roles at Premiere Entertainment Group and Televix Entertainment. Past successes including Sundance Best Director winners Afternoon Delight and Middle of Nowhere.

Rachel Swearingen is the Manager of Acquisitions at FilmRise, a Brooklyn based film and television distribution company. With experience at Criterion/Janus Films and in content programming, Rachel has worked in various roles in the entertainment industry, including sales, distribution, and acquisitions.

EASY DOES IT

USA | 2019 | 95 MINS
DIR: WILL ADDISON; PROD: LIZZIE GUITREAU, BEN MATHENY, WILL ADDISON, ALEXA GEORGES; WRI: WILL ADDISON, BEN MATHENY; DP: BRUNO DORIA; ED: STEPHEN PFEIL
IN COMPETITION

Shot with 16mm for a true ’70s road-movie aesthetic, Easy Does It follows the scrappy anti-heroes of two Mississippi no-hopers on a treasure hunt of epic proportions. In their chase for the American Dream, these not-so-natural-born killers somehow stumble into national notoriety as public enemies number one and two. Geeky dreamboat hostage in tow, this trio of star-crossed friends smash-cut their way through the American Southwest in a blaze of fireworks, color gels, and weed-induced animation sequences. An analogue scrapbook of blood-and-paint-soaked folksiness, the film exposes the jacked-up machismo and delusions of grandeur that fuel the aspirational hearts of crooks, cops, and those caught somewhere in the middle. -ST

Sponsored by Parker Roy.

FRI OCT 18 | 7:30PM | ORPHEUM THEATER

THE LONG SHADOW

USA | 2019 | 95 MINS
DIR: DANIEL LAFRENTZ; PROD: JEREMY HILL, NANCYLEE MYATT, MILES HARDY; WRI: DANIEL LAFRENTZ, STEPHEN PELTIER; DP: PAUL CANNON; ED: MISTY TALLEY, EVA K. MORGAN
IN COMPETITION

Pont Minou, Louisiana, where patches of cane and tumble-down houses are laced by sodium-lit highway flyovers, crumbling river roads, and dusty oak drives. For world-weary sheriff’s deputy Bernadette, this is both her beat and her hometown, and a railroad conglomerate’s bid to buy up family homes and land by the acre starts new tensions bubbling among her neighbors. After Bernadette’s lover Lesley, a public-interest lawyer, turns up dead, she must decide whether to walk the line or plunge in waist-deep. NOFF alum Daniel Lafrentz returns with an inky slow-burn mystery that puts the soul of Chinatown inside the skin of True Detective. -JK

THURS OCT 17 | 7:00PM | BROAD THEATER
SAT OCT 19 | 5:00PM | BROAD THEATER
IN COMPETITION

Paragliding high above the wetlands of Southern Louisiana, Ben Depp photographs the sublime complexity of the Mississippi River Delta. His awe is mixed with sadness, however. The wetlands are rapidly disappearing, largely due to environmental damage caused by pipeline canals. His is just one of the five stories this series intimately follows: from a local fisherman, to a biological scientist, to the Native American people of the United Houma Nation who call the wetlands home. By capturing the lives, livelihoods, and cultures facing extinction along with this precious ecosystem (and the city of New Orleans that it protects), Last Call For The Bayou is a cinematic call to action: act now, or let these myriad histories be lost forever. -ST

Sponsored by Restore the Mississippi River Delta.

MON OCT 21 | 6:30PM | TUBI THEATER AT CAC

IN COMPETITION

From Louis Armstrong to James Booker, jazz and blues to rock and roll, New Orleans is known the world over for its phenomenal musicians and vibrant music scene. Though one city contains all this musical virtuosity, it does not exist in a bubble. Up From the Streets offers a comprehensive look into the history of New Orleans music and its extensive influence around the world. With Afro-Caribbean influence to Mardi Gras Indians and Second Line parades, New Orleans is home to a unique mesh of cultures. Through interviews, performances, and street footage, this film celebrates life through the universal language of music. New Orleans music may come from the streets, but where it takes you is boundless. -EM

Sponsored by The Recording Academy Memphis Chapter.

SAT OCT 19 | 4:30PM | ORPHEUM THEATER

IN COMPETITION

Led by a team of Louisiana born-and-bred creators, Lost Bayou mines the Gothic recesses of the bayou to tell a universal story: a complicated father-daughter relationship muddied by the shared pain of addiction and loss. Though intensely focused on the conflict between troubled young mother Gal and her estranged Pop on his little wooden houseboat, what emerges is a quiet magic realism informed by both the area’s Christian roots and the swampy natural landscape of the Atchafalaya Basin. This is Jeff Nichols for Cajun country—a uniquely Southern story that emits a melancholic poetry and stark spiritualism, guided by a languorous soundtrack from Cajun Grammy-winners Lost Bayou Ramblers. -ST

Preceded by short film “Ouaouaron” (p73)

Sponsored by MBS Equipment Company.

THU OCT 17 | 8:00PM | THE RANCH THEATER AT CAC
WED OCT 23 | 5:45PM | THE RANCH THEATER AT CAC

IN COMPETITION

In a town founded by freed slaves after the Civil War, Stacey Ryan’s home in Mossville is no longer in a neighborhood but a busy construction site, as South African company Sasol expands their compound of petrochemical plants. They’ve bought out every other resident and cut off his utilities but, even faced with the risk of illness and death from chemical exposure that chased many of his neighbors away, Ryan doesn’t waver in refusing their offers. With an empathetic but rigorous documentary approach, director Alexander Glustrom (Big Charity, NOFF 2014) exposes environmental racism threatening a community founded on resistance. -KM

Preceded by short film “By the River” (p73)

Sponsored by Fertel Family Foundation.

SAT OCT 19 | 1:00PM | ORPHEUM THEATER
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Narrative Shorts

Academy-Award® Qualifying Category*

REHEARSAL
USA | 2019 | 8 MIN
DIR: COURTNEY HOPE THÉROND

A film crew for an upcoming feature film pushes the boundaries of consent during a courtesy rehearsal for its female lead.

THE BUTCHER
USA | 2019 | 9 MIN
DIR: TANG TIAN

On New Year’s Eve, a middle-aged Chinese butcher roams the streets of New York City, lost in a photographic obsession.

DIVA & ASTRO
USA | 2019 | 9 MIN
DIR: ANGEL BARROETA

Following parallel paths in real time, a streetwise posse idly roam the hood they call home, hurtling irrevocably toward the consequences of the habits they find hardest to overcome.

DOMINANT SPECIES
USA | 2018 | 19 MIN
DIR: JOSEPH SACKETT

Ten aliens in human host bodies learn how to be men.

ALIEN
SOUTH KOREA | 2019 | 15 MIN
DIR: JE-GWANG YEON

After her friend dies in an immigration raid at their factory, a woman takes action to recover her body from the bosses.

LE GI JIN
SOUTH KOREA | 2019 | 12 MIN
DIR: TAE-HO KIM

A young gay man grows increasingly entangled in the marriage of an older couple.

*The jury-winning film automatically qualifies for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Jurors

Masashi Niwano is the current Festival and Exhibitions Director at Center for Asian American Media (CAAM). 2020 marks Masashi’s 10th year as Director and Lead Programmer of CAAMFest, the nation’s largest film festival that showcases Asian and Asian American stories and artistry.

Zach Mandinach is the Director of Narrative Programming at IFP, a Brooklyn-based nonprofit dedicated to independent filmmakers since 1979. In this role, he oversees the IFP Narrative Lab, meant for filmmakers in post on their first fiction features, and the U.S. Features slate of the IFP Week Project Forum.

Opal H. Bennett is a film curator who programs for a number of film festivals, including DOC NYC, Nantucket Film Festival, Aspen Shortsfest, Athena Film Festival, and Tribeca Film Festival. She is also a Programming Consultant for the March on Washington Film Festival.

OBSERVE AND CONTROL
70 MINS

SUN OCT 20 | 1:30PM | TUBI THEATER AT CAC
WED OCT 23 | 11AM | TUBI THEATER AT CAC

69 MINUTES
69 MINS

FRI OCT 18 | 9:30PM | THE RANCH AT CAC
WED OCT 23 | 8:45PM | BROAD THEATER

Sponsored by the Consulate of Canada.

62
A young gay man grows increasingly entangled in the marriage of an older couple.

In the intimate sanctuary of the bathroom, a lonely young queer yearns for love, and learns how to survive heartbreak.

A woman faces pregnancy and an all-powerful deity.

A tax consultant who believes he is a dog agrees to deliver a black hole in her home.

A day-care teacher's dark side emerges after she's accused of abusing one of her charges.

A teenage girl in an evangelical church youth group must deal with the fallout when her trust is publicly betrayed.

It's Halloween night, and an 18-year-old is taken on a detour from a frat party to a haunted house with his roommates' strict rules.

Valentina, a day-walking black vampire protected from the sun by her melanin, is forced to restrain her bloodlust to regain custody of her estranged daughters.

A teenage girl in an evangelical church youth group must deal with the fallout when her trust is publicly betrayed.

A boy enters an arm-wrestling match with small-town patriarchy to reclaim control over her body.

A teenagers tries to help his new friend who can drink and smoke to impress his father.

A teenage girl in an evangelical church youth group must deal with the fallout when her trust is publicly betrayed.

A film crew follows three grieving participants of Miami's annual T Ball, where folks assemble to model R.I.P. T-shirts and innovative costumes designed in honor of their dead.

On a summer day, a group of unattended kids are drawn to her small town's local legend, only to find the "Boogeywoman" is flesh and blood—the mother she never had.

During an attempted abortion, a girl gives birth to a live jellyfish.

A woman faces pregnancy and an all-powerful deity.

A group of unattended kids are drawn to her small town's local legend, only to find the "Boogeywoman" is flesh and blood—the mother she never had.

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Elizier, an emotionally-dejected new enrollee at The Edward R. Mill School for Lost Boys, must overcome memories of a tragic past and the present hazing by his peers.

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An agoraphobic gardener's life is upended by worms who create a black hole in her home.

During an attempted abortion, a girl gives birth to a live jellyfish.

An agoraphobic gardener's life is upended by worms who create a black hole in her home.

A teenage girl in an evangelical church youth group must deal with the fallout when her trust is publicly betrayed.
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LOOK CREATION
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POST-PRODUCTION CONSULTING
Original Series 93 Min
Free thanks to The Helis Foundation.
Sun Oct 20 | 6:15PM
Blue Orleans Theater (The Advocate)

Best Seller
USA | 2019 | 14 Min
Dir: Nora Kirkpatrick

When reigning queen of the Home Shopping Network is killed live on air during a hair-drying demonstration, her three venomous disciples enter into a cutthroat competition for her coveted time slot.

Neurotica.
USA | 2019 | 20 Min
Dir: Laura Moss

A comedic sci-fi anthology series exploring personal anxieties. In episode one, Eureka, a chronic procrastinator meets an otherworldly being responsible for giving humanity its great ideas.

Sterling
USA | 2019 | 21 Min
Dir: Ryan Zaragoza

A small West Texas town struggles to pick up the pieces after a devastating mass shooting at their local high school.

Unintentional Community
USA | 2019 | 22 Min
Dir: Patrick Sanderson, Zach Jenkins

Welcome to Samsara, a millennial “cohesive living community,” where young adults strive to live in harmony with one another—except they just can’t seem to get along.

Late Night Shorts 101 Min
Sponsored by the Consulate of Canada.
Sat Oct 19 | 9:15PM | The Ranch Theater at CAC
Tue Oct 22 | 9:00PM | Broad Theater

Cosmic Spaghetti
USA | 2019 | 8 Min
Dir: Gurleen Rai

The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son.

Two Words
USA | 2019 | 12 Min
Dir: Jordan Michael Blake

A recently engaged couple deals with the stress of competing for $10,000 on a public access game show.

Bam & Rawls Grab A Slice
USA | 2019 | 5 Min
Dir: Horatio Baltz

Two bike riders in New York City stop off for an afternoon snack.

Valerio’s Day Out
USA, Colombia | 2019 | 8 Min
Dir: Michael Arcos

A young jaguar goes on a killing spree when he escapes from his enclosure at a zoo.

No, I Don’t Want To Dance!
UK | 2019 | 2 Min
Dir: Andrea Vinciguerra

A stop-motion animation seeking to raise awareness of how deadly dangerous dance can be.

Deborah Harry Does Not Like Interviews
USA | 2019 | 17 Min
Dir: Meghan Fredrich

Blonde’s Debbie Harry endures years of superficial, tedious, and demeaning questions from journalists until she devises a brilliant way to turn interviews on their head.

Addict
USA | 2019 | 6 Min
Dir: Sexparty, David Bear

Friends meet for food.

Chemistry of Mood
USA | 2019 | 15 Min
Dir: Nona Schamus

A new-age lifestyle guru thinks she ‘knows her wound,’ but discovers the path to healing is full of unexpected twists and turns.

Bullfrogs
USA | 2019 | 5 Min
Dir: Brent Joseph

A nameless scavenger finds a body in the swamp. The horror of being alive leads to a loving embrace. This dark fairy tale is a relic of Southern filmmaking from the 1990s.

“T.S.S.P.”
USA, Canada | 2018 | 3 Min
Dir: P.J. Rawal

Christeene turns, stares, shakes and poses through Toronto performance collective Hotnuts’ mega-dosed acid ass cracked world in search of the one thing she really needs. Tha’ Dick.

Date Movie
USA | 2019 | 10 Min
Dir: Sasha Solodukhina, Emily Mackenzie

A woman goes on a date with a self-proclaimed male feminist with one goal in mind—to engage in an elusive animal ritual—sex.

Peopling
USA | 2019 | 9 Min
Dir: Lucas Amann

When George accidentally births a doppelgänger, he finds competition for his mother’s affection.
Doc Shorts

Academy-Award® Qualifying Category*

NEW DRAWL: PORTRAITS OF TODAY’S SOUTH 92 MIN
SAT OCT 19 | 1:30PM | THE RANCH AT CAC
USA | 2019 | 8 MIN
DIR: YULIAN MARTINEZ-ESCOBAR

An intimate film documenting a group of Mexican seasonal laborers in rural South Carolina.

DEPARTING GESTURE USA | 2019 | 11 MIN
DIR: BRIAN BOLSTER, JONATHAN NAPOLITANO

A funeral director in the heart of the South confronts an environment of societal shame and ignorance to ensure a dignified finale to those fallen from the disease of HIV.

OKLAHOMA IS BLACK USA | 2019 | 14 MIN
DIR: MELINDA JAMES, TATYANA FAZLALIZADEH (CO-DIRECTOR)

A portrait of Black life on the Northeast side of Oklahoma City.

TO BE QUEEN USA | 2019 | 17 MIN
DIR: FARIHAA ZAMAN, JEFF REICHERT

In Luling, the “toughest town in Texas,” two Latina high school girls compete to be the next Watermelon Thump Queen.

LITTLE SALUDA USA | 2019 | 13 MIN
DIR: LILLIAN BURKE, AMADA TORRUELLA

In Saluda, S.C., established Latino immigrants and generations of Black and White residents coexist in isolation.

MIGRATION USA | 2018 | 5 MIN
DIR: SYD HORN, OLIVIA PERILLO

What is home? Is it a physical place or is it a place we carry with us anywhere we land? The wisdom of three astounding migrating women guide us to arrive at universal truths.

TUTWILER USA | 2019 | 34 MIN
DIR: ELAINE MCMILLION SHELDON

A unique portrait of motherhood: women who give birth while incarcerated at one of America’s most notorious prisons struggle to stay connected with their children on the outside.

CONVERSATIONS WITH HISTORY 100 MIN
SAT OCT 19 | 8:45PM | TUBI THEATER AT CAC
USA | 2019 | 11 MIN
DIR: DANIEL ROBIN

A story about the current rise in anti-Semitism and nationalism, stemming from the filmmaker’s memories as a young boy in a 1974 TV news bit.

GUILLERMINA BRAZIL, CUBA, SPAIN | 2019 | 17 MIN
DIR: JENNIFER ROLES

Intertwining animation and archival images, the son of a well-to-do family in 1940s Havana remembers his wet-nurse, a black woman named Guillermina.

HALL OF FISHES USA | 2019 | 11 MIN
DIR: AIDA E. BUENO SARDUY

Uses the first underwater moving images of the ocean floor to explore webs of power and violence behind the desire to see and know the ocean.

WE WAITED UNTIL NIGHTFALL DOMINICAN REPUBLIC, USA | 2019 | 17 MIN
DIR: WENDY V. MUÑIZ, GUILLERMO ZOUAIN

Repurposed cinemas are revisited through haunting images and sounds that trace the practices of belonging still embodied in the theaters’ remains.

“SEARCHING FOR WONDER” USA | 2018 | 6 MIN
DIR: GREG OSEI

A music video that looks at rediscovering and reimagining ourselves through our ancestors and their gods.

A LOVE SONG FOR LATASHA USA | 2019 | 11 MIN
DIR: SOPHIA NAHLI ALLISON

A spiritual conversation of dreams, memories, and legacy documenting Latasha Hartlins through memories shared by loved ones.

SPIT ON THE BROOM USA | 2019 | 12 MIN
DIR: MADELEINE HUNT-EHRICH

A surreal doc that explores the history of the United Order of Tents, a clandestine organization of black women in the height of the Underground Railroad.

GOOD FAMILY USA, GERMANY | 2019 | 9 MIN
DIR: RUTH OWENS

Combines archival and present-day footage to present a mixed-race family’s bittersweet, personal yet culturally relevant past.

*The jury-winning film automatically qualifies for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Jurors

Emily Buder is the Film Curator at The Atlantic, where she programs the short documentary series The Atlantic Selects. Previously, she was the Managing Editor of No Film School and wrote for Indiewire. She also discovered and developed the 2014 Sundance hit Infinitely Polar Bear as a Creative Executive at Paper Street Films.

June Jennings is the impact and partnerships manager for Field of Vision, the Webby Award-winning documentary filmmaking unit at First Look Media. Before First Look, she was an assistant editor at O, The Oprah Magazine. Her work has also appeared in Paste Magazine, The Nation, and Colorlines.

Carla Borrás is Director of Digital Video for FRONTLINE, overseeing their digital video production and strategy and working closely with the series’ reporters, filmmakers, and audience team to create incisive digital video journalism. Previously, she worked on features and nonfiction programming for the Discovery Channel, Sony Pictures, and truTV.
**BORN INTO IT**
Sponsored by the Consulate of Canada. 
Free thanks to The Helis Foundation.

FRI OCT 18 | 2:00PM | THE RANCH AT CAC

**MOTHERS OF CANADA**
USA | 2019 | 21 MIN 
DIR: ROSS LAI

Forced to serve 10+ years in jail after a stillbirth in her 9th month of pregnancy, a woman’s plight illuminates El Salvador’s hyper-strict abortion regulations.

**MADE IN PALESTINE**
PALESTINE, USA | 2019 | 8 MIN 
DIR: MARIAM DWEĐAR

Hirbawi Textiles is the last factory in Palestine that produces the iconic Palestinian scarf, the Kuffiyeh.

**FAST HORSE**
CANADA | 2018 | 13 MIN 
DIR: ALEXANDRA LAZAROWICH

This film explores the return of the Blackfoot bareback horse racing tradition in a new form: the Indian Relay.

**ÀI BàBA (LOVE DAD)**
USA | 2019 | 6 MIN 
DIR: CONNIE HUANG

An intimate recording between a mother and her seven-year-old daughter discussing divorce.

**ROUGHLY DELICATE**
USA | 2018 | 13 MIN
DIR: HEQIUZI WANG

Firearm and footwear. Food and space. Memory and reality. Chinese women immigrants shoot guns and dance to fight their insecurities.

**PASSING: A FAMILY IN BLACK & WHITE**
USA | 2019 | 8 MIN 
DIR: ROBIN CLOUD

After years of hearing the story of her Nebraska cousins who, unbeknownst to them, were passing for white, filmmaker Robin Cloud reaches out, sparking a transformative journey through the South and Midwest.

**SIMPLE THINGS (DVARIM PSHUTIM)**
ISRAEL | 2019 | 31 MIN 
DIR: LIEL SHARON-GUR

Raised on a secular Israeli kibbutz, an ultra-Orthodox Jew searches for love the ultra-Orthodox way: set-up on over 100 dates by her determined matchmaker.

**RECENT UNPLEASANTNESS: SOUTHERN ACTIVISM**
101 MIN

SUN OCT 20 | 3:45PM | TUBI THEATER AT CAC

**THE ACCIDENTAL ENVIRONMENTALIST: CATHERINE FLOWERS**
USA | 2018 | 10 MIN 
DIR: ELLEN ESLING

A mosquito bite, decades ago, leads an Alabama activist on her life’s journey.

**L’EAU EST LA VIE: FROM STANDING ROCK TO THE SWAMP**
USA | 2019 | 24 MIN 
DIR: SAM VINAL

On the banks of Louisiana, fierce Indigenous women are ready to fight—to stop the corporate blacksnake fossil fuel companies and preserve their way of life.

**CROOKED LINES**
USA | 2018 | 12 MIN 
DIR: MONICA BERRA, JACQUELINE OLIVE, YORUBA RICHEN

Filmed near the Shaolin temple in Henan, China: a Two-Spirit couple, determined to rewrite the rules of Native American, participate in the “Sweetheart Dance,” a celebratory contest held across the country for men and women couples, until now.

**SUSTAINED OUTRAGE**
USA | 2019 | 25 MINS 
DIR: GABRIELA CAVANAGH

The story of the Charleston Gazette-Mail, a family-owned, Pulitzer Prize-winning local newspaper in West Virginia fighting for survival.

**OUTSPoken**
USA | 2019 | 30 MIN
DIR: EMILY HARGER

LGBTQ West Virginians fight to live free from discrimination, calling us to reimagine the power of a small town queer community.

**SAFETY BEARDS (NEWSPAPER DREAMS)**
USA | 2019 | 10 MIN
DIR: ADAM ROSENFELD

A paperboy’s攀升 to the top of the newspaper industry.

**DANIEL ROBIN**
USA | 2018 | 30 MIN
DIR: ELLEN ESLING

Forced to serve 10+ years in jail after a stillbirth in her 9th month of pregnancy, a woman’s plight illuminates El Salvador’s hyper-strict abortion regulations.

**SPIT ON THE BROOM**
WED OCT 23 | 11AM | BLUE ORLEANS THEATER

DIR: ROBIN CLOUD

Screening with Exodus (p49)

**SWEETHEART DANCERS**
USA | 2019 | 14 MIN 
DIR: BEN-ALEX DUPRIS

Two women combat race-based gerrymandering in North Carolina.

**PRACTICE**
CHINA, USA | 2017 | 10 MIN 
DIR: IYABO KWAYANA

Filmed near the Shaolin temple in Henan, China: moving from the mundane realm of arduous and repetitive rehearsal to the fantastic fulfillment that comes as a result.

**DANI**
USA | 2018 | 9 MIN 
DIR: LIZY HEGENSON

A 30-year-old woman delivers her grim breast cancer prognosis to her mother over a simple phone call.
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NEW ORLEANS FILM FESTIVAL

2019
Animated Shorts
Academy-Award® Qualifying Category*
72 MIN

*The jury-winning film automatically qualifies for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Jurors

Claudette Godfrey is a Senior Film Programmer at South by Southwest (SXSW) in Austin, Texas, and is responsible for the curation of the short film slate as well as feature film programming, overseeing film submissions to the festival, and managing the organizational big picture for the event.

Alexa Lim Haas is a multi-disciplinary artist and filmmaker. She was named one of Filmmaker Magazine’s 25 New Faces of Independent Film in 2017, and her short “Agua Viva” won a number of film festival awards, including the Grand Jury Prize at SXSW in 2018. She was also awarded the Florida Film Critics Golden Orange Award for Outstanding Contribution to Film in Florida 2018.

Cristina Molina is a visual artist who hails from Miami and currently lives in New Orleans. Molina’s work includes video installation, performance, photography, sculpture, and textile design. She is Associate Professor of New Media + Animation at Southeastern Louisiana University.

THURS OCT 17 | 2:30PM | THE RANCH THEATER AT CAC
SUN OCT 20 | 1:30PM | THE RANCH THEATER AT CAC

BLOEISTRAAT 11
BELGIUM, NETHERLANDS | 2018 | 10 MIN
DIR: NENKE DEUTZ

Over the course of their last summer holiday, the bodies of two inseparable best friends start to change. An awkwardness descends on their friendship.

I BLEED (SANGRO)
BRAZIL | 2019 | 7 MIN
DIR: TIAGO MINAMISAWA, BRUNO H CASTRO, GUTO BR (CO-DIRECTOR)

A film that demystifies issues that, to this day, persist in society’s imagination about being a person living with HIV.

UNDER COVERS
USA | 2018 | 7 MIN
DIR: MICHAELA OLSEN

On the night of a lunar eclipse, the sweet, salacious, and spooky secrets of a small town are uncovered.

GRAY BODY
IRAN | 2019 | 5 MIN
DIR: SAMANEH SHOJAEI

While a doctor is calmly seeing a patient, a roomful of psychiatric patients sit in the waiting room. There’s nothing calm about this room.

ICE TIME (TEMPS DE GLACE)
CANADA | 2019 | 3 MIN
DIR: RACHEL SAMSON

A poetic, hand-drawn reflection on a little girl’s daydreaming while on the sidelines of a hockey rink.

KIM
USA | 2019 | 6 MIN
DIR: MADELINE LANDRY

A stop-motion mockumentary following a day in the life of a friendly, outgoing, people-eating siren.

THE QUINTET OF THE SUNSET
CHINA | 2018 | 8 MIN
DIR: JIE WENG

The changes in the life of a human being from the point-of-view of five different cats.

NO GRAVITY (SANS GRAVITE)
FRANCE | 2018 | 8 MIN
DIR: CHARLINE PARISOT, JÉRÉMY CISSÉ, FIORETTA CATERINA COSMIDIS, FLORE ALLIER-ESTRADA, MAUD LEMAÎTRE-BLANCHART, LUDOVIC ABRAHAM

An astronaut comes back to earth and tries to fit in.

I'M GOING OUT FOR CIGARETTES (JE SORS ACHETER DES CIGARETTES)
FRANCE | 2018 | 14 MIN
DIR: OSMAN CERFON

A twelve-year-old boy lives with his sister, his mother, and some men. They all have the same face and nest in closets, drawers, a TV set.

GUAXUMA
FRANCE, BRAZIL | 2018 | 14 MIN
DIR: NARA NORMANDE

Tayra and Guaxuma grew up on a beach in the north east of Brazil. They were inseparable. The sea breeze brings back happy memories.

Screening with features:

GUN SHOP
USA | 2019 | 2 MIN
DIR: PATRICK SMITH

There are currently 393 million firearms in the US. This film shows 2328 of them.

“LIMONES (LEMONS)”
SPAIN, FRANCE | 2018 | 5 MIN
DIR: DANIÉLA GODEL

In this music video, Nadir, the blue man, emerges from the water and goes on a bicycle journey through villages and arid mountains, crossing paths with the mysterious Derina, creator of life.
Supporting your vision from set to screen
**Jurors**

**Ingrid Raphael** is a visual storyteller and educator whose work explores mapping experiences and movement through video and print. They co-run GRID: a zine that centers the experiences of immigrants of color in the US, and co-founded the radical microcinema, NO EVIL EYE.

**Ephraim Açılı** is a filmmaker and DJ whose work focuses on the African diaspora as a cultural force. His films have screened in festivals and venues all over, including the New York Film Festival, Toronto, Ann Arbor, New Orleans, MoMA PS1, the Whitney Museum, and others. He is a Professor in the Film and Electronic Arts Department at Bard College.

**Esra Öztan** is a festival director, programmer, and queer activist from Turkey. Esra has worked as a programmer & coordinator at Pink Life KüirFest since 2014 and has been the director of the festival for the last two years. They are a founding member of Alina Collective, a multicultural queer feminist art collective.

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**FORECLOSED HOME MOVIE**

**USA | 2018 | 8 MIN**

**DIR: LISA DANKER**

Losing a home in Miami in the 1930s becomes the sister tale to a foreclosure in 2013. Photographs and abstractly animated details of the house alternate with the 1930s memoir, echoing the cyclical qualities of both trauma and economic depressions.

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**EVERYDAY STAR**

**SRI LANKA, USA | 2018 | 9 MIN**

**DIR: RAJEE SAMARASINGHE**

Everyday states of being and decay are observed through the infinite scope of the cosmos and the restorative light which emanates from it. Inspired by the act of watching light shine through a window onto his father’s body each day during a prolonged illness, the filmmaker incorporates different time planes with a number of disparate visual elements and rhythms in a sequence with a narrative logic.

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**MUDANZA CONTEMPORÁNEA**

**SPAIN | 2018 | 19 MIN**

**DIR: TEO GUILLÉM**

Armchairs, mattresses, feet, blankets, arms, memories, mops, and tubes of plastic dance, twist, fall, fly, and break in this emotional choreography in which a man and his army of objects try to defeat a ghost from the past.

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**ABSENT WOUND**

**IRAN, UK | 2018 | 10 MIN**

**DIR: MARYAM TAFAKORY**

In an empty space of a bathhouse and in the “House of Strength,” where men dance and parade in the rituals of Persian warrior training, the recitations of a young girl coming to terms with her impending womanhood are heard. Through poetic meditation and evocative use of text and space, the idea of the feminine is smuggled into these forbidden zones of male activity.

**MOTION AT A DISTANCE**

**USA | 2018 | 3 MIN**

**DIR: LINDSAY PACKER, ANDREW YONG HOON LEE**

In this stop-motion animation, color takes ephemeral form into the sound space. Shadow shapes emerge, interact, and recede as luminous geometries call into question the division between analog and digital ways of seeing and believing. Andrew Yong Hoon Lee’s optical sound guides Lindsay Packer’s light-based installation and performance work. Sound here is used as material, pushed and pulled like paint on canvas to create abstract textures that evoke mood and memory.

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**HIS EYES BEHIND MINE**

**USA | 2019 | 6 MIN**

**DIR: GIN ZWÉ**

Rich-toned layers of emulsion textures are punctuated with nervous, rapid-fire text exchanges: is it the start of a sweet love affair, or a sinister initiation? Against the somber menace of a moaning jazz score, wintry landscapes and young men’s bodies float, scratch, and jitter. A mysterious story of obsession told in texture as much as in language.

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**3 PART HORROR-MON-EE**

**USA | 2019 | 11 MIN**

**DIR: ASHLEY TEAMER**

Repeating images of water, desperate basketball players and nighttime highways creates the sense of impending doom that marked Teamer’s childhood, peppered with various hurricane evacuations. Amidst cryptic weather reports and ominous police scanners, 3 Part Horror-mon-ee is meant as a reminder of the invisible toll Katrina has taken on generations of young people in New Orleans.

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**BLACK COMPOSER TRILOGY PART 1: A QUALITY OF LIGHT**

**USA | 2018 | 8 MIN**

**DIR: MADELEINE HUNT-EHRlich**

An interrogation of the story of the director’s grandmother, Daphne Clement, who composed over 100 jazz and classical arrangements in her lifetime. The first part of a trilogy on black women artists and desire all of which work with archival material, performance, and experimental film structures to investigate the role desire plays in artistic production. This work is in part about finding film forms that can represent the breaks and gaps in black archives without seeking to repeat the violence of dominant storytelling conventions.
Jurors

Rachel Raney is Director of National Productions for UNC-TV and Executive Producer of Reel South. Previously, she worked with the Center for Investigative Reporting, and worked on the PBS series Frontline. Her feature doc Livermore aired on Independent Lens. She later served as the first Executive Director of the Southern Documentary Fund for four years.

Michelle Hamada is the Manager of Documentary & Scripted Programs at Tribeca Film Institute, where she participates in the programming and reviewing for funding opportunities and workshops. Prior to this, she worked at SnagFilms, programming and marketing the company's site, as well as building Indiewire’s video presence.

Michael Gibbons is Director of Marketing and Communications for Creative Capital. Previously, he spent six-plus years at Film Society of Lincoln Center as Director of Digital Platforms, where he oversaw the organization’s development of new digital media and the expansion of its reach to a new and diversifying audience. He also launched new mobile apps and initiated their website redesign.

Louisiana Shorts

GUILED SPLINTERES
78 MIN
THUR OCT 17 | 5:15PM | THE RANCH AT CAC
TUE OCT 22 | 5:15PM | THE RANCH AT CAC
USA | 2019 | 8 MIN
DIR: JONATHAN ISAAC JACKSON
In the distant future, a young, African American woman discovers her purpose - and is given a very significant role when it comes to the Earth’s future.

THE GIRL AND HER ELECTRIC SHEEP
78 MIN
USA | 2019 | 8 MIN
DIR: JONATHAN ISAAC JACKSON
A father tells his daughter a cautionary tale to keep her out of trouble.

KOOL
USA | 2019 | 18 MIN
DIR: FLO YOUNG
In 1979 a teenage girl named Olive learns that it’s more important to be loyal than it is to be cool.

YOUR PIZZA IS OUTSIDE
USA | 2019 | 6 MIN
DIR: JULIA ELIZABETH EVANS
An incel blames his problems on a Tinder match while ordering Papa John’s for delivery.

ELLIPSIS
USA | 2019 | 8 MIN
DIR: ANDRE HERRERA, ERIK SKRAMSTAD
When her writer’s block manifests itself in strange, physical ways, an encounter with a stranger forces Mel to face her indecision.

“MONEY IS KING”
USA | 2018 | 3 MIN
NISA EAST, SARRAH DANZIGER (CO-DIRECTOR)
This music video combats capitalist greed with a dancing man who pays homage to the spirit of Haitian Creole resilience.

STELLA FOR STAR
USA | 2019 | 11 MIN
DIR: NICK SINGER
At a scientific conference in New Orleans, a nuclear scientist neglects her responsibilities, hanging out with a group of Furries as a hurricane gathers offshore.

“VOODOO”
USA | 2018 | 4 MIN
DIR: OWEN H. DUNNE
An OHD adventure.

“NICE THINGS”
USA | 2018 | 3 MIN
DIR: DANNY WILLIAMS
Lead singer Tank balances love interests. She spends the day getting spoiled by her current boyfriend, but when night falls she hits up her ex to go to the club.

AND WHAT HAPPENED AFTER THAT?
USA | 2018 | 22 MIN
DIR: IMAN SHERVINGTON, JASON R.A. FOSTER
A look at the everyday struggles of youth at a New Orleans high school as they sort through their sexual and emotional health, identity, acceptance, safety and the possibility of new love.

RIGHT PLACE WRONG TIME
76 MIN
SAT OCT 19 | 2:15PM | PRYTANIA THEATRE
MON OCT 21 | 2:15PM | THE RANCH AT CAC
USA | 2019 | 6 MIN
DIR: ERITRIA PITTS, BEN DONNELLON
When Sam finally takes the plunge and moves in with Terry, signs quickly reveal that she may have made a mistake.

“SKYFALL”
USA | 2019 | 4 MIN
DIR: DOMINIC SCOTT
A visual representation of community and individuality in the New Orleans creative scene, showcasing the rawness and authenticity of each artist.

OLD CROWS
USA | 2018 | 24 MIN
DIR: JASON AFFOLDER
A cranky old veteran and an aspiring young writer form an unlikely friendship at a grungy bar. Filmed at New Orleans’ iconic dive bar Snake & Jake’s.

WORLD PREMIERE

King Ester
USA | 2019 | 15 MIN (1ST TWO EPISODES)
DIR: DUI JARROD
A trans woman struggles to find her path in New Orleans during the week before Hurricane Katrina.

World Premiere

A trans woman struggles to find her path in New Orleans during the week before Hurricane Katrina.
STORM WARNING: LIFE ON THE BAYOU 89 MIN
SUN OCT 20 | 4:00PM | THE RANCH AT CAC
TUE OCT 22 | 3:15PM | THE RANCH AT CAC

BELOW THE FLOOD GATE UK, USA | 2019 | 23 MIN
DIR: SARAH FRANKE
Vulnerable to flooding and excluded from protective measures, the residents of Cocodrie, Louisiana hold firmly to their way of life.

LAFFITTE 2068: NO PLACE TO CALL HOME USA | 2019 | 14 MIN
DIR: EMERSON BOUTTE
Generations from the coastal town of Lafitte speak out on how coastal erosion, subsidence, and floods have severely impacted their lives.

WHAT THE RIVER MADE USA | 2019 | 5 MIN
DIR: KEELY KERNAN
A journey through Bayou Pompadour in southern Louisiana reveals how man-made influences have fundamentally altered the Mississippi River and its Delta.

LOWLAND KIDS USA | 2019 | 22 MIN
DIR: KEELY KERNAN
As climate change erases the Louisiana coast, the last two teenagers fight to stay on Isle de Jean Charles—their family home for generations.

BEIRUT ON THE BAYOU US, FRANCE, LEBANON | 2019 | 25 MIN
DIR: BRENT JOSEPH
Lebanese author Raif Shwayri travels to Louisiana to trace the life of his grandfather who once worked as a peddler serving the Cajuns on Bayou Lafourche.

GRIS GRIS CUMBO YA YA 60 MIN
FRI OCT 18 | 6:30PM | BROAD THEATER
MON OCT 21 | 6:15PM | BROAD THEATER

OLE & NU USA | 2019 | 12 MIN
DIR: WEENTA GIRMAY
Three members of the Ole & Nu Style Fellas social aid and pleasure club take a moment to reflect on twenty years of style, family, and community.

ALL ON A MARDI GRAS DAY: BIG CHIEF DEMOND OF THE YOUNG SEMINOLE HUNTERS USA | 2019 | 22 MIN
DIR: MICHAL PIETRZYK
In a gentrifying New Orleans, Big Chief Demond Melancon makes sacrifices to keep his tribe afloat.

BUILDING MINDS WITH CHESS USA | 2019 | 10 MIN
DIR: KEN MASK
Explores the possibilities of engaging children and young teenagers through exercising certain parts of their brain through the game of chess.

SPY BOY DOW USA | 2019 | 16 MIN
DIR: CARL HARRISON
Spy Boy Dow shares stories of his life and his spiritual connection to the indigenous black masking culture of New Orleans.

SWEET HOME NEW ORLEANS Sponsored by Base Craft. 68 MIN
SAT OCT 19 | 4:15PM | THE RANCH AT CAC
TUES OCT 22 | 6PM | TUBI THEATER AT CAC

PRESTON’S GONE USA | 2018 | 10 MIN
DIR: AARON FISHER
In 2017, an Army veteran experiencing paranoid delusions is convinced by his sister to call the Veteran’s Crisis line. The tragedy that followed could have been prevented.

NON–UNANIMOUS USA | 2019 | 17 MIN
DIR: BEN DONNELLON
An exploration of the Jim Crow-era origins of Louisiana’s non-unanimous jury verdict law and the activists who fought to put it to a referendum.

KATIE AND THE BLACK ROBIN HOOD USA | 2018 | 21 MIN
DIR: ALESSANDRA GIORDANO, JOHN RICHIE
A New Orleans public defender, Katie Carter makes sentencing films for her clients. Her latest is Christopher Simms AKA “The Black Robin Hood” - incarcerated since age thirteen for robbing ten banks.

ALL SKINFOLK, AIN’T KINFOLK USA | 2018 | 21 MIN
DIR: ANGELA TUCKER
Shows the 2017 mayoral runoff between two very different candidates and black woman, Desirée Charbonnet and LaToya Cantrell.

KNOCKING DOWN THE FENCES USA | 2019 | 12 MIN
DIR: MEG SHUTZER
Follows AJ Andrews, the first woman to win a Rawlings Gold Glove, and her struggle to make it as one of the best professional softball players in the world.

BY THE RIVER USA | 2019 | 5 MIN
DIR: KEELY KERNAN
Pastor Harry Joseph from St. James Parish, Louisiana, tells the story of his community and church in the chemical corridor of the Mississippi River.

SCREENING WITH FEATURES:

OUAQUARON USA | 2018 | 6 MIN
DIR: LILY KEBER
Deep in the midnight swamps, an ancient ritual of sustenance continues.
Screening with Lost Bayou (p59)

GODDESS HOUSE USA | 2018 | 6 MIN
DIR: MARION HILL
A courtesan is summoned to rouse a queen from her languor in this affirmative vision of consensual sex work between queer femmes.
Screening with Jezebel (p43)

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VIMEO STAFF PICKS
WITH LIVE DIRECTORS COMMENTARY
SAT OCT 19 | 4:30PM | TUBI THEATER AT CAC

Join Vimeo curator Ina Pira as she screens four recent Staff Picked films with live, unscripted commentary from some of the best creators on Vimeo.

AN UNCERTAIN FUTURE
USA | 2017 | 11 MIN
DIR: CHELSEA HERNANDEZ, ILIANA SOSA
In Austin, Texas, two expectant mothers must contend with mounting hostility towards immigrants under President Trump.

MODERN LOVE
USA | 2017 | 10 MIN
DIR: FRANCESCA MIRABELLA
A young man who lives his life through social media has an encounter with a young woman who challenges his ideals about sexual stereotypes.

LAVENDER
USA | 2018 | 11 MIN
DIR: MATTHEW PUCCINI
A young gay man grows increasingly entangled in the marriage of an older couple.
Also playing in “69 Minutes” shorts program (p62)

PAPA MACHETE
USA | 2014 | 10 MIN
DIR: JONATHAN DAVID KANE
A glimpse into the life of Alfred Avril, an aging subsistence farmer living in the hills of Jacmel, Haiti. He is also a master of the mysterious martial art of Haitian machete fencing, Tire Machêt.

SCREENING WITH FEATURES

AMATEUR NIGHT
USA | 2019 | 12 MIN
DIR: GINA HACKETT
Sisters Ruby and Emma scramble to find fast cash so little Emma can perform in her ballet recital. Left with no alternatives, teenage Ruby decides to dance too... just not ballet.
Screening with Test Pattern (p45)

BALLOON
USA | 2019 | 17 MIN
DIR: JEREMY MERRIFIELD
Questions how we raise boys when our concept of masculinity has become narrow by exploring gender through the lens of the superhero myth.
Screening with Troop Zero (p39)

THE BLUE CAPE (LA CAPA AZUL)
PORTO RICO | 2018 | 5 MIN
DIR: ALEJANDRA LÓPEZ
A child faces the feat of saving his sickly grandfather during the ravages of Hurricane Maria.
Screening with Havana From on High (p50)

CAP
USA | 2019 | 17 MIN
DIR: MARSHALL TYLER
Fifteen-year-old Manny Bennitt learns the hard way the price of being cool.
Screening with Ringside (p53)

GOLF!
USA | 2018 | 7 MIN
DIR: JULIA BALES
A golfer and his caddy have a very difficult conversation on the green.
Screening with Romance Analyst (p44)

TAHIR: “GET MINE”
UK, POLAND | 2018 | 3 MIN
DIR: MILD BLAKE, MAGDELENA ZIELINSKA
A surreal urban fairy tale in which two city spirits come together for one night only to share a dance exploring the journey of love and human relationships.
Screening with Crafting an Echo (p49)

Be Independent. Act Professional.
www.sagindie.org
Converging storylines tell a tale of identity and individuality in this avant-garde film loosely structured around the story of Babel. Stars Ashton Sanders (Moonlight).

A continuous questioning of the romanticism of ‘home’ and what we leave behind in order to gain hope in what’s ahead.

New Orleans artist Stash Marina throws a party in a laundromat to celebrate the beauty of dark skin.

While Cousin John is away in the city, the residents of the Carrington House Hotel in upstate New York yearn for his return in this film posing as a music video for The Arrival.

By digging up familial and land roots across the diaspora, this film tells a love story of Black land reclamation told in ritual between Detroit, Alabama and Kenya.

A part of a multimedia art film project: a young artist takes a bus ride in Detroit that makes her question reality as several eclectic characters take her to task on where she’s going with her life.

In Episode One, “The Clock,” three friends on their way to the club must decide whether or not to succumb to the transphobic interactions they encounter or to take matters into their own hands (without getting clocked as trans women or clocking someone else over the head on the way.)

This screening event is free thanks to The Helis Foundation.

It will be followed by a Q&A moderated by Mamone of #queerappalachia.
The Cinema Reset program showcases artists and filmmakers whose vision expands the horizons of cinematic storytelling and creative expression. The work curated here spans the intersections of art, technology, and media: from virtual reality to video art, sound installation to experimental animation. Genre-defying, contemplative, spirited, and provocative, these projects reflect the growing diversity and dynamism of independent artists breaking new ground and challenging expectations. This year we are especially indebted to the Andy Warhol Foundation for the Visual Arts, whose generous support has enabled commissioned installations, and facilitated our biggest, most vibrant program yet. Please join us in celebrating the work of these outstanding artists, storytellers, and innovators!

–Rachel Weaver, Cinema Reset Curator

**ARTIST: RACHEL DE CUBA**

**BIO:** Rachel de Cuba creates living extensions of herself, birthing works that engage all senses and spark dialogue. She marries digital media with craft in fibers, and researches domestic structures, migration, and citizenship in the Americas. De Cuba was raised among the citrus groves and palmetto scrubs in Sebastian, Florida, and now resides in S.C. as Art faculty at Clemson University.

**WORKS:**
- **Pieced Vessels**
  2018, Digital Video
  Pieced Vessels presents the cutting and piecing of collected structures on the island of Aruba.
- **Dwelling Growth**
  2019, Digital Video
  Dwelling Growth is a meditation on the building of material structures and the disintegration of digital ephemera.
- **I Hope I Thank You Enough**
  Cotton, linen, Digital Video
  I Hope I Thank You Enough consists of a woven tapestry created in the duration of a pregnancy that encompasses the area around a digitally-quilted video of maternal influences.

**ARTIST: MATTHEW ANTHONY BATTY**

**BIO:** Matthew Anthony Batty was raised near the bayous of Louisiana, and the inlets of South Central Florida. Their artistic practice spans video, installation, social intervention, sculpture, and printmaking. Matthew’s work explores themes of dark ecology, and the blurred diad of nature and culture through American identities and myths of manifest destiny. They currently live and work in S.C.

**WORKS:**
- **they_sing_about_the_long_crawl**
  2019, Single Channel Video
  a poem about gender performances as they pertain to a dancing empty cicada exoskeleton and classic song “These Boots Are Made For Walking,” which was written by a mnx for the performance of a womyn.
- **the delicate leaps between...**
  2017, sound sculpture, two-channel audio loop
  chorus of bullfrogs, speakers, 5 gallon buckets, gig, microphone stands, cooler, hand-woven cushion with fishing line, red dirt
  Male bullfrogs sing to each other at a makeshift listening station.
- **wading of the chorus after the refrain**
  2017, sound sculpture. 5 gallon bucket, microphone, guitar amp, red dirt
  The resonance of the exhibition is collected and performed.

**ARTIST: CRISTINA MOLINA**

**BIO:** Cristina Molina is a visual artist who hails from Miami and currently lives and works in New Orleans. Spanning video installation, performance, photography, sculpture, and textile design, Molina’s work privileges female protagonists to explore themes related to origins, heritage, and personal mythology. She is Associate Professor of New Media + Animation at Southeastern Louisiana University.

**WORKS:**
- **Sea Pastures**
  2016-19, HD Video Installation, Continuous Loop
  Sea Pastures is a video portrait of a young man performing Kung-Fu at sea.
- **Ice of the World (from the Matriarchs series)**
  2016-17, HD Video
  Ice of the World features an intergenerational portrait of women in one family to contemplate themes of eroding landscape, lineage, and loss.
INSIDE THE FESTIVAL HUB AT THE CAC
THURS OCT 17 - TUES OCT 22
11AM - 8PM INSIDE THE CAC HUB

**Virtual Reality**
**FREE**

**ACCUSED #2: WALTER SISULU**
DIR: NICOLAS CHAMPEAUX, GILLES PORTE
FRANCE | 2018 | 14 MIN

256 hours of sound archives bring back to life the political battle waged by Nelson Mandela and his seven co-defendants. The film looks at one of them in particular: accused number two: Walter Sisulu.

**CHILDREN DO NOT PLAY WAR**
DIR: FABIANO MIXO
USA, BRAZIL, UGANDA | 2019 | 8 MIN

A cinematic Virtual Reality tale of the war in Uganda told through the eyes of a young girl.

**COAST 360: A VIRTUAL DAY IN THE DELTA**
SPONSORED CONTENT PRESENTED BY RESTORE THE MISSISSIPPI RIVER DELTA
USA | 2018 | 7 MIN | VIRTUAL REALITY
CREATED BY: LAUNCH MEDIA AND MESH, ALONG WITH THE RESTORE THE MISSISSIPPI RIVER DELTA COMMUNICATIONS TEAM

In this exclusive 360 experience, viewers will visit one of the areas of Louisiana's coast actually gaining land, an active barrier island restoration project and a coastal community on the forefront of Louisiana's land loss crisis. With an on-the-ground (and in the air) look at our coastal crisis, viewers will learn what needs to be done to restore and protect our coast, and, more importantly, why it matters.

**GOODBYE PARADISE**
DIR: SCOTT E. SCHIMMEL
BISLAMA | 2019 | 4 MIN

Through this immersive experience, learn first hand the devastating effects that climate change is having on the community of the Maskelyne Islands in Vanuatu.

**HOME WITH AMÉRICA**
DIR: ALVARO M MORALES
USA | 2019 | 13 MIN

Gladys, an undocumented immigrant, cannot visit her dying mother, América. Defying this separation, Gladys finds a way, however ephemeral, to reunite with her mother.

**LEGENDARY CYPHERS: A 360° DOCUMENTARY**
DIR: OMOTOLA OMOLAYOLE
USA | 2017 | 10 MIN

This raw 360-degree documentary celebrates hip hop in its most organic form: the freestyle cypher. Once the beat drops, the rhymes literally don't stop.

**ALL ON A MARDI GRAS DAY**
DIR: BILIANA GROZDANOVA
USA | 2019 | 5 MIN

A wild Mardi Gras Day virtual reality experience featuring scenes from the St. Ann parade, Bourbon Street and the Uptown Mardi Gras Indians.

**TOWER OF BABEL BY THE SEA**
DIR: FENG WEI-JUNG
TAIWAN | 2018 | 14 MIN

Ever-changing in his outward appearance, the devil sells man a destiny with the promise of a Tower of Babel. Man becomes cursed by his own greed, and as pollution spreads, nature is caught in a spiral of death.

**ANOTHER DREAM**
DIR: TAMARA SHOGAOLU
NETHERLANDS, USA, EGYPT | 2019 | 20 MIN

A hybrid animated documentary and true love story of an Egyptian lesbian couple. Faced with a post-revolution backlash against the LGBTQ community, they escape Cairo to seek asylum in the Netherlands.

**TRAVELING WHILE BLACK**
DIR: ROGER ROSS WILLIAMS
USA | 2018 | 20 MIN

Confronting the way we understand and talk about race in America, this virtual reality documentary immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities.

**ROOM-SCALE VR**
THURS OCT 17 - TUES OCT 22
11AM - 8PM INSIDE THE CAC HUB

**COAST 360: A VIRTUAL DAY IN THE DELTA**
SPONSORED CONTENT PRESENTED BY RESTORE THE MISSISSIPPI RIVER DELTA
USA | 2018 | 7 MIN | VIRTUAL REALITY
CREATED BY: LAUNCH MEDIA AND MESH, ALONG WITH THE RESTORE THE MISSISSIPPI RIVER DELTA COMMUNICATIONS TEAM

In this exclusive 360 experience, viewers will visit one of the areas of Louisiana’s coast actually gaining land, an active barrier island restoration project and a coastal community on the forefront of Louisiana’s land loss crisis. With an on-the-ground (and in the air) look at our coastal crisis, viewers will learn what needs to be done to restore and protect our coast, and, more importantly, why it matters.
Experience Virtual Reality
Visit Cinema Reset at The Hub

Visit The Hub at the Contemporary Arts Center for Cinema Reset presented by Cox, featuring some of the world's most innovative and inspiring media projects. The Virtual Reality experience schedule is Thursday – Monday from 12:00PM – 8:00PM.

RESTORE THE COAST.
PROTECT THEIR FUTURE.

In their lifetimes, the Louisiana coast could be washed away. Without urgent action, our families, wildlife and jobs are at risk.

Visit RestoreTheCoast.org to stand up for Louisiana's coast and their future.
INSIDE THE FESTIVAL HUB AT THE CAC

SEE SCHEDULE P

RELIC 2
USA, UK | 2019 | 11 MIN
DIR: LARRY ACHIAMPONG

Informed by technology, agency and the body, narratives of migration. This multi-disciplinary project builds upon a postcolonial perspective and Afrofuturist thematics in various locations and landscapes.

I SNUCK OFF THE SLAVE SHIP
USA | 2018 | 20 MIN
DIR: LONNIE HOLLEY, CYRUS MOUSSAVI

Lonnie Holley, a self-taught African American artist and dimensional traveler, attempts to sneak off the slave ship America.

BLOCK I: PASSAGES

TWO PARTS BLACK
USA | 2018 | 6 MIN
DIR: CLEON ARREY

An exploration and celebration of black bodies in an inverted world.

GET OFF THE PAPER
USA | 2019 | 25 MIN
DIR: SABRINA CATES

As an ode to her triumph of generational and childhood tragedy, poet Sabrina Cates takes us on a poetic odyssey from hardship to happiness.

BLOCK II: DECLARATIONS

JUST A SMALL
USA | 2019 | 5 MIN
DIR: NA KYUNG KIM

A story told in individual paintings on one large canvas of a small eel wishing to become something greater.

DISPLACE
USA | 2019 | 11 MIN
DIR: CARTER EGGLESTON, DAVID FRANUSICH, TACIE JONES, VASIA AMPATZI

A symbolic ritual involving the plastic water bottle reconnects modern expediency to the natural world.

BLOCK III: VIBRATIONS

PALACE OF POPE
USA | 2018 | 12 MIN
DIR: STEPHANIE BARBER

An experimental video composed of found photographs, original text and sound art, balancing between an essay film and poem.

Two Parts Black

One Part Black

TWO PARTS BLACK
USA | 2018 | 6 MIN
DIR: CLEON ARREY

An exploration and celebration of black bodies in an inverted world.

GET OFF THE PAPER
USA | 2019 | 25 MIN
DIR: SABRINA CATES

As an ode to her triumph of generational and childhood tragedy, poet Sabrina Cates takes us on a poetic odyssey from hardship to happiness.

BLOCK III: VIBRATIONS

ESPLANADE
USA | 2019 | 38 MIN
DIR: DAVID GAMBLE, JONATHAN FREILICH

A collaboration of image and music between a jazz composer and a photographer, Esplanade is an avant-garde narrative of a journey along the eponymous avenue.

E-TICKET
HONG KONG, UK | 2019 | 13 MIN
DIR: SIMON LIU

35mm photo negatives and moving pictures (taken during the artist’s formative years) are obsessively cut apart, reshuffled then spliced together inch by inch.

BLOCK IV: EXCHANGES

SHALVA (TRANQUILITY)
USA | 2018 | 14 MIN
DIR: DANNA GRACE WINDSOR

In a synthetic meditation space, an empty shell seeks power.

MY MOTHER RESENTS ME
DOMINICAN REPUBLIC | 2019 | 7 MIN
DIR: VICTORIA LINARES VILLEGAS

An only daughter tries to decipher her mother’s resentment towards her by parsing through old photographs and new footage.

BLOCK V: ECOLOGIES

DISCOVERY SETTINGS
USA | 2019 | 6 MIN
DIR: KAT WIVALDI

A data meshing of instructional videos and found footage, exploring new age relationships and their precursors, and why there’s no one around me.

KOPACABANA
BRAZIL | 2019 | 14 MIN
DIR: MARCOS BONISSON, KHALIL CHARIF

An experimental work set in Copacabana, elaborated through a collage of current and archive images on both super 8 film and digital.

BLOCK VI: COMMISSIONED ARTISTS SHOWCASE

A showcase of single-channel video works by matthew anthony batty, Rachel de Cuba, and Cristina Molina, three Southern artists who are presenting commissioned installation work in the New Orleans Film Festival HUB this year. These single-channel pieces provide a broader sense of their larger, individual bodies of work, dating from 2016 to 2019.

SPECIAL SCREENING:
“EVERYTHING’S FOR SALE”
USA | 2019 | 20 MIN
DIR: GINA GAMMELL, RILEY KEDUGH, MALCOLM WASHINGTON

This visual compilation of Boogie’s debut studio album weaves together a rich tapestry of images exploring the rapper’s life.

SAT OCT 19 | 10PM | MICROCINEMA, CAC
ECONOMIC DEVELOPMENT REIMAGINED

Small Business Growth Toolkit • Job Readiness Training
Business Attraction & Retention • Opportunity Zones • Site Selection
Strategic Neighborhood Development • Food & Music Business Development
THANKS FOR VOTING US BEST BAR IN MID-CITY

HAPPY HOUR DAILY 3-7PM
949 N RENDON STREET, NOLA | 504-488-PALS

TAVOLINO PIZZA & LOUNGE
OPEN DAILY AT 3PM
HAPPY HOUR WEEKDAYS 3 TO 6PM
141 Delaronde Street | 504.605.3365

MARTINE’S LOUNGE
CRAFT COCKTAILS
BEER & WINE
(504) 831-8637 • 2347 METAIRIE ROAD
TRIVIA WEDNESDAYS @8PM
HAPPY HOUR DAILY UNTIL 7PM
Participating Directors

Not all directors pictured due to publication deadline.
# Participating Directors

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<th>Name</th>
<th>City/State/Location</th>
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<td>“How to Breathe in Kern County” Oakland, California</td>
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<td>Aaron Fisher</td>
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<td>Atlanta, GA</td>
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## Participating Directors

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<th>Location</th>
<th>Film or Project</th>
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<tr>
<td>A.V. Rockwell</td>
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<td>&quot;Feathers&quot;</td>
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<tr>
<td>Charles David Rodrigues</td>
<td>Los Angeles, CA</td>
<td>&quot;Gay Chorus Deep South&quot;</td>
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<tr>
<td>Pedro Ruiz</td>
<td>Toronto, Canada</td>
<td>&quot;Havana, from on high&quot;</td>
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<td>Zark Russel</td>
<td>Toronto, Canada</td>
<td>&quot;7A&quot;</td>
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<tr>
<td>Joseph Sackett</td>
<td>Brooklyn, NY</td>
<td>&quot;Dominant Species&quot;</td>
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<td>Rajee Samarasinghe</td>
<td>Irvine, CA</td>
<td>&quot;everyday star&quot;</td>
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<td>Rachel Samson</td>
<td>Montreal, Canada</td>
<td>&quot;Ice Time&quot;</td>
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<tr>
<td>Patrick Sanderson</td>
<td>Los Angeles, CA</td>
<td>&quot;Unintentional Community&quot;</td>
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<tr>
<td>Aida E. Bueno Sarduy</td>
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<td>&quot;Guillermina&quot;</td>
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<tr>
<td>Nona Schamus</td>
<td>Brooklyn, NY</td>
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The Ranch applauds NOFF for celebrating women who help us see differently.
Staff

NEW ORLEANS FILM SOCIETY STAFF
Fallon Young  Executive Director
Clint Bowie  Artistic Director
Monika Leska  Director of Operations
Jennifer Samani  Director of Development
Zaf Yumru  Director of Marketing & Communications
Hector Cassini  Business Manager
Sergio Andrés Lobo-Navia  Technical Director
Katie Ryder  Development Assistant
John Desplas  Artistic Director Emeritus

NEW ORLEANS FILM FESTIVAL STAFF
Alex Ann Augillard, Production Manager
Jean Bingham, Programming Associate
Hillary Bosarge, Office and Customer Service Manager
Zandashé Brown, Programmer
Jeanie Caulfield, Theatre and Venue Operations Manager
Luisa Dantas, South Summit Facilitator
Lauren Delery, Programming Associate
Dré Durant Jr., Programming Associate
Alex Fountain, Special Events Technician
Juliana Goode, Credentialist
Léa Grzywacz, Graphic Design Assistant
Greta Hagen-Richardson, Features Programmer
Nicole Hershey, Events Manager
Maria Hinds, Graphic Artist
Jillian Holstad, Hospitality Coordinator
Jonathan Kieran, Programming Manager
Amber Love, Programmer, SouthPitch Manager
Michelle Mashon, VIP Lounge Coordinator
Kate Mason, Programming Manager
Shima Massiha, Technical Coordinator
Kiyoko McCrae, Filmmaker Labs Manager
David Melerine, Volunteer Coordinator
Elizabeth Myles, Programming Department Assistant
Sarah Pritchard, South Summit Coordinator
Julie Shipley, Ticketing and Credentials Manager
Stephanie Tell, Publications Manager
Chante Ward, Events Assistant
Rachel Lin Weaver, Cinema Reset Director
Kortney Williams, Asset Manager
Andrew Woodruff, Transportation Coordinator

VENUE, LOGISTICAL, TECHNICAL and PHOTOGRAPHY STAFF*
Alex Bass, Travis Bird, Lucia Bellanger, Alaina Boyett, Julie Buck, Angela Catalano, Clare Doyle, Ellen Durand, Brianna Ferman, Shantrell Green, Scott Jolet, Arto Kazakov, Miles Jones, Camille Lenain, Aria Mickenberg, Elbred Malone III, Zensuke Omi, Rachel Rosenzweig, Aaron Sarles, Sami Slowy, Josh Stover, Ashley Thomas, SanChavis Torns, Christine Tremblay, Kat Vivaldi, Maureen Wheeler, Victoria Wilson, Kelly Witters

NOFS INTERNS
Athena Ahn, Albrecht Claeyes, Jake Collazo, Dorothy Davis, Robert Devold, Allison Fail, Benjamin Friedman, Joshua Joseph, Louise Ledour, Aneri Patel, Katie Pham, Shelby Stewart

FILM SYNOPSES PROVIDED BY:
JK - Jonathan Kieran
KM - Kate Mason
EM - Elizabeth Myles
ST - Stephanie Tell

SCREENERS

*Reflects NOFF hires at publication deadline.
# Film Schedule

## Wednesday Oct 16

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<tr>
<td>Marriage Story</td>
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<td>Opening Night Party at Gallier Hall</td>
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<tr>
<td>The Ranch Theater at CAC</td>
<td>Havana, From on High (85 min) 12:30pm p50</td>
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<td>Animated Shorts (83 min) 2:30pm p69</td>
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<td>Louisiana Shorts: Guided Splinters (78 min) 5:15pm p72</td>
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<td>Lost Bayou (93 min) 8:00pm p59</td>
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<td>Blue Orleans Theater (The Advocate)</td>
<td>The Hottest August (95 min) 1:15pm p51</td>
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<td>Love Cuts (92 min) 8:30pm p43</td>
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**FREE Special Events & Roundtables (The New Orleans Advocate)**

**Filmmaker Welcome Party at the Drifter Hotel** 10:00pm-1:00am p14

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**THE CONTEMPORARY ARTS CENTER (CAC)**
900 Camp St. (3rd Floor)

**THE SHOP AT THE CONTEMPORARY ARTS CENTER (CAC)**
900 Camp St. (3rd Floor)

**THE NEW ORLEANS ADVOCATE**
840 St. Charles Ave. Blue Orleans Theater Seating: 150

**ACE HOTEL NEW ORLEANS**
480 Carondelet St.

**THE GALLERY ON PRTYANIA**
3679 Prynna St.

**THE LIBRARY ON PYRTANIA**
3679 Prynna St.

**KINGSLEY HOUSE**
1801 Annunciation St.

**THE ORPHEUM THEATER**
124 Roosevelt Way. Seating: 360

**THE BROAD THEATER**
436 N Broad St. Seating: 115

**PYRTANIA THEATER**
5239 Prytania St. Seating: 270

**DRIFTER HOTEL**
3822 Tulane Ave.

**NOCHI**
725 Howard Ave.

**VINTAGE ROCK CLUB**
1007 Prybys St.

**GALLIER HALL**
545 St. Charles Ave.
**Friday Oct 18**

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<tr>
<th>Time</th>
<th>Prytania Theatre</th>
<th>Orpheum Theater</th>
<th>Broad Theater</th>
<th>Blue Orleans Theater [The Advocate]</th>
<th>Cinematheque at CAC</th>
<th>SOUTHPITCH: University Fiction (90 min) 10:30am p27</th>
<th>SOUTHPITCH: University Doc (90 min) 12:30pm p27</th>
<th>SOUTHPITCH: Narrative Open Call (90 min) 2:30pm, p27</th>
<th>SOUTHPITCH IF/Then Doc Short (120 min) 4:30pm, p27</th>
<th>Doc Shorts: Born Into It (101 min) 2:00pm p67</th>
<th>Doc Shorts: The Remixed: Hip Hop x Fashion (67 min) 4:30pm p53</th>
<th>Waves (135 min) 6:45pm p35</th>
<th>Shorts: 69 Minutes (69 min) 9:15pm p62</th>
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**Browse the festival lineup, schedule, and attending talent on the go: download the official New Orleans Film Festival app, sponsored by Reel Security, on Apple App Store or Google Play.**
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<thead>
<tr>
<th>Time</th>
<th>Orpheum Theater</th>
<th>Prytania Theatre</th>
<th>The Ranch Theater at CAC</th>
<th>Tubi Theater at CAC</th>
<th>Broad Theater</th>
<th>Special Events &amp; Roundtables (The New Orleans Advocate)</th>
<th>Panels @ Galier Hall</th>
<th>Parties &amp; Receptions</th>
<th>Cinema Reset</th>
<th>Micro-cinema</th>
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<td>10am</td>
<td>The Aeronauts (101 min) 2:00pm p36</td>
<td>Vision Portraits (87 min) 11:30am p55</td>
<td>Shorts: Observe &amp; Control (72 min) 1:30pm p62</td>
<td>Gracefully (74 min)</td>
<td>The Body Remembers (105 min) 11:00am p42</td>
<td>Unpacking Non-Fic Aesthetic 2pm, p21</td>
<td>Baton Rouge Film Commission Reception @ XRM Media VIP Lounge 4pm, p17</td>
<td>Installations, VR, Room-scale VR and Microcinema everyday in the CAC Hub 11:00am - 8:000pm see pages 76-69 for individual programs</td>
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<td>Animated Shorts (83 min) 1:30pm p69</td>
<td>Doc Shorts: Recent Unpleasantness (100 min) 3:45pm p57</td>
<td>Gay Chorus Deep South (100 min) 3:45pm p50</td>
<td>Building the American Dream (82 min) 1:30pm p49</td>
<td>Opportunities in Public TV 3:30pm p21</td>
<td>Music Supervisors + Musicians + Filmmakers Reception @ XRM Media VIP Lounge 7pm, p17</td>
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<td>Louisiana Shorts: Storm Warning (69 min) 4:00pm p73</td>
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<td>Border South (83 min) 4:00pm p49</td>
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<td>Kickback in the Three Keys: Three Keys in the Ace Hotel 10pm-1am p15</td>
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<td>The Two Popes (125 min) 4:30pm p39</td>
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<td>Honey Boy (95min) 6:30pm p37</td>
<td>Jezebel (88 min)</td>
<td>Original Series (94 min) 6:15pm p65</td>
<td>Writers on Writing 5pm, p21</td>
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<td>Shorts: The Horror (97 min) 9:00pm p63</td>
<td>Swallow (94 min)</td>
<td>Caffeinated Underrated (90 min) 8:30pm p22</td>
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<td>Clemency (113 min) 7:30pm p36</td>
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**Sunday Oct 20**

- **Prytania Theatre**
  - 10:00pm-2:00am
  - See pages 76-69 for individual programs

- **The Ranch Theater at CAC**
  - Vision Portraits (87 min) 11:30am p55
  - Animated Shorts (83 min) 1:30pm p69
  - Louisiana Shorts: Storm Warning (69 min) 4:00pm p73
  - Honey Boy (95min) 6:30pm p37
  - Shorts: The Horror (97 min) 9:00pm p63

- **Tubi Theater at CAC**
  - Shorts: Observe & Control (72 min) 1:30pm p62
  - Doc Shorts: Recent Unpleasantness (100 min) 3:45pm p57
  - Ringside (111 min) 6:30pm p53
  - Experimental Shorts (78 min) 9:00pm p71

- **Broad Theater**
  - Gracefully (74 min) 1:45pm p50
  - Gay Chorus Deep South (100 min) 3:45pm p50
  - Jezebel (88 min) 6:30pm p43
  - Swallow (94 min) 9:00pm p45

- **Blue Orleans Theater (The Advocate)**
  - The Body Remembers (105 min) 11:00am p42
  - Building the American Dream (82 min) 1:30pm p49
  - Border South (83 min) 4:00pm p49
  - Original Series (94 min) 6:15pm p65

- **Panels @ Gallier Hall**
  - Unpacking Non-Fic Aesthetic 2pm, p21
  - Opportunities in Public TV 3:30pm p21
  - Writers on Writing 5pm, p21

- **Parties & Receptions**
  - Baton Rouge Film Commission Reception @ XRM Media VIP Lounge 4pm, p17
  - Music Supervisors + Musicians + Filmmakers Reception @ XRM Media VIP Lounge 7pm, p17
  - Kickback in the Three Keys: Three Keys in the Ace Hotel 10pm-1am p15

- **Cinema Reset**
  - Installations, VR, Room-scale VR and Microcinema everyday in the CAC Hub 11:00am - 8:000pm
  - See pages 76-69 for individual programs
### Monday Oct 21

<table>
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<th>Time</th>
<th>Prytania Theatre</th>
<th>The Ranch Theater at CAC</th>
<th>Tubi Theater at CAC</th>
<th>Broad Theater</th>
<th>Blue Orleans Theater (The Advocate)</th>
<th>Parties &amp; Receptions</th>
<th>Panels at @ Gallier Hall</th>
<th>Cinema Reset</th>
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<tbody>
<tr>
<td>11am</td>
<td>Fashion For-</td>
<td>Always in Season</td>
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<td>Incentive Chat</td>
<td>ITVS Reception @ XRM</td>
<td>Incentive Chat</td>
<td>Installations, VR, Room-scale VR and Microcinema every day in the CAC Hub 11:00am - 8:00pm see pages 76-69 for individual programs</td>
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<tr>
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<td>ward Shorts</td>
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<td>Test Pattern</td>
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<td>Media VIP Lounge</td>
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<td>[53 min]</td>
<td>11am</td>
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<td>[82 min]</td>
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<td>3pm, p17</td>
<td>Casting with SAGIndie</td>
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<td>Doc Shorts:</td>
<td>Singular Bodies</td>
<td>Konsonant Film</td>
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<td>New Drawl</td>
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**Don’t forget to take note of our FREE screenings taking place throughout the festival, made possible by The Helis Foundation.**

The Helis Foundation is a Louisiana private foundation, established and funded by the William Helis Family. The Art Funds of the Helis Foundation advance access to the arts for the community through contributions that sustain operation for, provide free admission to, acquire works of art, and underwrite major exhibitions and projects of institutions within the Greater New Orleans area.
## Tuesday Oct 22

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While we’re celebrating more than 200 talented filmmakers who are attending and showing here at the festival, we would like to take a moment to honor these industry pioneers.

What began as after-school work in his family’s silent movie house became an active career in the industry that spanned seven decades. With Doris by his side, Teddy grew his family’s single movie screen into more than 600 theaters and drive-ins spread across the country.

He was elected president of the National Association of Theatre Owners, where he led the reform of film bidding practices that continue to shape the industry. He built and opened the first stadium-style megaplex in Greater New Orleans. He was also the catalyst that established the popular tax incentive programs for filmmakers that have made Louisiana known as “Hollywood South.”

And, nearly a quarter of a century ago, Teddy and Doris helped start the New Orleans Film Society.

What inspired them to become so involved and invested in the movie business? It was the talent, passion and hard work of filmmakers like you. It gave Teddy and Doris great joy to share their love for movies with countless others.

Because when the lights dim and the projector rolls in a darkened theater… it’s pure magic.
30th New Orleans Film Festival
October 16-23, 2019