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#noff2019

WE PROUDLY SUPPORT

NEW DRLEANS FILM SOCIETY

AND THE 2019

NEW ORLEANS FILM FESTIVAL



New Orleans Film Festival

The New Orleans Film Society discovers, cultivates, and amplifies diverse voices of filmmakers who tell the stories of our time. We produce the Academy®qualifying New Orleans Film Festival annually and invest year-round in building a vibrant film culture in the South to share transformative cinematic experiences with audiences, and connect dynamic filmmakers to career-advancing resources.

In the late '80s, a group of passionate and idiosyncratic cinephiles hatched a plan for the first NOFF in the back of a video store. Our early visionaries dreamt of greater access to independent cinema, and their efforts paved the way for what would become the New Orleans Film Society and its flagship festival.

Over the last three decades, this vision has expanded tremendously. Seeded of a desire to access more first-run independent features, and to build community among local cinephiles, NOFF has grown into an Oscar®qualifying festival, convening 500+ filmmakers. More than 230 moving image artworks are programmed across the festival.

NOFS now leverages the festival and its widening industry network to resource a community of talented filmmakers who convene at NOFF and beyond through a growing number of filmmaker-focused initiatives. These include a nationally recognized mentorship program for filmmakers of color, an immersive lab to enhance the skills of emerging Southern producers, a creative conference, a pitch competition, and an industry exchange.

One thing has remained steadfast throughout the past three decades of transformative film at NOFF: the festival would not exist without intrepid storytellers, passionate cinephiles, the long hours of staff and volunteers, the generosity of our sponsors, donors, and members, and abundant community support and enthusiasm for what we do.

Every festival during these thirty years has deepened our roots and strengthened our foundation, expanded our audiences, and amplified our passion for building community through film. We see the effects of NOFF in action among our alumni filmmakers, for whom NOFF seeds collaboration, opens doors, and bolsters the great filmmaking of tomorrow, just as it nourishes an ever-widening audience for diverse, independent storytelling.

Our thanks and appreciation go to our founding members who planted these seeds, and to you, for joining us on this journey. To thirty more! *Laissez les bons temps rouler!*

Fallon Young Executive Director Clint Bowie Artistic Director

Fallon

Artistic Director

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NOFS Membership Benefits

	[Memberships For Two]
	Moviegoer	Take Two	Scene Stealer	Producer's Circle	Executive Producer's Circle	Director's Circle
Advance booking of tickets for the New Orleans Film Festival (NOFF) and French Film Festival (FFF)	•	•	•	•	•	•
\$50 discount for the New Orleans Film Festival All Access Pass	•	•		•	•	•
Get the insider scoop with the weekly member e-newsletter	•	•		•		•
Access to free & discounted screenings and 15+ sneak previews hosted at neighborhood theaters (Prytania Theatre and Broad Theater)	•	•	•	•	•	•
Special member discounts on tickets, passes, packages, events, and merchandise	•	•	•	•	•	•
2 FFF Passes, good for all screenings, and 2 NOFF Six Film Passes, good for six regular screenings (excludes opening and closing films)			•			
2 All Access Passes for both NOFF and FFF - good for all screenings, parties, and events - with reserved seating & VIP reception				•		
Recognition on website, e-newsletters & on-screen before all NOFS programming				•	•	•
Invitations for you and a guest to special Donor's Circle–only events				•	\bullet	•
Personal Concierge for ticket bookings and film selections					•	•
2 invitations to one exclusive dinner with filmmaking talent in a private home						•
2 Patron Tickets to the NOFS Gala OR the option to upgrade to 1/2 table (four seats) at an additional cost						•
4 All Access Passes to both NOFF and FFF, good for all screenings, parties, and events, with reserved seating and VIP reception						•
Special donor recognition of 2 individual's names (or one business name) in NOFF and FFF program guides, on screen, in every newsletter, and on the NOFS website						•
Annual Fee	\$60	\$100	\$350	\$1,500	\$2,500	\$5,000
Tax Deductible Amounts	\$60	\$100	\$182	\$1,068	\$2,068	\$3,786

*New Orleans Film Society is a 501(c)3 and a portion of all membership dues are tax-deductible to the extent allowed by law. Member benefits are subject to change. New Orleans Film Society will communicate benefit changes in a timely manner to members.

Tickets

REGULAR SCREENINGS NOFS Members \$10 | General \$13

MATINÉE SCREENINGS

Any screening scheduled before 5pm on a weekday NOFS Members \$6 | General \$9

OPENING NIGHT OR CLOSING NIGHT FILMS

Does not include Opening Night or Closing Night Parties NOFS Members \$30 | General \$40

CENTERPIECE SCREENINGS

NOFS Members \$20 | General \$25

SPOTLIGHT SCREENINGS

NOFS Members \$17 | General \$20

GROUP TICKETS AND PASSES

10% discount for parties of 10+

Main Box Office

FESTIVAL HUB

features the Main Box Office, Pass Registration, Merchandise Store, Cinema Reset Virtual Reality Programming Presented by Cox, Microcinema, The Ranch Theater, and Tubi Theater

AT THE CONTEMPORARY ARTS CENTER (CAC) 900 Camp St. New Orleans (entrance from St. Joseph Street side)

HOURS

Tuesday, October 15 - Wednesday, October 16 12PM-7PM

Thursday, October 17 - Wednesday, October 23 10AM-10PM

CUSTOMER SERVICE HOTLINE:

September 23 – October 23 Monday - Friday; 9AM-5PM

Phone: 504-309-6633 General Public: info@neworleansfilmsociety.org NOFS Members: members@neworleansfilmsociety.org

BOX OFFICES AT EACH SCREENING VENUE OPEN 1H PRIOR TO THE FIRST SCREENING AND CLOSE 1H AFTER THE LAST MOVIE OF THE DAY STARTS. ONLINE TICKETS ARE AVAILABLE UNTIL 2H BEFORE EACH SCREENING.

Passes

ALL ACCESS PASS

NOFS Members \$290 | General \$340

- FREE admission to all festival screenings, and special presentations with reservations (over 230+ movie options to choose from)
- Entry to exclusive NOFF receptions and parties every night of the festival
- Access to the XRM Media VIP Lounge at The New Orleans Advocate
- Early access to online reservations
- Priority entry to all screenings

WEEKENDER PASS

- NOFS Members \$170 | General \$195
- FREE admission to all festival screenings and special presentations from Friday–Sunday, with reservations (60+ movie options to choose from)
- Entry to exclusive NOFF receptions and parties on Friday, Saturday, and Sunday
- Access to the XRM Media VIP Lounge at The New Orleans Advocate on Friday, Saturday, and Sunday
- Early access to online reservation
- Priority entry to all screenings

Wear your All Access/Weekender Pass to all NOFF screenings and events to gain access to the priority lines, parties, and the XRM Media VIP Lounge at The New Orleans Advocate.

You must be 21 years of age to purchase the All Access or Weekender Pass. ID will be checked during pick up process.

SIX FILM PASS

NOFS Members \$50 | General \$65

- Admission to six festival screenings (excludes Opening + Closing Night films)

Early access to online reservations

There is no physical pass for Six Film or Student Passholders.

STUDENT PASS

General \$60

- Admission to all festival screenings
- Admission to exclusive NOFF Saturday Night Party
- Early access to online reservation

FILM PASSES DO NOT GUARANTEE ADMISSION TO SCREENINGS. To guarantee a seat, reservations must be secured in Advance online, by phone or at any box office.

All sales are final. Passes and tickets are neither refundable, nor transferable. Only in a situation in which screenings or events are canceled by NOFF will refunds be issued. If you can not attend events that you have purchased tickets or passes for, consider your purchase a donation to the New Orleans Film Society.

You must be in your seat 10 minutes prior to showtime, as NOFF will release unclaimed seats to the Rush Line at that time. We will not issue refunds to ticket holders who arrive later than 10 minutes prior to the start of the film.

NOFF MERCHANDISE

Get your New Orleans Film Festival gear at the festival HUB! T-shirts, posters, pins, and even candles: celebrate the 30th anniversary of the film festival in style + buy vintage NOFF merchandise to complete your collection!



On behalf of the 2019 Officers, Board of Directors, and the Honorary Board of the New Orleans Film Society

welcome to the new orleans film festival 2019

OFFICERS

President Valerie M. Grubb

Vice-Presidents Elston Howard Karon Reese

Treasurer W. Howard Thompson

Secretary Tracie Ashe

2019 BOARD OF DIRECTORS

Laura F. Ashley Daniela Capistrano Gina Charbonnet Michael Collins Mark El-amm Monica Frois Katherine Gelderman Nathan Grant Jimmy Hornbeak Brad Hunter Stephen H. Kupperman Josh Mayer Virginia McCollam Mamta Melwani Lori Ochsner Donna Santiago Sandy Shilstone

HONORARY BOARD

Susan Brennan Jen Coolidge Stephanie Durant Alexa Georges John Goodman Taylor Hackford Wendell Pierce

Festival Venues



VENUES

1. THE CONTEMPORARY ARTS CENTER (CAC) NOFF FESTIVAL HUB to feature the Main Box Office, Pass Registration, Merch Store, Cinema Reset Virtual Reality Programming Presented by Cox, Art Installations, South Pitch, The Ranch Theater, Tubi Theater and Microcinema 900 Camp Street, New Orleans (please use side entrance on St. Joseph Street) Tubi Theater capacity: 180 The Ranch Theater capacity: 300 PARKING: street or adjacent lots PUBLIC TRANSIT: one block from St. Charles streetcar line

THE SHOP AT THE CONTEMPORARY ARTS CENTER (CAC)

Industry Exchange sponsored by PRG 900 Camp Street, New Orleans (3rd Floor) PARKING: street or adjacent lots PUBLIC TRANSIT: one block from St. Charles streetcar line

2. THE NEW ORLEANS ADVOCATE*

Blue Orleans Theater, XRM Media VIP Lounge, Receptions, and Filmmaker Roundtables 840 St. Charles Avenue, New Orleans Blue Orleans Theater capacity: 150 PARKING: street or adjacent lots PUBLIC TRANSIT: on the St. Charles streetcar line *referred to throughout guide as The Advocate

3. THE ORPHEUM THEATER

129 Roosevelt Way, New Orleans Theater capacity: 900 PARKING: street or adjacent lots PUBLIC TRANSIT: one block from the Canal St. streetcar line

4. THE BROAD THEATER

636 N Broad Street, New Orleans Theater capacity: 115 PARKING: free PUBLIC TRANSIT: five blocks from Canal St. streetcar line, bus #48

5. PRYTANIA THEATRE

5339 Prytania Street, New Orleans Theater capacity: 270 PARKING: free street parking PUBLIC TRANSIT: two blocks from St. Charles streetcar line

PARTY VENUES

6. GALLIER HALL

Panels and Opening Night Party 545 St. Charles Avenue, New Orleans PARKING: street or adjacent lots PUBLIC TRANSIT: on the St. Charles streetcar line

7. DRIFTER HOTEL

3522 Tulane Avenue, New Orleans PARKING: free street parking PUBLIC TRANSIT: bus #39

8. NEW ORLEANS CULINARY & HOSPITALITY INSTITUTE (NOCHI)

South Summit and Friday Night Party 725 Howard Avenue, New Orleans

PARKING: street parking PUBLIC TRANSIT: on the St. Charles streetcar line

9. KINGSLEY HOUSE

1601 Annunciation Street, New Orleans PARKING: free street parking PUBLIC TRANSIT: six blocks from St. Charles streetcar line or bus #11, #27

10. ACE HOTEL NEW ORLEANS

600 Carondelet Street, New Orleans PARKING: valet, street or adjacent lots PUBLIC TRANSIT: one block from St. Charles streetcar line

11. VINTAGE ROCK CLUB

1007 Poydras Street, New Orleans PARKING: street or adjacent lots PUBLIC TRANSIT: four blocks from St. Charles streetcar line or bus #15, #91

12. THE LIBRARY ON PRYTANIA (BAR)

3629 Prytania Street, New Orleans PARKING: free street parking PUBLIC TRANSIT: two blocks from St. Charles streetcar line or bus #27

13. THE GALLERY ON MAGAZINE

2604 Magazine Street, New Orleans PARKING: free street parking PUBLIC TRANSIT: bus #11 Please contact us in advance re accessibility needs.

PARTNER HOTELS

14. HOTEL MONTELEONE

214 Royal Street, New Orleans PARKING: valet or limited street parking PUBLIC TRANSIT: two blocks from Canal St. streetcar line Accessibility entrance on Bienville St.

15. HILTON NEW ORLEANS RIVERSIDE

2 Poydras Street, New Orleans PARKING: valet, street or adjacent lots PUBLIC TRANSIT: on Riverfront streetcar line

16. THE WHITNEY HOTEL

610 Poydras Street, New Orleans PARKING: valet, street or adjacent lots PUBLIC TRANSIT: one block from St. Charles streetcar line

17. HOLIDAY INN EXPRESS

936 St. Charles Avenue, New Orleans PARKING: adjacent lots PUBLIC TRANSIT: on the St. Charles streetcar line

18. THE QUISBY

1225 St. Charles Avenue, New Orleans PARKING: valet, street or adjacent lots PUBLIC TRANSIT: on the St. Charles streetcar line

ACCESSIBILITY

PLEASE CONTACT NOFF THREE WEEKS IN ADVANCE FOR ANY ACCESSIBILITY REQUESTS REGARDING SEATING, HEARING, VISION OR OTHER SPECIAL NEEDS AT FESTIVAL EVENTS. NOTE THAT WHILE WE STRIVE TO PROVIDE A POSITIVE EXPERIENCE FOR ALL OF OUR PATRONS, NOT ALL OF OUR FILMS SUPPORT HEARING IMPAIRED OR CAPTION DEVICES. PLEASE CONTACT US FOR MORE INFORMATION AT INFO@NEWORLEANSFILMSOCIETY.ORG OR (504) 309–6633.

Sponsors











Signature Media Sponsor





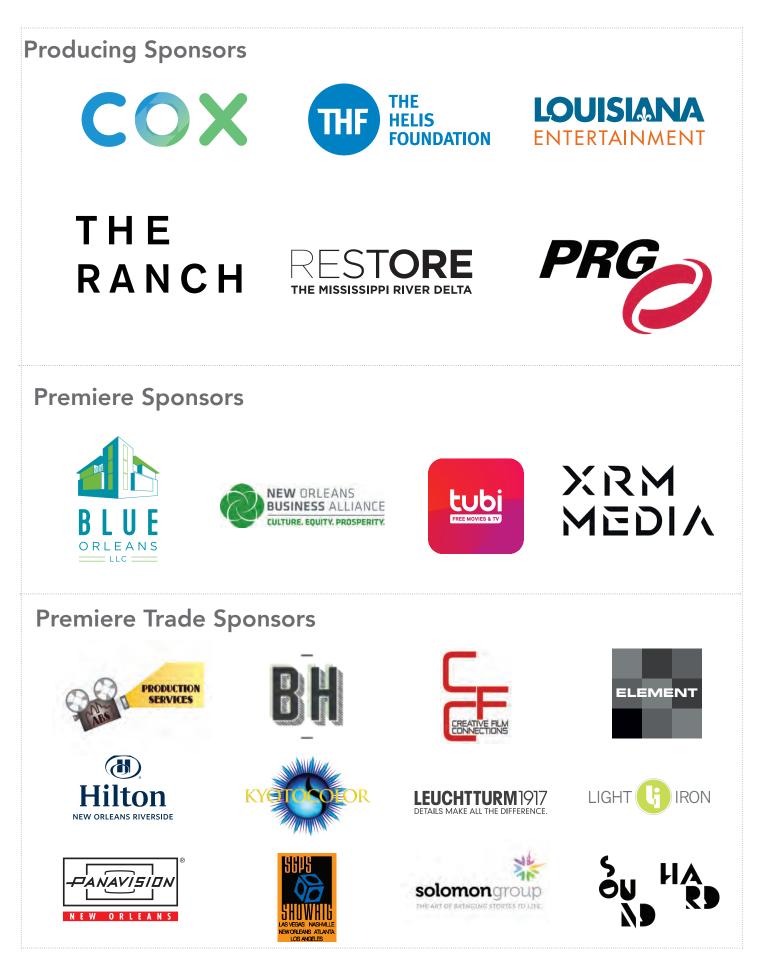


Festival Hub Sponsor

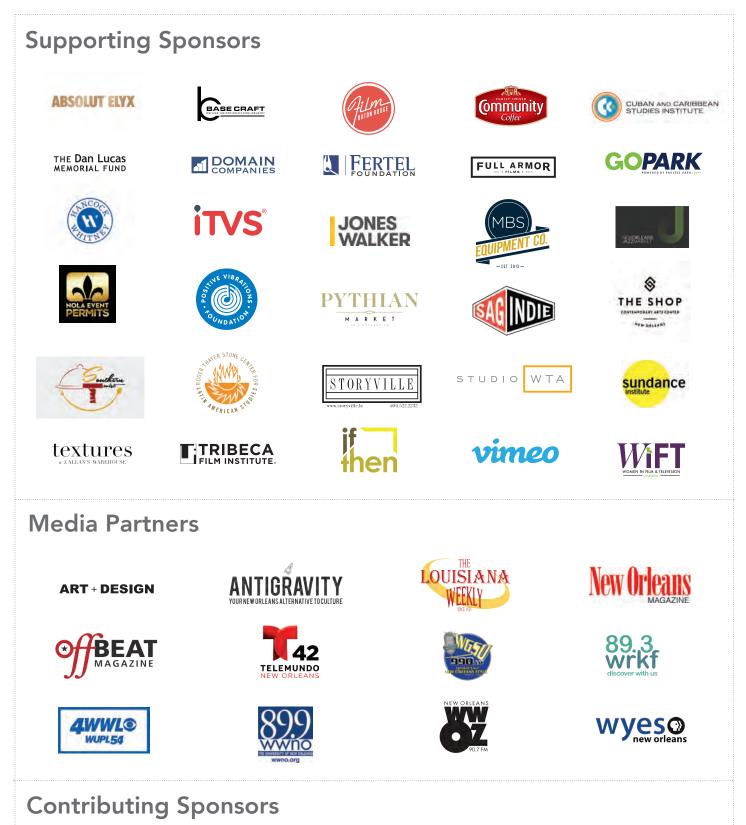
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Contemporary Arts Center







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Hotel Peter & Paul Jaci Blue Boutique Kodak Media Services Monkey 47 New Orleans & Co. Olmeca Altos OPA Graphics POV The Quisby The Recording Academy Memphis Chapter Shotgun Cinema Shweiki Media SkinnyPop Popcorn Southern Style Construction Stella Artois Vivid Ink Graphics Waste Pro of Louisiana Zapp's Potato Chips

Locations. Resources. Incentives.

FILM NEW ORLEANS

Mayor LaToya Cantrell Office of Cultural Economy City of New Orleans www.filmneworleans.org

Donors

Thank you to our generous donors who make so much of the New Orleans Film Society programming possible. Director's Circle, Executive Producer's Circle, and Producer's Circle members move our initiatives forward, allowing us to serve larger and more varied audiences. We hope you will join us in our work to bring more diverse voices to the screen, educate young people about film and empower audiences through unique storytelling.

For information on membership, contact Jennifer Samani at jennifer@neworleansfilmsociety.org

Director's Circle - Gold

Alexa Georges and Jerry Armatis

Director's Circle

Katherine and Tony Gelderman

Valerie M. Grubb

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Executive Producer's Circle

Susan Brennan and Ralph Brennan

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killing them softly





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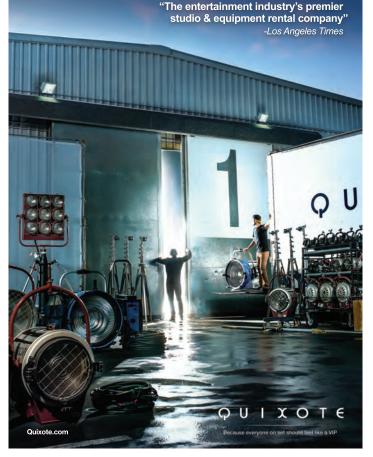
DEAR NEW ORLEANS,

ARE YOU FREE TONIGHT? BECAUSE WE ARE.

THOUSANDS OF MOVIES & TV SHOWS. SERIOUSLY.







OPENING NIGHT PARTY



GALLIER HALL 545 ST. CHARLES AVE

Wednesday Oct 16 | 10pm-1am Open to All Access Passholders Only

Following the opening night screening of *Marriage Story* at the Orpheum, The Original Big 7 will lead us in a traditional second line to historic Gallier Hall. Take a GIF in the official photo booth of the festival by Xistence Photography. A curated selection by Chloe Wine Collection, specialty cocktails, hors d'oeuvres by Little Bushel and Bianca Eva's Gourmet Popcorn will fuel you for a night of dancing to DJ G-Cue and The Cole Williams Band. Whether you spend all night on the dance floor or lounge in this beautiful venue amongst Ethereal Array Floral creations, this event will kick off the 30th annual New Orleans Film <u>Festival with a bang!</u>





CLOSING NIGHT PARTY



THE GALLERY ON MAGAZINE 2604 magazine street



Wednesday Oct 23 | 10pm-1am Open to All Access Passholders Only

Following the screening of our closing night film, the much anticipated *Harriet*, head to The Gallery on Magazine. It's the newest, best kept secret ballroom in the Lower Garden District and the most elegant spot to close out the 30th NOFF! DJ Red Stylez and CASMÈ-n-NEM will provide all the upbeat tunes to celebrate in style while you enjoy the Chloe Wine Collection's curated selection one final time. Have your last handfuls of Bianca Eva's Gourmet Popcorn on the balcony, take another GIF in the Xistence Photo Booth, indulge in a slice of Jenny's Cake Creations, and raise your glass to three decades of transformative film right here in New Orleans!

Parties & Events

FILMMAKER WELCOME PARTY



Drifer Hotel | 3522 Tulane Avenue Thursday Oct 17 | 10pm-1am Open to All Access Passholders Only

Mailchimp presents the Filmmaker Welcome Party at The Drifter Hotel, a welcome for #NOFF2019 filmmakers and industry guests. Tasty Treat Food Truck will be on site with some complimentary treats for the first to arrive. Wear your swimsuit if you dare and come ready to take a dip in the pool or on the dancefloor to the tunes of DJ Nice Rack. It's your chance to see a special performance by New Orleans' only

all drag flag troupe, the Flaming Flagettes! Cash bar & flowing complimentary cocktails on the pinktop near the pool. Swim if you like, or just enjoy the vibe!



BIG EASY DOES IT



The New Orleans Culinary & Hospitality Institute (NOCHI) 725 Howard Avenue Friday Oct 18 | 10pm-1am Open to All Access and Weekender Passholders Only

A true New Orleans food & wine experience! Explore the Chloe Wine Collection on the rooftop terrace and enjoy the hosted bar with a focus on a few favorite New Orleans cocktails. Delectables from every corner of the city are sprinkled throughout the party, including Baru, Bianca Eva's Gourmet Popcorn, Dat Dog, Restaurant R'evolution, Silk Road, Voodoo BBQ and more. Don't miss this NOLA Star-Studded party with DJ Legatron Prime, Bon Bon Vivant, and a few of the most recognizable krewe members of New Orleans.

IT'S LIT



Kingsley House | 1601 Annunciation Street Saturday Oct 19 | 10pm-2am Open to All Access and Weekender Passholders Only

NOFF celebrates the Louisiana premiere of *Burning Cane* with our home-grown filmmaker in true NOLA fashion. In New Orleans, Hip Hop and Bounce have celebrated many more than 30 years in the upper echelon of party vibes...so join us for a hip-hop house party in...you guessed it...an old school gymnasium. "It's Lit" will display some of the best local hip hop and bounce acts of today from the NOFF 2019 Music Initiative cohort including O.G. Blake Owens and Denisia, anchored by DJ Westbank Red with MC B-Nice and a special appearance by BJ So Cole. If you can pull yourself away from the

dance floor, the rest of the party will feature a hosted bar with flowing Absolut Elyx signature cocktails, and light displays from all angles, including a special installation by Get Up in Ride Bike Tours.



<section-header>

Vintage Rock Club | 1007 Poydras Street Monday Oct 21 | 10pm-1am Open to All Access Passholders Only

You've probably noticed the amazing lineup of musicians that the NOFF 2019 Music Initiative is bringing out...now Monday is our chance to give them a break and let you flex the musical side of your creativity! Come ready to belt your favorite tunes (or play backup dancer for your friends) at a good old fashioned karaoke party. Our sponsor SAGindie knows a good performance when they see one, so shoot your shot!





Three Keys in the Ace Hotel | 600 Carondelet Street Sunday Oct 20 | 10pm-1am Open to All Access and Weekender Passholders Only

What better way to close out the weekend than with a NOLA style kickback at Three Keys in the Ace Hotel New Orleans. Dance through the lush and design-forward lobby bar to DJ Ally Bea and enjoy a cash bar and flowing specialty cocktails inside Three Keys. If you want to jazz up your look a bit, stop at the DARE by Dionna J Glitter Bar. Most cities don't party so hard on a Sunday, but New Orleans isn't most cities.



LEFT ON READ PARTY

The Library on Prytania | 3629 Prytania Street Tuesday Oct 22 | 10pm-1am Open to All Access Passholders Only

No one will be "shushing" you in this library! Dance to the sounds of DJ Heelturn and enjoy specialty cocktails and hors d'oeuvres by The Library, sponsored by St. Petersburg/Clearwater Film Commission. You're sure to find a comfy spot on one of the Library's patios and plush leather sofas fit for bibliophiles and cinephiles alike.





Leave with a story, not just a souvenir.

NewOrleans.com

Receptions

Receptions are located at the XRM Media VIP Lounge at The New Orleans Advocate and are open to All Access Passholders.

TRIBECA FILM INSTITUTE IF/THEN PITCH WINNER ANNOUNCEMENT

Friday, October 18 | 7:30pm-9:30pm

Join us for hors d'oeuvres and drinks as we celebrate a day of filmmaker pitches and announce the winner of the IF/Then Shorts American South Pitch (in partnership with Surdna Foundation) that will receive up to \$25,000 in funding, a year of mentorship with Tribeca Film Institute, and a post-production package from Storyville Post.

SCREENPLAY COMPETITION WINNERS ANNOUNCEMENT

Saturday, October 19 | 1-2:30pm

Join us for drinks and snacks as we celebrate the 20 finalists in the second annual New Orleans Film Festival Screenplay Competition. We will announce the winners in each of four categories, including Feature Screenplay, Short Film Screenplay, Episodic Screenplay, and Louisiana Screenplay.

PANAVISION & LIGHT IRON HAPPY HOUR

Saturday, October 19 | 3:30-5PM

Join the Panavision and Light Iron teams for an afternoon fete to recognize the immense filmmaking talent in the festival. Learn more from the jury prize sponsors for Best Narrative Feature and Louisiana Shorts about their cutting edge work in the industry. Enjoy delicious hors d'oeuvres by Clean Course and beverages.

ATLANTA FILM FESTIVAL HAPPY HOUR

Saturday, October 19 | 6-8PM

Celebrate Southern filmmaking in style with brews, beats, and the Atlanta Film Festival crew. Hear directly from them about some of their amazing projects, upcoming events, and how to get more involved in the festival.

BATON ROUGE FILM COMMISSION RECEPTION

Sunday, October 20 | 4-5:30PM

Join the Baton Rouge Film Commission in recognizing the incredible achievements of 2019 NOFF filmmakers. Hear from their crew about upcoming events and exciting current initiatives. Tasty hors d'oeuvres and drinks will be served.

MUSIC SUPERVISORS + MUSICIANS + FILMMAKERS RECEPTION

Sunday, October 20 | 7-9PM

Toast the work of the music and film representatives participating in the NOFF 2019 Music Initiative while jamming to Daria & the Hip Drops. Expect small bites, flowing wine, and good vibes. The NOFF 2019 Music Initiative is sponsored by NOLABA with additional support from the City of New Orleans' Film Office and Louisiana Entertainment, and The Recording Academy. Special thanks to the Guild of Music Supervisors and The Recording Academy for their consultation and advice.

ITVS RECEPTION

Monday, October 21 | 3-5pm

Pop by the ITVS Lounge to enjoy hors d'oeuvres and beverages, rub elbows with burgeoning Southern filmmakers, and learn and share about groundbreaking projects.

ARTISTS UNITED

Tuesday, October 22 | 5-9PM

Artists United would like to welcome artists and arts organizations of all disciplines to join us for celebration and collaboration. Bring your needs, your questions, and your festive appetites.

2019 New Orleans Film Festival XRM Media VIP Lounge



Located on the 2nd Floor of The New Orleans Advocate Building at 840 St. Charles Avenue.



All Access Passholders are welcome to relax and refuel between screenings with food, beverages, wi-fi and special receptions in the lounge, furnished by Creative Film Connections.

Open to All Access and Weekender Passholders only, except for noted invite-only receptions.

Hours: Thursday, October 17 - Tuesday, October 22 11:00am-9:00pm

Featuring food and drinks by:

Aunt Sally's Pralines, Bada Bean Snacks, Big Easy Bucha, Carmo, Chloe Wine Collection, Clean Course, Community Coffee, Cowbell, Greek Girls Rice Pudding, HiVolt, Lula

Restaurant Distillery, Mellow Mushroom, PhytoNola, Reginelli's Pizzeria, SkinnyPop Popcorn, Those Nuts!, The Wonderful Company, Topo Chico, The Vintage and more.













ON VIEW: November 2, 2019 - June 14, 2020



FEMMES FÉROCES: MATERIAL LIFE X FEMMES NOIRES ON VIEW: November 2, 2019 - June 14, 2020



MEG TURNER: HERE AND NOW ON VIEW: November 2, 2019 - April 12, 2020



AKOSUA ADOMA OWUSU: WELCOME TO THE JUNGLE ON VIEW: November 2, 2019 - February 2, 2020



NEW ORLEANS AIRLIFT: FROM NEW WATER MUSIC ON VIEW:

November 2, 2019 - February 2, 2020

CONTEMPORARY ARTS CENTER NEW ORLEANS 900 Camp Street, New Orleans | 504.528.3800 | www.cacano.org by Harrison Wein

MELISSA ALDANA QUARTET November 22 - 23, 2019

MAKE US



Experience art for less when you become a CAC Member! From cutting edge visual arts to transformative modern dance; experimental performances and bold new music, CAC Membership allows you to support the work of living artists while building an engaged community through art.

ALL CAC MEMBERS ENJOY:

- Unlimited year-round Free Admission to Visual Art exhibitions
- Member discounts on all CAC Performing Art programs with priority seating
- Invitations to CAC Member exclusive events and Special Events Special perks at CAC's Second Thursdays and Art for Arts' Sake
- Special Guest passes to CAC Galleries and Special Events

3 EASY WAYS TO JOIN

Online: cacno.org/membership By phone: (504) 528-3805 On Site: 900 Camp Street

BECOME A MEMBER

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FILMMAKER FORUM



New Orleans Jova Cantrel Special Thanks to the City of New Orleans for Supporting Filmmaker Professional Development

Filmmaker Forum: Panels

ALL PANELS ARE FREE AND OPEN TO THE PUBLIC. @ GALLIER HALL

MEET THE PROGRAMMERS FRI OCT 18 | 12:30 PM | GALLIER HALL

When you hit SEND on your festival submission, where does it go? In this session, the hard-working folks on the other end of the screen, programmers from festivals near and far, talk shop.

Valerie Steinberg (moderator) is an independent producer whose credits include the widely-screened shorts "Hair Wolf" and "Fry Day" Alyssa Armand is programming director at the Atlanta Film Festival Opal Bennett is on the programming teams for DOC NYC, Aspen Shortsfest, Athena, Nantucket, and Tribeca Film Festival Claudette Godfrey is Senior Film Programmer at SXSW Christopher Holmes is Senior Programmer at RiverRun Film Festival

CHAT WITH THE BLACK LIST FRI OCT 18 | 2:30 PM | GALLIER HALL

In the 15 years since it started as an informal survey of development execs, The Black List has evolved from taking Hollywood's temperature to feeding it some strong medicine, throwing light on hundreds of vital scripts that might otherwise have been passed over. Come in for an offthe-cuff chat with emerging screenwriters' biggest cheerleader.

Kate Hagen is Director of Community at The Black List

WHITE WALLS SAT OCT 19 | 12:00 PM | GALLIER HALL

There's always been a wide strip of overlap between the film and video art that museums acquire and the movies that play at a theater near you. Tune in as a distinguished and diverse group of artists, each working in that crossover, address the ongoing feedback loop between art films and film-art.

Madeleine Hunt Ehrlich is a filmmaker and artist whose work has been featured in Essence Magazine, BOMBLOG, and Guernica Magazine Leilah Weinraub is an American filmmaker and conceptual artist and the former CEO of the fashion brand Hood By Air, and director of the feature documentary *Shakedown*, which screened in the 2017 Whitney Biennial. Simon Liu's films and 16mm projection performances have been presented at film festivals and institutions including IFF Rotterdam. TIFF, SFMoMA, and "Dreamlands: Expanded" with the Whitney Museum of American Art & Microscope Gallery

MEET THE FUNDERS SAT OCT 19 | 1:30 PM | GALLIER HALL

In a world where art doesn't always pay, it's good to know that there are non-profit funders stepping into the breach to make sure vital work still gets made. We sit down with five organizations working across the spectrum of cinema and beyond to support worthy projects and discover new voices.

Aubrey Aden-Buie is co-founder of Studio IX

Michael Gibbons is Dir. of Marketing & Communications at Creative Capital Julia Gunnison is Film Fund Coordinator at Sundance Documentary Fund Michelle Hamada is Manager of Documentary & Scripted Programs at Tribeca Film Institute

THE STATE OF IMPACT PRODUCING SAT OCT 19 | 3:00 PM | GALLIER HALL

The idea that films can change the world is hardly a new one, but the specialized role of the producer, who works to help films achieve their goal of driving social change, is still relatively recent. Come hear experts in the field talk about lessons learned so far.

Sonya Childress is Director of Partnerships and Engagement at Firelight Media

Molly Murphy is Co-Director of Working Films Denae Peters is Senior Manager of Impact Distribution at Picture Motion

VIRTUAL REALITY AND IMMERSIVE MEDIA SAT OCT 19 | 4:30 PM | GALLIER HALL

Virtual Reality has come a long way from a '90s oddity to an Aughts novelty to an established artform. Our panelists, who are supporting and creating work in VR, will map the challenges and potential of a medium that's officially past its infancy.

Lisa Osborne (moderator) is Director of Emerging Media for Black Public Media

Carla Borrás is Director of Digital Video for Frontline Gabriela Arp is an Atlanta-based virtual reality maker Alvaro Morales is an immersive media creator working at the intersection of media, tech, and activism

THE MUSIC THAT MAKES THE MOVIES SAT OCT 19 | 7:00 PM | GALLIER HALL

This year, NOFF's first-ever Music Initiative will connect visiting film-music professionals with artists working in our city's world-renowned music scene. In this public talk, participating music supervisors give a beginner's guide to their crucial work at the crossroads of music and movies.

Stephanie Diaz-Matos is founder and creative head of music supervision company, Bonfire Collective, who has worked on *The Get Down* and *Lost* Andrew Gross is on the Board of Directors of the Production Music Association and is a Creative Director and Composer at Konsonant Music Ed Gerrard is the 2017 Grammy Award Winner for Best Compilation Soundtrack for Visual Media for the film *Miles Ahead* Jonathan McHugh is a founding member of the Guild of Music Supervisors, has worked on films such as Blindspotting as well as directing his own documentaries

Tracy McKnight is former Head of Film Music at Lionsgate and has worked on projects from *The Hunger Games* to *Free Solo* Gil Talmi is Creative Director and Composer at Konsonant Music, with the bulk of his work focusing on socially conscious films, including official NOFF 2019 selection *Building the American Dream*

Filmmaker Forum: Panels



UNPACKING NON-FICTION AESTHETIC SUN OCT 20 | 2:00 PM | GALLIER HALL

A fascinating subject is the heart of a great doc, but it's style that bridges the gap from the informative to the soul-stirring. We sit down with docmakers at the cutting edge for a look at their aesthetic inspirations and their process.

Chloe Walters-Wallace (moderator) is the Documentary Lab Manager for Firelight Media

Raul Pastrana is the director of Border South

Elegance Bratton is the director of *Pier Kids: The Life* and short film "Walk for Me".

Sophia Nahli Allison is the director of "A Love Song For Latasha" and "Dreaming Gave Us Wings"

OPPORTUNITIES IN PUBLIC TV SUN OCT 20 | 3:30 PM | GALLIER HALL

When an independent documentary hits the airwaves on the nation's public broadcasting channels, it's the last stage of a years-long journey, supported by undersung groups working with filmmakers at all stages of production. Hear from the people dedicated to shepherding great docs onto the small screen and find out about resources that might help your own project.

Jason Viso is Director of Programming for Louisiana Public Broadcasting Nick Price is the Series Producer for Reel South

Pamela Torno is Series Producer, Digital Initiatives, ITVS

Chloe Walters-Wallace is the Documentary Lab Manager for Firelight Media

Carla Borrás is Director of Digital Video for Frontline

Sapana Sakya is Talent Development & Special Projects Coordinator for the Center for Asian American Media

WRITERS ON WRITING SUN OCT 20 | 5:00 PM | GALLIER HALL

It's no secret that great films and series begin with a blank page or a white screen. Two seasoned pros sit down for a candid chat about the twists and turns of the writing life.

Moderated by Black Film Space

Felicia Pride was a staff writer on season 4 of *Queen Sugar*. A forthcoming feature based on her script, *Really Love*, is in post-production **Rochée Jeffrey** has written on several television series, including Showtime's *SMILF*. On the film side, she sold a feature pitch to Lionsgate with Issa Rae serving as an executive producer



INCENTIVE CHAT MON OCT 21 | 12:30 PM @ GALLIER HALL

Our yearly update on Louisiana's Motion Picture Production Tax Credit, the long-term vision for the program, and what it means for productions big and small in Louisiana.

Chris Stelly is Executive Director of the Louisiana Office of Entertainment Industry Development

REAL TALK WITH LIGHT IRON / PANAVISION MON OCT 21 | 2:00 PM @ GALLIER HALL

Finally have the budget for a set of sweet prime lenses or a real-deal color session? What should you know before you sign that invoice? Here's your chance to talk tech with one of the most respected names in motion picture equipment.

Megan Marquis is Executive Director, Business Development at LIGHT IRON, A Panavision Company

CASTING WITH SAGINDIE MON OCT 21 | 3:30 PM @ GALLIER HALL

Learn how to hire professional actors for your independent film! Join SAGindie for a simplification of the process of signing SAG-AFTRA Low Budget Agreements from start to finish.

Darrien Michele Gipson is Executive Director of SAGindie

KONSONANT FILM MUSIC SEMINAR MON OCT 21 | 3:15 PM | BLUE ORLEANS THEATER AT THE NEW ORLEANS ADVOCATE

An in-depth seminar designed to answer filmmakers' and musicians' toughest questions about music for film and empower them to make smart choices regarding music for their projects. Also a great resource for musicians and composers interested in learning more about film scoring.

Andrew Gross is on the Board of Directors of the Production Music Association and is a Creative Director and Composer at Konsonant Music Gil Talmi is Creative Director and Composer at Konsonant Music, with the bulk of his work focusing on socially conscious films

FILMMAKER Forum

Filmmaker Forum: Special Events

ALL SPECIAL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

BIG PUNCHLINE: A BRIEF HISTORY OF REPRESENTATION OF FAT WOMEN IN AMERICAN FILM AND TELEVISION – SPONSORED BY JACI BLUE FRI OCT 18 | 2:30 PM | THE ORLEANS ADVOCATE

Fat women in American film & TV are historically invisible. When they are present, they appear as villains, funny sidekicks that act as a foil to a pretty main character, or as objects of pity. Only recently have self-actualized representations of fatness graced our screens. Even still, they are few and far between. This lecture uses existing fat studies scholarship to categorize representations of fatness in American film and television and examines their sexist and racist messaging.

Annie Rose Malamet is a teaching artist and independent podcast producer based in Brooklyn, New York

NO EVIL EYE TAKE OVER OF THE MICROCINEMA FRI OCT 18 | 6:00 PM | CINEMA RESET MICROCINEMA @ CAC

Cinema Reset will interrupt its programming for a guest-curated screening by travelling microcinema NO EVIL EYE. Frustrated by the lack of multicultural, leftist film spaces in Central Ohio, local political organizers and zinesters Rooney Elmi and Ingrid Raphael decided to co-create NO EVIL EYE, a radical micro-cinema that aims to redefine the creative and social parameters of non-metropolitan film scenes.

Their program, SEQUENCE 01, explores the theme of diasporic reckoning, and includes the following projects: *Landmark* (Sahal Hassan), *Confrontation* (Natasha Woods), *Disintegration 93-96* (Miko Revereza), *How Did Home Receive You?* (Claudia Owusu), *Herat in my Head in my Heart* (Weeda Azim), *You will be my Ally* (Rosine Mbakam), and *Afronauts* (Nuotama Bodomo).



4300 Airline Highway Post Office Box 455 Matairie, LA 70004

LINKUP + KICKBACK WITH NO EVIL EYE SAT OCT 19 | 5:30 PM | THE NEW ORLEANS ADVOCATE

Following the NO EVIL EYE takeover in the Cinema Reset microcinema on Friday, come in for an informal meetup and workshop with local organizers.

VIMEO STAFF PICKS - LIVE DIRECTOR'S COMMENTARY SAT OCT 19 | 4:30 PM | TUBI THEATER @ CAC

A person talking during a film can be the most annoying thing imaginable—unless that person is the director. Join Vimeo curator Ina Pira as she screens recent films from NOFF alumni with live, unscripted commentary. Founded in 2008, Vimeo Staff Picks has emerged as one of as one of the preeminent channels for online video and one of the most coveted awards for filmmakers, having helped launch the careers of many celebrated directors. Hear from the next generation of storytellers in a format that's sure to be eclectic and insightful.

CAFFEINATED/UNDERRATED: A HIGH-PRESSURE, LOW-STAKES GAME SHOW SUN OCT 20 | 8:30 PM | THE NEW ORLEANS ADVOCATE

They said we were crazy for trying it in the first place, but this year NOFF brings our potent mix of heady film-talk and forced caffeination back for its sophomore slump! Filmmakers take turns arguing which film is scientifically the World's Greatest Underrated Film, while facing down jeers, boos, and obligatory shots of espresso as punishment for using hack-critic clichés. Out of this caffeinated torture-test a winner will be crowned, to walk away with a fabulous and awkwardly bulky prize! Come jump on the dogpile and find out who gets the goods and who gets left with the jitters!



FILMMAKER FORUM

Filmmaker Forum: Roundtables

SPECIAL THANKS TO THE CITY OF NEW ORLEANS FOR SUPPORTING FILMMAKER PROFESSIONAL DEVELOPMENT

ROUNDTABLES ARE OPEN TO FILMMAKER PASS HOLDERS ONLY. @ THE NEW ORLEANS ADVOCATE XRM MEDIA VIP LOUNGE.



QUEER FAT ARTIST / MAKER MEET UP HOSTED BY SHOOG MCDANIEL & QUEER APPALACHIA FRI OCT 18 | 4:00 PM | XRM MEDIA VIP LOUNGE

Following the Big Punchline talk in the theater downstairs, we'll hold an informal hangout in the VIP lounge, featuring Florida photographer and fat liberationist Shoog McDaniel, and Queer Appalachia, a project celebrating fat, queer, and other under-heard voices from Appalachia and the South.

THE ART OF PITCHING FOR FILM AND TELEVISION SAT OCT 19 | 11:00 AM | XRM MEDIA VIP LOUNGE

Felicia Pride, a film & TV writer, discusses pitching, a crucially important skill for screenwriters. She talks about the elements of a pitch, how TV and film pitches differ, how to prepare to pitch, pitch materials, and pitch delivery.

SOUND ADVICE SAT OCT 19 | 12:30 PM | XRM MEDIA VIP LOUNGE

When's the right time to start thinking about your final post-mix? If your answer was anything but RIGHT NOW, you'll want to hear this talk on how to stop sound disasters before they start.

Jon Vogl owns and operates Apex Post, a full-service post-house located in New Orleans

REEMERGENCE OF 16MM CELLULOID FOR ORIGINATION SAT OCT 19 | 2PM | XRM MEDIA VIP LOUNGE

This past year 16mm has once again captured the attention of filmmakers due to it's embedded natural beauty mark....GRAIN.

Michael Brown is Vice President, motion picture and entertainment group, at Kodak/Kodak Film Lab Atlanta

Steve Krul is Marketing Executive at Panavision New Orleans

Community Partners

NOFF'S COMMUNITY PARTNERSHIP PROGRAM IS Designed to connect communities with films

NOFF hopes to unite people around the issues that matter to them, spark conversations, and help inspire community action with the goal of reaching a diverse range of audiences. We could not do any of this without the aid of our amazing community partners, who help us connect communities to films.

> A Studio in the Woods Alternate Roots Antenna Art Klub Ashé Cultural Arts center **Congo Square Preservation Society** The COOL Cooperative Creative Alliance of New Orleans **CubaNOLA Arts Collective** Cutting Edge CE NOLA Dancing Grounds Dashiki Diaries Esoterotica, Original Erotic Readings by Local Writers Innocence Project New Orleans Institute of Women & Ethnic Studies Junebug Productions Kalaro Media KID smART LOUD Louisiana SPCA The McKenna Museums Metro Centers for Community Advocacy The Mixed Company Project New Orleans Abortion Fund New Orleans Center for Creative Arts New Orleans Democratic Socialists of America New Orleans Hispanic Heritage Foundation New Orleans Museum of Art New Orleans NOW Chapter New Orleans Secular Humanist Association New Orleans Worker Center for Racial Justice New Orleans-Birmingham Psychoanalytic Center Noirlinians NOVAC **Operation Restoration** PATOIS: New Orleans Human Rights Film Festival Peaches Records Pont:Productions, LLC **Restory Justice Project** Rock The Vote The Roots of Music Sci High Shotgun Cinema Trans and Queer Youth of New Orleans Voice of the Experienced (VOTE) Women in Film and Television Louisiana Women With a Vision, Inc

FILMMAKER FORUM

Music Initiative

The Music Initiative is designed to connect Louisiana musicians to career pathways within film and television, and explore the collaborative process between musicians and filmmakers.

Louisiana is home to a vibrant creative community of filmmakers & musicians creating original work. Through the Music Initiative, 80+ participating musicians from Louisiana will have the opportunity to pitch their work to esteemed film and television music supervisors. Participating musicians are also afforded a training in advance of the festival on how to pitch their work, a panel exploring the work of music supervisors, and a workshop for composers from Konsonant Music. Additionally, the live music of some of the participating musicians will be featured at the many parties and events throughout NOFF.



Stephanie is founder and creative head of music supervision company, Bonfire Collective, She has demonstrated her range as an established music supervisor in the entertainment industry with work spanning from Netflix's The Get Down to Primetime's Lost.

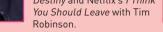




Andrew is on the Board of Directors of the Production Music Association and a Creative Director and Composer at Konsonant Music. His work includes Tenacious D in the Pick of Destiny and Netflix's I Think You Should Leave with Tim

William Franklin

Derrick Freeman



Daniel Amedee Jeronne Ansari **Byron Asher Robin Barnes** Casmè Barnes-Carter Jamie Bernstein David Bode Mia Borders **Renard Bridgewater** Andrea Bush **David Catoire** Shaq Cosse **Dzurik Daria** Violeta del Rio **Cristina Edmunds Jace Fogleman**

Jonathan Freilich Kevin George **Rahim Glaspy** Layla Goddard Anthony Gullage Jr Jon Hebert Lou Hill Mvkia Hollins Sultana Isham **Christopher Jacob Batiste Jamal** Brandon Johnson Antoine Jones Mykia Jovan



Compilation Soundtrack for Visual Media for the film Miles Ahead starring and directed by Don Cheadle. Gerrard is the first in Grammy history to win the award as a "music supervisor," changing the landscape for category eligibility for the industry.

Ed is the 2017 Grammy

Award Winner for Best

Jonathan has had a widespanning career in the entertainment industry as a music supervisor, including being a founding member of the Guild of Music Supervisors, working on films such as Blindspotting, to directing his own documentaries.

> Andrew Meehan **Melanie Metrailler** Albert Miller **Rudy Mills Devin Minix** Max Moran **Cyrus Nabipoor** Garielle Neal **Nicole Ockmond** Blake Owens **Meggan Pender Galen Peria Georgi Petrov** Wesley Phillips Paula Rangell Ben Schenck





Creative Director and Composer at Konsonant Music, Gil has worked in the entertainment industry since the early '90s with the bulk of his work focusing on socially conscious films, including official NOFF 2019 selection Building the American Dream.

Clifton Smith **Myrish Spell** Tajiri Ujasiri Serge Villanova **Bon Bon Vivant** Todd Voltz Erin Walters-Bugbee Joshua Warren Evan Washington **Bobby Weathersby** Cole Williams Derelyn Williams James Williams Kathryn Wood Shelita Woods Abdul Yaasir

The New Orleans Film Festival's Music Initiative is sponsored by NOLABA with additional support from the City of New Orleans' Film Office and Louisiana Entertainment, and The Recording Academy. Special thanks to the Guild of Music Supervisors and The Recording Academy for their consultation and advice.



Jeremy Joyce

Elizabeth Kelly

Stephen Kelly

Bennett Kirschner

Ivana King

Jeff Klein

Lilli Lewis

Louie Ludwig

John Maestas

Gabriel Major

Aaron Maras

James Martin

Ainsley Matich

Yves-Langston Mays

Mark Joyce





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FILMMAKER Forum

FEATURE SCREENPLAY FINALISTS 1ST PRIZE: \$1,000 RUNNER-UP: \$250

JUDGE: ROCHÉE JEFFREY WRITER, *SMILF*

Alicia Eastes (Austin, TX) "Pretty Girl"

A pretty girl from New Orleans, Lorna Soulard returns home to reconcile herself with her father, a slightly illicit shrimper, before she marries the father of her baby.

Felicia Ho (Los Angeles, CA) "Walk Up"

A woman escapes from an abusive relationship and moves to a new apartment building where, as a result of the PTSD from which she suffers, she believes the manager of the complex to be an incubus demon.

Francesca Mirabella (New York, NY) "Modern Love"

In the age of social media, two young lovers navigate their love life despite living in an over-saturated age of likes, followers, and Instagram.

Mike Reid (Kyle, TX)

"Execution Day"

When the red phone rings during an execution, the voice on the other end is not the governor's, but a kidnapper's demanding the governor pardon the death row convict by midnight or the warden's spouse will be killed.

Travis Burgess (Brooklyn, NY) "Dirty Hands"

After accidentally killing a trespasser and burying the body in his Brooklyn Community Garden, Erroll is haunted by his past as his simple life begins to unravel.

Filmmaker Forum: Screenwriting Competition

Started in 2018, the New Orleans Film Festival's Screenplay Competition solicits unproduced scripts in four categories—Feature, Short, Episodic, and Louisiana-made—and invites experienced industry reps to select winners in each category for a cash prize. From a pool of over 700 submissions, our readers pared the submissions down to 20 total finalists. The final judges and competing screenplays are listed below. Winners will be announced during a special reception in the XRM Media VIP Lounge at the New Orleans Advocate on Saturday, October 19, from 1:00pm to 2:30pm, where the public is invited to celebrate these writers and their work.

SHORT SCREENPLAY FINALISTS 1ST PRIZE: \$500 RUNNER-UP: \$150

JUDGE: KATE HAGEN OF THE BLACK LIST

Ashley Brim (Los Angeles, CA) "The Goldfish"

An adopted woman is forced to confront her darkest fear about motherhood at her sister's baby shower.

Charles Richardson (Natchitoches, LA) "The Hayride"

At a time when the Saturday night airwaves were dominated by traditional, conservative family radio shows, the Louisiana Hayride dared to push the limits of popular culture and gave birth to Rockabilly and eventually, Rock 'n' Roll.

John Burdeaux (New York, NY) "33C"

After a traumatic divorce, a wealthy middle-aged woman on the right track to getting her life back together becomes fixated on a mysterious younger woman who lives in her apartment building.

Michele Gentile

(Reutlingen, Germany)

"Ocean's Emptiness (Sora No Umi)" The unusual story of why 10-year-old Mayumi from Okinawa is protecting the oceans.

Tanya Wheeler (Auckland, New Zealand) "The Middle Wife"

A dead young wife attempts to reveal her husband's abuse in order to receive a proper burial, especially after he brings home a new bride.

EPISODIC CONTENT FINALISTS 1ST PRIZE: \$500 RUNNER-UP: \$150

JUDGE: FELICIA PRIDE WRITER, *QUEEN SUGAR*

April Maxey (New York, NY) "Work"

Work is a character-driven drama series that follows the lives of women who work at an underground lap dance party in New York City.

Brian Hogan (Stratford CT) "Super Hoax"

In a future where hope is scarce, a rogue band of CIA operatives convince the world that a superhero is real to inspire hope. At least, at first they do.

Kade Roybal (Los Angeles, CA) "Mother (Mère)"

A devoted mother in rural Louisiana must reckon with a dark secret from her past when a long-buried kidnapping case resurfaces and threatens to destroy the life she's built for her daughter.

Megan Tillman (Austin, TX) "All Fronts"

Tone Morales' shady family operation is threatened by an unlikely successor-his younger sister.

Teneille Newallo (Port of Spain, Trinidad) "Soucouyant"

A dark fantasy inspired by Caribbean folklore. In pre-Columbus Trinidad, a Soucouyant prince creates the first vampire, sparking a war between soucouyants, vampires, and humans.

LOUISIANA SCREENWRITER AWARD FINALISTS 1ST PRIZE: \$1,000 RUNNER-UP: \$500

JUDGE: DANTE HARPER WRITER, ALIEN: COVENANT

Ahmed Siddiqui (Baton Rouge, LA)

"In Their Hearts Was a Disease" A Muslim family's relationship is tested when their son brings home the woman he fell in love with.

Chasah West, Charliese Elisah West (Lafayette, LA) "The Artsmen"

A reckless private investigator struggles to find the evasive thieves who once attacked her family and stole her father's famous artworks. After a run-in with a mysterious band of art recovery experts, she joins them to track down the thieves, unknowingly provoking a network of art criminals.

Cote Bellard (Port Barre, LA) "Feed the Demon"

After coming in contact with a demon, straight-edge college freshman Lily must fight the demon's temptations to save herself and everyone around her.

Monique Morton (Arnaudville, LA) "Remember Freetown"

As the only dark skinned member of a Creole Jazz band, Willie Johnson struggles to find comfort in his own skin when he encounters racism and colorism during a tour of southern Louisiana.

Nick Pino (New Orleans, LA) "Lupe"

In 1980s New Orleans, a Chilean immigrant and her son attempt to fit in to Southern high society, but that world is more complicated than meets the eye.

LOUISIANA ENTERTAINMENT

IN LOUISIANA

SKILLED & EXPERIENCED WORKFORCE STATEWIDE

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40%

TAX CREDIT

When you choose Louisiana as your production destination, you have access to state-of-the-art facilities, an experienced & skilled workforce as well as film-friendly communities throughout the entire state.

Louisiana's Motion Picture Production Program provides projects with up to a 40% tax credit on total qualified in-state production expenditures, including resident and non-resident labor.

Learn why Louisiana remains a top destination for motion picture production at LouisianaEntertainment.gov/film.

FILMMAKER FORUM

South Pitch

Founded in 2011 in response to the lack of pitching opportunities for Southern filmmakers, South Pitch offers a chance for Southern writers, directors, and producers to practice the art of pitching in front of decision makers—and in this case, in front of an audience of onlookers hoping to gain insight into the world of pitching where projects get funded and greenlit.

In this annual series of four competitions, two tracks geared toward university-level filmmakers and two toward non-students, participants have a limited time period to pitch a film project before a panel of film professionals—funders, distributors, programmers—who offer on-the-spot, constructive feedback and select a winner in each round. The competition categories and the pitchers in each category are listed below.

Winners in each category will be announced during a reception on Friday, October 19, in the XRM Media VIP Lounge at the New Orleans Advocate from 7:30pm - 9:30pm.

TRIBECA

FILM INSTITUTE.

IF/THEN DOCUMENTARY SHORT FILM PROGRAM

FRIDAY, OCTOBER 19 4:30PM - 6:30PM THE TUBI THEATER AT THE CAC

For the third year, Tribeca Film Institute is presenting a documentary short pitch competition under the banner of the IF/Then Documentary Short Film Program. This year's theme of "Inclusive Economies" is open to diverse filmmakers from the American South, and the pitch calls for original stand-alone short documentaries (10-20 minutes) that explore themes of economic inclusion and resilience through a regional and place-based lens.



TFI and NOFF will jointly select up to 6 finalists, and each pitch team will have 7 minutes to present their project, which will be followed by a short moderated discussion with a tailored jury. The winner receives a \$25,000 cash award, year-round mentorship, and a Festival Finishing Package supported by Storyville Post. Additionally, POV Shorts (American Documentary) will provide a \$1000 cash prize and mentorship to a second project. Finalists will be announced on the New Orleans Film Festival and TFI websites.

SOUTH PITCH NARRATIVE FILM PROGRAM

FRIDAY, OCTOBER 19 2:30PM - 4:00PM THE TUBI THEATER AT THE CAC

Spanning all genres of narrative-based projects, the South Pitch Narrative Film program is open to narrative shorts, narrative features, and web-based pitches. The winner, based on a three-minute pitch, receives an in-kind post-production package valued at \$40,000 from the New Orleans-based KyotoColor, in addition to Final Draft 10 and a Vimeo Pro account. Finalists and the projects they will pitch include:

FINALISTS

Zandashé Brown (New Orleans, La.): Church (Narrative Feature) Kevin Contento (Weston, Fla.): The Conference of the Birds (Narrative Feature) Ryan Darbonne (Austin, Tex.): We Real Cool (Narrative Feature) Alejandro de los Rios (New Orleans, La.): Contrabanda (Narrative Short) Marion Hill (New Orleans, La.): Ma Belle, My Beauty (Narrative Feature) Erica Scoggins (Chattanooga, Tenn.): The Boogeywoman (Narrative Feature) Tara Sheffer (Little Rock, Ark.): My Dear God. (Narrative Short)

Surdna

Foundation



SOUTH PITCH UNIVERSITY PROGRAM FINALISTS

SOUTH PITCH UNIVERSITY PROGRAM FRIDAY, OCTOBER 19 THE TUBI THEATER AT THE CAC STUDENT NARRATIVE: 10:30AM - 12:00PM STUDENT DOCUMENTARY: 12:30AM - 2:00PM

All pitches are open to the public. The winners of each category receive the following prizes: Final Draft 10, Samsung Gear 360 camera. Participating schools for the narrative and documentary student tracks include:

Eckerd College Loyola University New Orleans University of North Alabama University of Texas at Austin Florida State University Wake Forest University University of New Orleans

FILMMAKER Services

Filmmaker Development Programs

Artist support for underrepresented filmmakers is a cornerstone of the NOFS mission and practice. Since 2014, NOFS has made key investments in professional development programs to benefit diverse, emerging makers from Louisiana and the South to develop a creative talent pool of Southern storytellers.

New Orleans Film Society produces two immersive labs—Emerging Voices and Southern Producer's Lab—to develop diverse Southern directors and producers. The labs convene industry leaders and filmmakers for a series of workshops, panels, mentoring sessions, and networking events over several days and are designed to help filmmakers build networks, hone their craft, and develop sustainable creative careers.

Emerging Voices

The Emerging Voices lab is a mentorship program that seeks to hone the creative voices of diverse storytellers based in Louisiana. Since its inception in 2014, Emerging Voices has supported 31 filmmakers of color, connecting them with prominent industry leaders to widen their networks nationally while gaining invaluable feedback on their projects.

Fellows gather for a day-lab prior to the New Orleans Film Festival to develop pitching skills and work to define their directorial vision, and are then assigned an industry mentor with whom they meet during the New Orleans Film Festival. Each member of the 2019 Emerging Voices cohort will receive a \$1000 grant to support their project and their involvement in the program.



Fabiola Andrade is a filmmaker inspired by her multicultural heritage and interdisciplinary background. A graduate of the University of New Orleans MFA program in Film, her work focuses on themes of self empowerment, identity, and the surreal manifestations of the so-called "ordinary life." In between her own projects, she contributes to other production teams and brainstorms alongside the New Orleans levee.

"It's Me, Sarah" (Narrative Short). After a scarring accident, a teenager loses her memory and gains a reconnection with herself.



Milo Daemgen is a New Orleans-based producer/director. He has produced music videos for artists like Mavis Staples, Arcade Fire, G-Eazy, Sweet Crude, and Big Freedia, and his short films and documentaries have played across national and international festivals including New Orleans, Mecal and Palm Springs, winning laurels at NOFF and winning a WEBBY for his documentary series The Heart of ICWA.

"Untitled Documentary" is a series exploring how the history, politics, and society of New Orleans has shaped the lives of everyday New Orleanians today.



jazz franklin's filmmaking praxis plays with power and possibility, aiming to disarm "standard" production processes, storytelling (editing), visual languages of film or video. She is part of a global network of artists, activists, and organizers called Gallery of the Streets who work together to "transform public and private spaces into temporary sites of resistance. She is also co-director of PATOIS' 2019 New Orleans International Human Rights Film Festival.

"Zora's Interlude" is the fantastical journey of two intergenerational black queer feminists traversing the world, uncovering black radical imaginaries.



Vashni Korin is a Bajan-Puerto Rican Director originally from New York. She is best known for her dream-like music video direction and photography of indie artists. Her work is rooted in bridging the gaps of underrepresented stories. She is an alum of Xavier University of Louisiana's Journalism program and aims to draw connections through storytelling where none had existed before.

"Bloom" (Documentary Feature). Three women explore their personal and cultural identity through the endangered tradition of the Baby Dolls that has served as a means of survival in their ever-changing city.



Alli Logout is a black, gender non-conforming filmmaker and performance artist whose work explores the South, the abject, and the perception of bodies. Through collaboration of non-actors within their subcultures, they create cinematic social experiments that facilitate the authorship of counternarratives. They are co-founder and co-director of Studio LaLaLa, a black and trans operated production studio aiding underprivileged communities in the creation of their own narratives.

"Sis, Is This the End of the World?" is a two-part feature film following the indulgently radical lives of six southern, black, queer, and trans lovers and bandmates.



Scott Sullivan is a writer/director/producer born in New Orleans and currently based in Baton Rouge. A lover of psychological fiction, Scott's films explore the mystery of human motivation and the enigmas of the human experience. He is the founder of Sulliscope Films and recently completed his seventh project with the company. Scott is in the process of developing a slate of narrative features to be filmed in Louisiana.

"Clarus" (Narrative Feature). Set in the year 2024, a young, idealistic journalist is compelled to investigate a conspiracy involving identity politics.

Mentors include: Ephraim Asili, Gerard McMurray, Derek Nguyen, Jackie Olive, Alece Oxedine, PJ Raval.

These programs are supported by the City of New Orleans through a Community Arts Grant, and also supported in part by a grant from the Louisiana Division of the Arts, Office of Cultural Development, Department of Culture, Recreation & Tourism, in cooperation with the Louisiana State Arts Council. Funding has also been provided by the National Endowment for the Arts, a Federal agency.

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Southern Producers Lab

The Southern Producer's Lab is a pioneering professional development program for producers working in the South. Following focus group research with filmmakers in 2016, New Orleans Film Society identified a void in the region for skilled, seasoned producers—a lack that prohibits Southern stories from being told and limits access to wider audiences. NOFS launched the Southern Producer's Lab in 2018 to develop a deeper bench of Southern Producers to not only tell Southern stories but to carve out sustainable, creative careers in the region.

In 2018, NOFS brought together the first cohort of the Southern Producers Lab: 13 fellows from 8 states. In the spring of 2019, the second cohort of producers was convened, again comprising 13 producers who came from 8 different states for a five-day intensive in New Orleans that offered a series of workshops, panels, roundtable discussions, and one-on-one sessions. In May, NOFS reconvened the cohort in Los Angeles for three days of info sessions with industry organizations, meetings with executives, and pitch opportunities designed to advance their projects and expand their networks. The fellows are convening for a third time during the 2019 New Orleans Film Festival.



Shirlette Ammons | North Carolina

Shirlette Ammons is a producer with Markay Media, the team behind Emmy and Peabody Award winning docuseries *A Chef's Life*. She is a 2016 recipient of Black Public Media's PitchBlack prize as well as a Good Pitch Local prize. She is also a musician whose most recent work, "Language Barrier," features guest appearances by Meshell Ndegeocello, The Indigo Girls, and others.



Phoebe Brown | Georgia

Phoebe Brown is an Atlanta-based producer and filmmaker and a champion of the underrepresented and the underdog. Her films have screened in festivals around the globe and she has field produced for National Geographic, Food Network, Investigation Discovery, and PBS. She is a member of the Producer's Guild of America and Film Fatales Atlanta.



Lauren Cargo | Louisiana

Lauren Cargo is a New Orleans based independent producer and casting director. Her recent producing work includes experimental film *AKA* (Whitney Biennial 2019) and feature documentary *Role Play* (in production). Her casting credits include projects by The Department of Motion Pictures, Tuckergurl, and Disney.



Tracee Roderick Comfort | Tennessee

Tracee Comfort is a graduate of Princeton and NYU and is a screenwriter and producer from Memphis, Tenn. She has been the co-producer of the short films "Mea Culpa," "Minority," "Driven," "The Game" and "Outside Arcadia." "Minority" won Best Hometowner Narrative Short at the Indie Memphis Film Festival and the Franklin International Independent Film Festival in 2018.



Alejandro Flores | Louisiana/Texas

Alejandro is currently producing his first documentary, *The In Between*, chronicling the coming-of-age story of the border kid. It has received support from Chicken & Egg, IFP's 2018 Doc Lab, and the 2018 Points North Fellowship. He participated in the 2019 Southern Producers Lab and the 2019 Sundance Producing Summit.



Gabriella Garcia-Pardo | Washington, D.C.

Gabriella is a Colombian-American documentary producer and cinematographer. She contributes to indie features and docu-series and directs the DC Video Consortium. Previously, she crafted shorts at National Geographic, filmed musicians at NPR, designed a high school film program at Yale and led horse treks in Chile.

Weenta Girmay | Louisiana

Weenta Girmay is a documentary film producer based in New Orleans. She is currently producing *Fishing with Fire*, an exploration of fishing co-operatives in Rwanda and reconciliation post-genocide. She's most excited to tell women-centered stories and collaborate with other female filmmakers.





Christopher Haney is a filmmaker whose work often blurs the lines between expectation and reality. Haney is currently creator/producer for the documentary feature *Bloodthicker* (dir. Zac Manuel) and creator/director of the docu-series *The Monitor*. Haney lives and works in his hometown, New Orleans. www.chrishaney.net



Chachi Hauser | Louisiana

Chachi Hauser is a filmmaker based in New Orleans. She was a producer on the short film "The Rat" (2019 Sundance Film Festival) and an associate producer on the Netflix feature documentary *Roll Red Roll* (2018 Tribeca Film Festival). Currently, she's producing the documentary *Hollow Tree*, which has received support from the Sundance Institute and IDA.

Marisol Medrano | Texas

Marisol is an Austin-based producer whose producing credits include the Student Academy Award Winner *Fatakra*; as well as *Der Vater*, an official selection of the Texas Filmmakers Showcase; and *Plane Pretend*, Audience Award winner at Cine Las Americas. She produced the documentary feature *Building the American Dream*, which premiered at SXSW in 2019.

Abbie Perrault | Texas

Abbie is a Texas-based documentary producer and journalist. She impact produced on the Emmy-award winning doc *Jackson* (Showtime) and associate produced shorts for The Intercept. She is Associate Producer on an untitled Maisie Crow project. Her work has been supported by IFP, IDA, Catapult, and Austin Film Society.

Krystal Tingle | Florida/LA

Krystal Tingle is a Jamaican-American producer/director based between Miami and Los Angeles. She produced the shorts "Spit on The Broom" and "A Quality of Light," and has produced for Showtime, Viceland, and TLC. She is a Docs In Progress Fellow and Women in Film and Video grantee for her feature doc *Oh Happy Day!* Her non-fiction work focuses on faith, loss, and sisterhood.

Lauren Waring Douglas | South Carolina

Lauren Waring Douglas is a producer from Charleston, S.C. Her current projects include *Up da Road*, about a bread-truck deliveryman, and *When Porgy Came Home*, the untold story of Charleston's famous opera, Porgy and Bess. Lauren seeks to give voice to the oft-silenced Gullah Geechee culture of South Carolina.







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Film Competition Categories	Awards
Narrative Feature	\$15k Panavision camera rental package and \$13,500 Light Iron Post Production Services Tax Incentives Consultation with Media Services
Documentary Feature	Tax Incentives Consultation with Media Services Final Draft 10, Vimeo Pro Account Showbiz budgeting software
Louisiana Feature	\$15k Panavision camera rental package and (1) Free Screening at Light Iron NOLA's facility
Vimeo Staff Pick Award	\$2500 cash prize from Vimeo
Jury Winner: Narrative Short	\$2500 in Kodak film stock Final Draft 10 Showbiz budgeting software
Jury Winner: Doc Short	Vimeo Pro Account Showbiz budgeting software
Helen Hill Award for Animation	Samsung Gear 360
Jury Winner: Experimental Short	Vimeo Pro Account Samsung Gear 360
Jury Winner: Louisiana Short	Final Draft 10 Vimeo Pro Account Showbiz budgeting software
Cinematography Award: Louisiana Feature	\$10,000 camera package from PRG Paskal - New Orleans
Cinematography Award: Louisiana Narrative Short	\$10,000 camera package from PRG Paskal - New Orleans
South Pitch Narrative Winner	\$40,000 post-production package from Kyotocolor Final Draft 10 Vimeo Pro Account
IF/Then Doc Short Pitch Winner	\$25,000 production package sponsored by Tribeca Film Institute and Film Finishing package provided by Storyville Post + \$1000 from POV Shorts for a second pitch project
South Pitch Student Doc Winner	Final Draft 10 Samsung Gear 360
South Pitch Student Narrative Winner	Final Draft 10 Samsung Gear 360

Opening Night at The Orpheum Theater





Marriage Story

USA, UK | 2019 | 136 MIN DIR: NOAH BAUMBACH; PROD: NOAH BAUMBACH, DAVID HEYMAN; WRI: NOAH BAUMBACH; DP: ROBBIE RYAN; ED: JENNIFER LAME

When Nicole Barber (Scarlett Johansson) and her husband Charlie (Adam Driver) finally agree that it's best to call it quits, it seems like they're headed for, if not a conscious uncoupling, at least a painless-as-possible one. It's hard to imagine, then, that extricating themselves from a marriage that they agree they've both outgrown could result in so much personal damage. In a new film which evokes both the angsty tenderness of *Kramer Vs. Kramer* and the laceration of Bergman's *Scenes From a Marriage*, acerbic auteur Noah Baumbach takes on the theme of divorce as a trial that spares no-one. With twin powerhouse lead performances and backed up by strong turns from Laura Dern and Alan Alda.

WED OCT 16 | 7:30PM | ORPHEUM THEATER

Closing Night at The Orpheum Theater





Harriet

USA | 2019 | 125 MIN

DIR: KASI LEMMONS; PROD: DEBRA MARTIN CHASE, GREGORY ALLEN HOWARD, DANIELA TAPLIN LUNDBERG; WRI: GREGORY ALLEN HOWARD, KASI LEMMONS; DP: JOHN TOLL; ED: WYATT SMITH

Based on the thrilling and inspirational life of an iconic American freedom fighter, *Harriet* tells the extraordinary tale of Harriet Tubman's escape from slavery and transformation into one of America's greatest heroes. Her courage, ingenuity, and tenacity freed hundreds of slaves and changed the course of history. Director Kasi Lemmons (*Eve's Bayou*) returns with what is remarkably the first feature film chronicling the life of the woman whose name has become synonymous with the struggle against American slavery.

WED OCT 23 | 7:45PM | ORPHEUM THEATER

Centerpiece Screenings











Burning Cane

USA | 2019 | 78 MINS

DIR: PHILLIP YOUMANS; PROD: PHILLIP YOUMANS, CASSANDRA YOUMANS, WENDELL PIERCE, KAREN KAIA LIVERS, MOSE MAYER, OJO AKINLANA; WRI: PHILLIP YOUMANS; DP: PHILLIP YOUMANS; ED: PHILLIP YOUMANS, RUBY KLINE

"The Lord is my light and my salvation. Whom shall I fear?" Religion is at the heart of Burning Cane, ever-present beneath the surface of its characters' lives as they navigate their vices. Headstrong matriarch Helen Wayne takes in her son as he struggles with alcoholism while raising her grandson. Helen reflects on her relationship with her family, her Pastor (Wendell Pierce), and her God in this multidimensional meditation on life in rural Louisiana. Phillip Youmans delicately balances beauty, faith, and toxicity in his directorial debut, which won him the Founders Prize at Tribeca. Youmans is the youngest and only African American director to win the prestigious award, but don't let his age fool you—Burning Cane flows with maturity and grace. -EM

SAT OCT 19 | 8:00PM | ORPHEUM THEATER

Waves

USA | 2019 | 135 MIN DIR: TREY EDWARD SCHULTS; PROD: KEVIN TUREN, JAMES WILSON; WRI: TREY EDWARD SCHULTS; DP: DREW DANIELS; ED: TREY EDWARD SHULTS, ISAAC HAGY

Tyler (New Orleans native Kelvin Harrison Jr., *Luce*) and his sister Emily (Taylor Russell) live in a home dominated by their rigid dad (Sterling K. Brown, *This Is Us*), who insists that his children excel in order to carefully craft their status as an assimilated middle-class family. Outside their suffocating home life, they both feel the exhilarations of youth, until a seemingly small incident throws their stable life and bright future into doubt. In his third feature, Trey Edward Shults fuses the controlled chaos of his debut *Krisha* with the soft dread of *It Comes At Night*, securing his status alongside Barry Jenkins, Dee Rees, and David Lowery as a primary inheritor of the American lyrical tradition. Also features another stunning score by Trent Reznor and Atticus Ross.

FRI OCT 18 | 6:45PM | THE RANCH THEATER AT CAC

Special Presentation



America

USA | 2019 | 27 MIN DIR: GARRETT BRADLEY; PROD: LAUREN DOMINO, CATHERINE GUND, WES ROSSI; DP: ZAC MANUEL, BRIAN C. MILLER RICHARD; ED: GARRETT BRADLEY

Shot on sparkling black-and-white 35mm film, *America* is a cinematic omnibus rooted in New Orleans that reveals and re-interprets a lost history of African American Cinema. In response to the MoMA's recent discovery of *Lime Kiln Club Field Day*, a 1913 film by Black vaudevillian Bert Williams, New Orleans filmmaker Garrett Bradley pairs excerpts from Williams' film with scenes reconstructing other possible films, those that have certainly been lost, forgotten, or destroyed. Bradley's joyous iconography of Black artistry and stardom challenges ideas of Black cinema as a wave or moment (as in the L.A. Rebellion or the 1990s New Black Cinema), proposing in their place a continuous thread of achievement and contribution.

MON OCT 21 | 7:15PM | THE RANCH THEATER AT CAC

Spotlight Films







Fresh from premieres at film festivals like Telluride, Toronto, and Venice, these Spotlight Films represent some of the most exciting releases of the fall season. As awards season approaches, these are the films you're bound to be hearing more about.

THE AERONAUTS

UK, USA | 2019 | 101 MIN DIR: TOM HARPER; PROD: TOM HARPER, TODD LIEBERMAN, DAVID HOBERMAN; WRI: JACK THORNE; DP: GEORGE STEEL; ED: MARK ECKERSLEY

It's 1862 and a rage for lighter-than-air flight has swept over Europe. Headstrong scientist James Glaisher (Eddie Redmayne) and wealthy young widow Amelia Wren (Felicity Jones) mount a balloon expedition to fly higher than anyone in history, hoping not just for bragging rights but new discoveries about Earth's atmosphere. As their perilous ascent reduces their chances of survival, the unlikely duo soon discover things about themselves—and each other—that help both of them find their place in the world. With Redmayne and Jones re-teaming for the first time since *The Theory of Everything, The Aeronauts* mixes period flourishes and high-altitude thrills.

SUN OCT 20 | 2:00PM | PRYTANIA THEATRE

CLEMENCY

USA | 2019 | 113 MIN DIR: CHINONYE CHUKWU; PROD: BRONWYN CORNELIUS, JULIAN CAUTHERLEY, PETER WONG, TIMUR BEKBOSUNOV, ALFRE WOODARD; WRI: CHINONYE CHUKWU; DP: ERIC BRANCO; ED: PHYLLIS HOUSEN

In this year's Sundance Grand Jury Prize winner, Alfre Woodard (*12 Years a Slave*) plays female prison warden Bernadine Williams, who after years of carrying out death row executions, comes up against one inmate who forces her to confront the psychological and emotional demons her job has created. Through minimal dialogue and a captivating lead performance, this "constricting, devastating drama" (*The Guardian*) begs us to reconsider a system that dehumanizes those on both sides of the bars. Also stars Wendell Piece and *The West Wing*'s Richard Schiff.

SUN OCT 20 | 7:30PM | PRYTANIA THEATRE

A HIDDEN LIFE

USA, GERMANY | 2019 | 173 MIN DIR: TERRENCE MALICK; PROD: ELIZABETH BENTLEY, DARIO BERGESIO, GRANT HILL, JOSH JETER; WRI: TERRENCE MALICK; DP: JÖRG WIDMER; ED: REHMAN NIZAR, ALI JOE GLEASON, SEBASTIAN JONES

Based on real events, from visionary writer-director Terrence Malick (*Days of Heaven, The Tree of Life*), *A Hidden Life* is the story of an unsung hero, Franz Jägerstätter, who refused to fight for the Nazis during World War II. When the Austrian peasant farmer is faced with the threat of execution for treason, it is his unwavering faith and his love for his wife Fani and children that keeps his spirit alive.

TUE OCT 22 | 7:45PM | THE RANCH THEATER AT CAC



HONEY BOY

USA | 2019 | 93 MIN

DIR: ALMA HAR'EL; PROD: BRIAN KAVANAUGH-JONES, CHRISTOPHER LEGGET, DANIELA TAPLIN LUNDBERG; WRI: SHIA LABEOUF; DP: NATASHA BRAIER; ED: DOMINIC LAPERRIERE, MONICA SALAZAR

Based on a screenplay by Shia LaBeouf and inspired by his own experiences, Honey Boy centers on Otis, played by Noah Jupe (*A Quiet Place*) and Lucas Hedges (*Manchester By the Sea*) as a 12-year-old sitcom star and blockbuster leading-man, respectively. A child of divorce, Otis lives with his dad, a former rodeo clown with broken dreams of stardom (LaBeouf, startlingly transformed for the role), who belittles and dominates his son even as he makes a living off of his acting career. As the film chronicles Otis' frustrated yearning for a real connection to his father, and the resulting fallout in his chaotic adult life, LeBeouf and director Alma Har'el (*Bombay Beach*) retain both the prankish humor and gutsy self-exposure that's marked his adult career as a movie star and part-time conceptual artist.

SUN OCT 20 | 6:30PM | THE RANCH THEATER AT CAC

JOJO RABBIT

USA | 2019 | 108 MIN DIR: TAIKA WAITITI; PROD: CARTHEW NEAL, TAIKA WAITITI, CHELSEA WINSTANLEY; WRI: TAIKA WAITITI; DP: MIHAI MALAIMARE JR.; ED: TOM EAGLES, YANA GORSKAYA

Writer-director Taika Waititi (*Thor: Ragnarok, What We Do In the Shadows*), brings his signature style of humor and pathos to his latest film, *Jojo Rabbit*, a World War II satire that follows a lonely German boy (Roman Griffin Davis as JoJo) whose world view is turned upside down when he discovers his single mother (Scarlett Johansson) is hiding a young Jewish girl (Thomasin McKenzie) in their attic. Aided only by his idiotic imaginary friend, Adolf Hitler (Waititi), Jojo must confront his blind nationalism.

THURS OCT 17 | 7:15PM | PRYTANIA THEATRE

JUST MERCY

USA | 2019 | 136 MIN DIR: DESTIN DANIEL CRETTON; PROD: GIL NETTER, ASHER GOLDSTEIN, MICHAEL B. JORDAN; WRI: DESTIN DANIEL CRETTON, ANDREW LANHAM; DP: BRETT PAWLAK; ED: NAT SANDERS

A powerful true story, *Just Mercy* follows young lawyer Bryan Stevenson (Michael B. Jordan) and his history-making battle for justice in Alabama with the support of local advocate Eva Ansley (Brie Larson). One of his first cases is that of Walter McMillian (Jamie Foxx), who in 1987 was sentenced to die for the notorious murder of an 18-year-old girl, despite a preponderance of evidence proving his innocence. In the years that follow, Bryan becomes embroiled in a labyrinth of legal and political maneuverings and overt and unabashed racism as he fights for Walter, and others like him, with the odds—and the system stacked against them.

TUE OCT 22 | 5:00PM | PRYTANIA THEATRE

Spotlight Films







MOTHERLESS BROOKLYN

USA | 2019 | 144 MIN DIR: EDWARD NORTON; PROD: EDWARD NORTON, BILL MIGLIORE, MICHAEL BEDERMAN, GIGI PRITZKER, RACHEL SHANE; WRI: EDWARD NORTON (SCREENPLAY), JONATHAN LETHEM (NOVEL); DP: DICK POPE; ED: JOE KLOTZ

Set against the backdrop of 1950s New York, Motherless Brooklyn follows a lonely private detective (Edward Norton) as he ventures to solve the murder of his mentor and only friend (Bruce Willis). In a mystery that carries him from gin-soaked jazz clubs in Harlem to the hard-edged slums of Brooklyn and, finally, into the gilded halls of New York's power brokers, he contends with corruption and thugs to honor his friend and save the woman who might be his own salvation. A passion project 20 years in the making for director-star Norton, Motherless Brooklyn features an all-star cast including Gugu Mbatha-Raw, Alec Baldwin, Leslie Mann, Willem Dafoe, and Cherry Jones.

TUE OCT 22 | 8:00PM | PRYTANIA THEATRE

PORTRAIT OF A LADY ON FIRE

FRANCE | 2019 | 119 MIN

DIR: CÉLINE SCIAMMA; PROD: VÉRONIQUE CAYLA, BÉNÉDICTE COUVREUR; WRI: CÉLINE SCIAMMA; DP: CLAIRE MATHON; ED: JULIEN LACHERAY

France, 1760. Marianne is commissioned to paint a portrait of Héloïse, a young woman who has just left the convent, in order to impress a Milanese suitor. Since Héloïse hardly wants to be carted off to Italy, Marianne keeps her task a secret, arriving as a companion, observing Héloïse by day, and secretly painting her from memory at night. As the two women orbit one another, intimacy and attraction grow, the portrait becoming a collaborative testament to their love. Decorated with both the Screenplay prize and the Queer Palm at Cannes this summer, the new film by Céline Sciamma (Tomboy, Girlhood) continues her catalogue of defiant female desire.

FRI OCT 18 | 7:30PM | PRYTANIA THEATRE

THE REPORT

USA | 2019 | 120 MIN

DIR: SCOTT Z. BURNS; PROD: SCOTT Z. BURNS, JENNIFER FOX, DANNY GABAI, EDDY MORETTI, KERRY ORENT, STEVEN SODERBERGH, MICHAEL SUGAR; WRI: SCOTT Z. BURNS; DP: EIGIL BRYLD; ED: GREG O'BRYANT

Idealistic Senate staffer Daniel J. Jones (Adam Driver) is tasked by his boss, Dianne Feinstein (played by Annette Benning in an awards-caliber performance) to lead an investigation into the CIA's post-9/11 Detention and Interrogation Program. Jones' relentless pursuit of the truth leads to explosive findings that uncover the lengths to which the nation's top intelligence agency went to destroy evidence, subvert the law, and hide a brutal secret from the American public. "An angry, urgent film that rarely raises its voice" (The Guardian), The Report also features a packed ensemble featuring Jon Hamm, Michael C. Hall, Maura Tierney, and Tim Blake Nelson

WED OCT 23 | 8:30PM | THE RANCH THEATER AT CAC



TROOP ZERO

USA | 2019 | 94 MIN

DIR: BERT & BERTIE; PROD: TODD BLACK, JASON BLUMENTHAL, STEVE TISCH; WRI: LUCY ALIBAR; DP: JIM WHITAKER; ED: CATHERINE HAIGHT

In rural 1977 Georgia, a misfit girl named Christmas Flint (Mckenna Grace) dreams of life in outer space. When a national competition offers her a chance at her dream, to be recorded on NASA's Golden Record, she recruits a makeshift troop of Birdie Scouts, forging friendships that last a lifetime and beyond. Written by *Beasts of the Southern Wild* co-writer Lucy Alibar and helmed by directing duo Bert & Bertie, *Troop Zero* was shot in Louisiana and stars Viola Davis, Allison Janney, Jim Gaffigan, and Mike Epps.

Preceded by short film "Balloon" (p74)

SAT OCT 19 | 5:00PM | PRYTANIA THEATER

THE TRUTH (LA VERITÉ)

USA, FRANCE | 2019 | 106 MIN

DIR: HIROKAZU KORE-EDA; PROD: MURIEL MERLIN; WRI: HIROKAZU KORE-EDA; DP: ÉRIC GAUTIER; ED: HIROKAZU KORE-EDA

Catherine Deneuve, playing awfully close to type, stars as Fabienne, a reigning queen of French cinema who has just published her long-awaited memoirs. For the occasion, her daughter Lumir (Juliette Binoche) arrives in Paris with her American husband (Ethan Hawke) in tow. There, the long-buried friction between Lumir and her mother's versions of their lives' stories erupt into full bloom. Though Hirokazu Kore-eda's followup to last year's much-admired (and Palme d'Or-winning) *Shoplifters* is his first film shot outside of his native country and language, he remains dedicated to excavating the fundamental contradictions that uphold families, the unknowns of the people who know us best.

SAT OCT 19 | 6:45PM | THE RANCH THEATER AT CAC

THE TWO POPES

UK, ITALY, ARGENTINA, USA | 2019 | 125 MIN DIR: FERNANDO MEIRELLES: PROD: DAN LIN. JONATHAN EIRICH. TRACEY

SEAWARD; WRI: ANTHONY MCCARTEN, FRANK COTTRELL-BOYCE; DP: CÉSAR CHARLONE; ED: FERNANDO STUTZ

In 2013, Joseph Aloisius Ratzinger, a.k.a. Pope Benedict XVI, became the first pontiff in six centuries to leave the Catholic church rather than serve until death. In this intimate and surprisingly humorous duet, director Fernando Meirelles (*City of God*) explores the relationship of Ratzinger (played by Anthony Hopkins) and his to-be-successor, Jorge Mario Bergoglio, the future Pope Francis (a "better than ever" Jonathan Pryce, according to Variety). By turns serious, playful, and confrontational, the meetings between the conservative elder pontiff and his reformist junior force them to grapple with their vast differences and the painful regrets they each carry.

SUN OCT 20 | 4:30PM | PRYTANIA THEATRE





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Narrative Features



A GREAT LAMP

USA | 2018 | 76 MINS

DIR: SAAD QURESHI; PROD: SAAD QURESHI, ALISON DONOHUE, DONALD R. MONROE; WRI: SAAD QURESHI, DONALD R. MONROE, MAX WILDE; DP: DONALD R. MONROE; ED: MAX WILDE

IN COMPETITION

Max is a wandering vandal who wants someone, anyone, to recall a grandmother whose memory is fading away. Eugene hopes his dad won't catch him hiding from the job he secretly quit. Howie from Arkansas is on the run from a past too painful to talk about. Together and apart, this trio of fellow ghosts haunts the waste spaces and unused corners of a small North Carolina port city, looking to the sky for the arrival of a perhaps-mythical rocket that might pull their eyes off the ground and turn their sorrows into something meaningful. With its cut-up DIY textures and xeroxed black and white images, *A Great Lamp* may look and feel like a well-thumbed zine circa 1994, but the currents of sadness and feeble hope that flow amongst its band of outsiders are eternal. -JK

FRI OCT 18 | 9:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

Jurors



Derek Nguyen wrote and directed *The Housemaid*, released theatrically by IFC Films in 2018. He was previously Director of Operations & Creative Affairs for Gamechanger Films and recently co-founded The Population, a film production company focusing on feature films by or about underrepresented arouns



Andrew Murphy is Director of Programming for Inside Out, which manages the largest LGBTQ Film Festival in Toronto and also the LGBTQ Film Festival in Ottawa. Previously, he spent 12 years as Programming Manager for the Atlantic Film Festival and ViewFinders: International Film Festival for Youth in Halifax, Nova Scotia.



Amanda Salazar is a Programmer with the SFFILM Festival. She is also the co-director of the Camera Obscura Film Society and the Guest Programmer at Northwest Film Forum. Previously, she was the VP of Film Acquisitions at Fandor and Program Director of the Newport Beach Film Festival.



THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

CANADA, NORWAY | 2019 | 105 MINS

DIR: ELLE-MÁIJÁ TAILFEATHERS, KATHLEEN HEPBURN; PROD: TYLER HAGAN, LORI LOZINSKI, ALAN R. MILLIGAN, DYVEKE GRAVER; WRI: ELLE-MÁIJÁ TAILFEATHERS, KATHLEEN HEPBURN; DP: NORM LI; ED: CHRISTIAN SIEBENHERZ

IN COMPETITION

On a cold Vancouver afternoon, Áila finds Rosie shivering in the rain, fleeing a domestic violence attack. Deciding to help, her fate becomes entangled with the seemingly meek stranger. The viewer is drawn in to witness their day spent together, almost in real time, privy to the inner lives of these two Indigenous women. We feel their moments of confusion and tension in the awkwardness of their long-held silences. Rosie, in turns abruptly harsh and incredibly vulnerable, is a familiar portrait of trauma. Gradually, their tentative relationship develops into something more meaningful but just as fragile, a mutual acknowledgment between two complex women, on whose bodies histories of colonialism and gendered violence—as well as strength and kinship—are forever affixed. -ST

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FRI OCT 18 | 11:45AM | BLUE ORLEANS THEATER (THE ADVOCATE) SUN OCT 20 | 11:00AM | BLUE ORLEANS THEATER (THE ADVOCATE)



CATCHING UP

USA | 2019 | 107 MINS

DIR: BILL CROSSLAND; PROD: BILL CROSSLAND, PATRICK MORRIS, MINDY BEACH, JOSHUA TATE; WRI: BILL CROSSLAND, PATRICK MORRIS; DP: WILL JOBE; ED: IAN GILLIES, BILL CROSSLAND

IN COMPETITION

Frank is an intelligent, cynical, sometimes insecure English teacher at his local high school. He lives with his supportive parents and his very teenaged sister. Most weekends, he acts as a beard for his closeted best friend Lorraine, but soon develops a romantic interest in old friend and fellow teacher, Judy. The film follows his later-in-life journey through romance and modern dating culture as a man with muscular dystrophy. More than this, *Catching Up* is about struggling against a world of rigid gender roles for those who, for various reasons, don't fit the mold. The characters here are not rendered as inspirational caricatures, but as real people, with the right to be just as moody, vulnerable, and complicated as anyone else. -ST

TUE OCT 22 | 8:15PM | TUBI THEATER AT CAC

JEZEBEL

USA | 2019 | 88 MINS

DIR: NUMA PERRIER; PROD: NUMA PERRIER, WINTER DUNN, DWAYNE DUGGER; WRI: NUMA PERRIER; DP: BRENT JOHNSON; ED: BRITTANY LYLES

A semi-autobiographical coming-of-age tale, *Jezebel* exists in a raw cinematic space where race, poverty, gender, and sex-work intersect. It's the late '90s: nineteen-year-old Tiffany is crashing at her sister's apartment in Las Vegas in the lead-up to their mother's death, along with two other siblings and her sister's deadbeat boyfriend. To help with their dire finances, Tiffany's sister introduces her to online sex work. Avoiding exploitative bosses, racist clients, and judgement from her own family, Tiffany must navigate her burgeoning mastery of her own sexuality. This complicates further when she develops a connection with one of her clients: an unusually polite fetishist. Yet what shines through *Jezebel* most of all is a unique and layered sister relationship in the midst of maternal loss. -ST

Preceded by short film "Goddess House" (p73)

Sponsored by Fallon Young.

SUN OCT 20 | 6:30PM | BROAD THEATER



DE LO MIO

USA, DOMINICAN REPUBLIC | 2019 | 73 MINS DIR: DIANA PERALTA; PROD: ALEXANDRA BYER, MICHELLE PERALTA; WRI: DIANA PERALTA; DP: TIM CURTIN; ED: MAX BOWENS

IN COMPETITION

After a years-long absence, sisters Rita and Carolina finally return to their birthplace in the Dominican Republic to prepare their dead father's childhood home for sale. There, they rejoin their brother Dante, their main link to the family back home. As they excavate the house's literal and emotional junk, they discover that there's more than years and miles separating them. In this affecting chamber piece, first-time director Diana Peralta zooms in past the postcard prettiness of the island setting, framing intimate scenes that raise big questions: whether a patriarch's death severs a sibling bond or starts it anew, and how to square the longing for a home that's an ocean away with the reality that you've forever left it behind. -JK

Preceded by short film "Limones (Lemons)" (p69)

Sponsored by the Stone Center at Tulane.

SAT OCT 19 | 3:45PM | BLUE ORLEANS THEATER (THE ADVOCATE)

MON OCT 21 | 11:00AM | BLUE ORLEANS THEATER (THE ADVOCATE)

LOVE CUTS (REŽI)

SERBIA, CROATIA | 2019 | 80 MINS DIR: KOSTA DJORDJEVIC; PROD: MILOS IVANOVIC, BOJANA ANDRIC, KOSTA DJORDJEVIC; WRI: DRAGAN NIKOLIC; DP: BOJANA ANDRIC; ED: ROMANA VUJASINOVIC

IN COMPETITION

Twenty single-shot scenes filmed with scrappy, hand-held camera bring a sweaty immediacy to *Love Cuts'* chaotic world. Aja is a tough-as-nails antihero we can't help but root for, despite her foul mouth and rapid-fire temper. Crass but charismatic, she staggers around the city with maniacal purpose, taking on her enemies and courting her emotionally exhausted ex, all while suffering from a freshly stitched-up stab wound. The film emits a gritty, candid energy in which violence, sexual assault and derogatory abuse are not only run-of-the-mill, but expected in the day-to-day lives of these disaffected youths. More than anything, however, it's a love letter to this rough, downtown Belgrade neighborhood; a nihilistic rom-com for the Riot grrrl generation. -ST

Preceded by short film "Lockdown" (p62)

THURS OCT 17 | 8:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)

WED OCT 23 | 9:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)



PIG HAG

USA | 2019 | 84 MINS

DIR: COLBY HOLT, SAM PROBST; PROD: COLBY HOLT; WRI: COLBY HOLT; DP: SAM PROBST; ED: SAM PROBST

Jodie's driving out to the desert this weekend to see Guns N' Roses, her favorite band. But for now she's stuck dealing with a trollish harasser who won't stop texting her third-grade insults that would be laughable if they weren't seasoned with death threats. For women whose bodies don't conform to the "no fat chix" standard of online CHUDs, life can seem like a never-ending demand to shrink, shut up, or simply want less, and Jodie's righteous refusal to comply is backed by her coterie of ride-or-die gay besties. But things take a turn for the worse when she's ghosted by Dustin, a rare, seemingly decent straight guy. Raw, spare, and anchored by a laceratingly vulnerable lead performance, *Pig Hag* lives in the spot where a laugh meets a grimace. -JK

MON OCT 21 | 9:00PM | TUBI THEATER AT CAC

WED OCT 23 | 3:30PM | TUBI THEATER AT CAC

SONG LANG

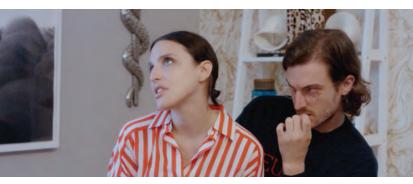
VIETNAM | 2018 | 101 MINS

DIR: LEON LE; PROD: NGO THANH VAN, IRENE TRINH; WRI: LEON LE, NGUYEN THI MINH NGOC; DP: BOB NGUYEN; ED: LEON LE

IN COMPETITION

In 1980s Saigon, Dung Thunderbolt, a Nintendo-obsessed debt collector works for a backstreet crime syndicate. His dichotomous view of life falters when he collects from a theater where singers perform Cái Lương, the modern Vietnamese folk opera music that once filled his childhood home. There he meets young lead Linh Phung, and through a series of serendipitous interactions their initial tension develops into deep tenderness and affection. Their love story mirrors the star-crossed lovers of a Cái Lương performance, as Dung considers the beauty and grace of a life that could await him. *Song Lang*'s visuals are infused with soft amber hues and brightened by sequins of Cái Lương costumes as Leon Le explores nostalgia for a Vietnam that doesn't exist anymore. -EM

TUE OCT 22 | 8:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)



ROMANCE ANALYST

USA | 2019 | 92 MINS

DIR: RACHEL WORTELL; PROD: DAN ERICKSON, DAVID MAXIMÉ, RACHEL WOLTHER; WRI: RACHEL WORTELL; DP: AJ STRAUMAN; ED: KENNETH CASEY SWOYER

IN COMPETITION

Feeling uninspired and worried that her filmmaking career is going nowhere, Felicia decides to go back to therapy. When her best friend, Max, recommends a new therapist, Felicia becomes intensely obsessed with her. As she dives deeper into her fixation on her therapist, Elisabeth, the boundaries between therapist and patient become blurred in a humorous and surreal exploration of friendship, mental health, and art. Colored by saturated visuals and an array of candy that echoes the sweetness and stillness of summer, Felicia and Elisabeth demonstrate the wacky consequences that can arise from the unhealthy relationship between therapist, patient, and best friend in this offkilter pastel dream world. -EM

Preceded by short film "Golf!" (p74)

SAT OCT 19 | 8:45PM | BLUE ORLEANS THEATER (THE ADVOCATE)

WED OCT 23 | 4:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

STRAIGHT UP

USA | 2019 | 95 MINS

DIR: JAMES SWEENEY; PROD: DAVID CARRICO, ROSS PUTMAN, JAMES SWEENEY; WRI: JAMES SWEENEY; DP: GREG COTTEN; ED: KEITH FUNKHOUSER

IN COMPETITION

Straight Up follows the not-so straightforward journey of Todd as he attempts to find happiness while navigating romance, sexuality, and OCD. When he decides to date women, he meets Rory, his soulmate in almost every way. Unsure whether it's his sexuality or OCD that makes relationships so complicated, Todd and Rory each struggle with the desire for more than the other can give. Meticulously symmetrical and beautifully color-coordinated visuals (realized by writer, director, and star James Sweeney) flood the film as it explores the confusing reality of sexuality and relationships. Quick-witted and at times heartbreaking, *Straight Up* is a clever take on a modern rom-com without what makes it messy: sex. -EM

Free thanks to The Helis Foundation .

SAT OCT 19 | 11:00AM | THE RANCH THEATER AT CAC



TEST PATTERN

USA | 2019 | 82 MINS

DIR: SHATARA MICHELLE FORD; PROD: PIN-CHUN LIU, SHATARA MICHELLE FORD; WRI: SHATARA MICHELLE FORD; DP: LUDOVICA ISIDORI; ED: MATT TASSONE, KATY MILLER

IN COMPETITION

In the aftertermath of her sexual assault at the hands of a stranger, Renesha (Brittany S Hall, HBO's *Ballers*) and her boyfriend Evan (Will Brill, *The OA*, *Not Fade Away*) spend the day driving around Austin in search of a clinic that will perform a rape kit examination. In many ways the ideal modern couple infinitely patient, supportive of one another's dreams, just dissimilar enough in just the right ways—their bond is torture-tested as they see their private lives refracted through the clumsy medical and legal institutions that surround, interpret and adjudicate cases like Renesha's. In her feature debut, Shatara Michelle Ford makes precise yet lyrical use of flashbacks and silence to draw a spacious portrait of an intimate crisis. –JK

Preceded by short film "Amateur Night" (p74)

FRI OCT 18 | 7:00PM | TUBI THEATER AT CAC

MON OCT 21 | 1:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

THE WORLD IS FULL OF SECRETS

USA | 2018 | 98 MINS

DIR: GRAHAM SWON; PROD: GRAHAM SWON; WRI: GRAHAM SWON; DP: BARTON CORTRIGHT; ED: GRAHAM SWON

IN COMPETITION

"What's the worst thing you've ever heard?" In the summer of 1996, a sleepover among five teenage girls is about to descend into tragedy. Postnarrated by an elderly survivor, the evening's entertainment consists of a contest, each girl trying to one-up the others by reciting the ghastliest story. Filmed with an elliptical beauty that throws a Glamour Shots™-esque soft-touch across its arty frames, *The World is Full of Secrets* channels the many layers of adolescent morbidity, summoning gothic tales, campfire spookery, sinister parlor games, and the ghost of 1,000 slasher films to arrive at something like a deconstructed episode of Nickelodeon's *Are You Afraid of the Dark?*, an uber-stylish invocation of the teenage death drive. -JK

SAT OCT 19 | 7:30PM | BROAD THEATER

REAL ESTATI



SWALLOW

USA, FRANCE | 2019 | 94 MIN

DIR: CARLO MIRABELLA-DAVIS; PROD: MOLLYE ASHER, MYNETTE LOUIE, CAROLE BARATON, FRÉDERIC FIORE; WRI: CARLO MIRABELLA-DAVIS; DP: KATELIN ARIZMENDI; ED: JOE MURPHY

Hunter (Haley Bennett) is a newly pregnant woman whose idyllic existence takes an alarming turn when she develops a compulsion to eat dangerous objects. As her husband (Austin Stowell) and his family tighten their control over her life, she is forced to confront the dark secret behind her uncontrollable obsession. From the producers of *The Rider* and *The Tale*, and executive producer Joe Wright (*Darkest Hour*), *Swallow* plays like a warped fairy tale, posing provocative questions about the expectations imposed on women, women's control over their own bodies, and the psychologically damaging effects of patriarchal culture. Anchored by Bennett's knockout performance, this bold and atmospheric film marks the feature directorial debut of Carlo Mirabella-Davis.

SUN OCT 20 | 9:00PM | BROAD THEATER



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Documentary Features



A WOMAN'S WORK: THE NFL'S CHEERLEADER PROBLEM

USA, ENGLAND | 2019 | 80 MINS DIR: YU GU; PROD: YU GU, ELIZABETH AI; WRI: ELIZABETH AI; DP: YU GU, TOM CAMPBELL; ED: VICTORIA CHALK

The thesis of *A Woman's Work* is implicit in its title: there is a huge blindspot around what constitutes work worthy of payment. Spoiler alert: homemaking, care-taking, and cheerleading don't qualify, and it's no stunt heel stretch to decipher what these have in common. The film follows the legal cases brought by two former NFL cheerleaders against their clubs for lack of fair pay, while the men around them—players, owners, and even mascots—make bank. The women and their team face myriad hurdles, many anchored by sexist myths around beauty and sexuality. Yet by documenting the time, money, and energy put into perfecting their craft, the film debunks the idea that respect for those who entertain us is only merited when that entertainer is a man. -ST

Preceded by short film "Knocking Down the Fences" (p73)

SAT OCT 19 | 6PM | BLUE ORLEANS THEATER (THE ADVOCATE) WED OCT 23 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)



ALWAYS IN SEASON

USA | 2019 | 89 MINS

DIR: JACQUELINE OLIVE; PROD: JESSICA DEVANEY; WRI: JACQUELINE OLIVE, DON BERNIER; DP: PATRICK SHEEHAN, S. LEO CHIANG; ED: DON BERNIER

A black man hangs in the center of the photograph, his eyes closed and body limp. Around him dozens of sets of wide eyes look into the camera, bystanders who came to watch his execution. Between the 1870s and 1960s, a form of racial terrorism dominated the public life of the United States. Far from secret, lynching took place in plain sight. But the past is not past. Actors in Georgia reenact a lynching from 1946 in order to ensure remembrance. Claudia Lacy doesn't need a reminder—in 2014 police found her teenage son Lennon hanging from a swing set, and despite evidence of foul play, his death was ruled a suicide. Jacqueline Olive's film won the Special Jury Award for Moral Urgency at Sundance, and should be required viewing for every American. -KM

SAT OCT 19 | 12:00PM | BROAD THEATER

MON OCT 21 | 11:00AM | TUBI THEATER AT CAC

Jurors



Chloë Walters-Wallace is the manager of the Firelight Media Documentary Lab and also leads Firelight's newest initiative, the Groundwork Day Lab. Previously, she was manager of the New Orleans Film Society's Emerging Voices Mentorship Program and launched the Southern Producers Lab.



Denae Peters is an impact consultant currently overseeing nontheatrical distribution at Picture Motion. She is also a documentary film curator who has worked at Toronto, Human Rights Watch, Tribeca, DOC NYC, and Montclair, as well as a board member of Brown Girls Doc Mafia.



Leilah Weinraub is an American film director and conceptual artist. She is best known for her documentary feaure film *Shakedown*, which premiered at the 2018 Berlinale, and also screened at festivals like True/False and Sheffield and at museums like the Tate, MoMA PS1, and, in a shorter version, the Whitney Biennial. In 2018 she was named a Sundance Institute Art of Nonfiction Fellow. She is also the former CE0 of the acclaimed fashion brand Hood By Air.



BORDER SOUTH

MEXICO, USA | 2019 | 83 MINS

DIR: RAÚL O. PAZ PASTRANA; PROD: JASON DE LEÓN, CECILIA GIRÓN PÉREZ; DP: RAÚL O. PAZ PASTRANA; ED: ELLEN KNECHEL

IN COMPETITION

Crossing the border into the United States requires temporary disappearance, but many who cross never resurface. Anthropologist Jason de León leads a team that searches the desert for the remains of those whose fates will never be known to their families. Meanwhile thousands are preparing for the harrowing journey before them. On his way from Nicaragua, Gustavo stays in a migrant center in Mexico, where he was shot by local police. Anonymous men from Honduras make clever tchotchkes from old beer cans to disguise themselves as street vendors along the way. The mosaic of migrant experience begs us to consider how U.S. policies affect those willing to risk disappearance to get here. -KM

Free thanks to The Helis Foundation.

SUN OCT 20 | 4:00PM | BLUE ORLEANS THEATER (THE ADVOCATE) TUE OCT 22 | 1:15PM | THE RANCH THEATER AT CAC

CRAFTING AN ECHO

USA | 2018 | 63 MINS

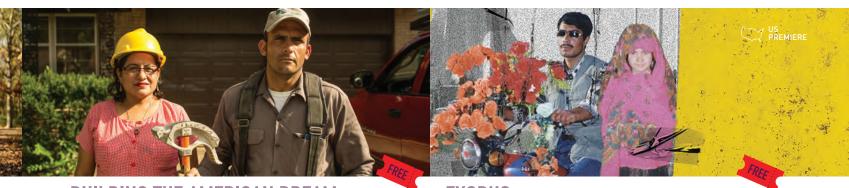
DIR: MARCO WILLIAMS: PROD: MARCO WILLIAMS: DP: MICHAEL CROMMET. CHRISTIAN MORTENSEN, ROWENA POTTS; ED: KRIS LIEM

IN COMPETITION

"Now I know what others have suffered from me, for I burn with the love of my own self." The Greek myth of Narcissus is a fitting choice for Andonis Foniadiakis' residency at the Martha Graham Dance Company. The famed choreographer's style almost antagonizes the rules of Graham; he forces the dancer to abandon rigidity for fluid movement, to connect contraction and release through lyrical gesture. With only 28 days until the world premiere, a company of modern dancers push their bodies and minds to adapt to a new vision. Lovers of dance and drama will delight in this insider look at the passion, vision, and physical demands it takes to bring a collaborative artistic vision to life. -KM

Preceded by short film "Tahir" (p74)

MON OCT 21 | 8:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)



BUILDING THE AMERICAN DREAM

USA | 2019 | 73 MINS DIR: CHELSEA HERNANDEZ; PROD: CHELSEA HERNANDEZ, MARISOL MEDRANO, MARIO TRONCOSO, ILIANA SOSA; WRI: JOANNA RABIGER; DP: ERIK MAUCK; ED: SARAH GARRAHAN. CHELSEA HERNANDEZ. MANUEL TSINGARIS

In Texas, the economy is booming due to lower taxes and lighter regulations that leave immigrant construction workers vulnerable to exploitation. As a result, workers are losing wages-and sometimes losing their lives-and companies are well aware. Building the American Dream confronts the unjust reality that countless workers face by interweaving stories of three immigrant families affected by wage theft or deadly working conditions. Despite the looming threat of deportation in a fear-driven political climate, these families refuse to give up hope. Fighting bureaucratic laws that have left workers unprotected, they attempt to live under the contradiction of an American Dream that excludes those who build it. -EM

Preceded by short film "How to Breathe in Kern County" (p67)

Sponsored by Studio WTA in loving memory of Wayne Troyer. Free thanks to The Helis Foundation.

SUN OCT 20 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)

TUE OCT 22 | 4:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

EXODUS

IRAN | 2019 | 80 MINS

DIR: BAHMAN KIAROSTAMI; PROD: BAHMAN KIAROSTAMI; WRI: BAHMAN KIAROSTAMI; DP: DAVOOD MALEKI; ED: BAHMAN KIAROSTAMI

IN COMPETITION

When the United States withdrew from the 2015 Iran Nuclear Deal last year, hundreds of thousands of undocumented Afghan refugees, many living in Iran since 1979, found themselves without work. In the hope of returning to Afghanistan, they must first seek approval at an Immigration Center. Director Bahman Kiarostami (son of the late, great Abbas Kiarostami) puts us in the chair of the officers who decide hundreds of human fates daily. Far from a political exposé, this film presents the family histories, relationships, and choices that become the subject of negotiation in times of strife. Guards and migrants exchange laughs, lies, and compassion in a series of portraits that recall the closer struggles of immigrants at the U.S. border. -KM

Preceded by short film "Practice" (p67)

Free thanks to The Helis Foundation.

SAT OCT 19 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)





FLANNERY

USA | 2019 | 96 MINS

DIR: ELIZABETH COFFMAN, MARK BOSCO; PROD: BOB HERCULES; WRI: ELIZABETH COFFMAN, MARK BOSCO; DP: TED HARDIN; ED: ELIZABETH COFFMAN, JOE WINSTON

IN COMPETITION

"In a small town you can lie... you can commit adultery, you can even murder somebody, but you can't not go to church." Here, Louise Abbott evokes the social hypocrisy and harsh realism that inspired the stories of her friend, the celebrated Southern writer Flannery O'Connor (1925-1964). While her work may be mistaken for that of a "bitter old alcoholic"—as little-known O'Connor scholar Conan O'Brien notes—O'Connor was in fact a devout Catholic who suffered from chronic lupus and spent much of her life on a Georgia chicken farm. Through interviews with friends, family, and famous writers, alongside evocative animated renditions of her work, *Flannery* uncovers the paradoxical and politically complex strands of O'Connor's life that led to her iconic vision of the Southern grotesque. -ST

MON OCT 21 | 7:30PM | PRYTANIA THEATRE

TUE OCT 22 | 1:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)

GRACEFULLY

IRAN | 2019 | 60 MINS

DIR: ARASH ES'HAGHI; PROD: TALA AZAD RAVESH; WRI: ARASH ES'HAGHI; DP: ARIA AZADRAVESH; ED: ARASH ES'HAGHI

IN COMPETITION

"Everywhere is the stage for the one who wants to dance." Director Arash Eshagi's subject doesn't reveal his name. Adorned in makeup and women's beaded fabrics, the artist performs a traditional feminine dance alone in the alley behind his rural home. Shielded in darkness, a faint song wafts from his boombox. An 80-year-old cow farmer, the artist has been performing traditional Iranian dance in the guise of a woman almost his entire life. Before the 1979 Iranian Revolution, he could do this in cabarets, but after the revolution the ritual dance became forbidden for women and men alike. Far from a traditional story of trans experience or gender performance, *Gracefully* meditates on personal expression and creativity in a world where the concept of queerness isn't discussed. -KM

Preceded by short film "Sweetheart Dancers" (p67)

SUN OCT 20 | 1:45PM | BROAD THEATER



GAY CHORUS DEEP SOUTH

USA | 2019 | 100 MINS

DIR: CHARLES DAVID RODRIGUES; PROD: BUD JOHNSTON, JESSE MOSS; WRI: CHARLES DAVID RODRIGUES; DP: ADAM HOBBS; ED: JEFF GILBERT

It's 2016. Trump wins the election. Anti-LGBTQ+ laws are enacted in Mississippi and North Carolina. In response, the San Francisco Gay Men's Chorus tour the Deep South with a choral message of peace and unity. For many of these Californian expats, the tour proves an emotional journey through the churches and concert halls of their home states. Conductor/ex-Southerner Tim Seelig rails with justifiable anger against the "Southern veneer" of hospitality, one that often conceals a deep bigotry. Yet this road-trip encounters another South: from supportive pastors and right-wing radio hosts to queer youths torn between their families and identities. Along the way, *Gay Chorus Deep South* lets us envision a country brought closer together by the infectious pull of choir music. -ST

Sponsored by the LGBT Fund at the Greater New Orleans Foundtation.

SUN OCT 20 | 3:45PM | BROAD THEATER

WED OCT 23 | 6:00PM | TUBI THEATER AT CAC

HAVANA, FROM ON HIGH

CANADA, VENEZUELA | 2018 | 80 MINS

DIR: PEDRO RUIZ; PROD: ARANTZA MALDONADO TREJO; WRI: PEDRO RUIZ; DP: PEDRO RUIZ; ED: PEDRO RUIZ

IN COMPETITION

The sun rises over Havana, Cuba, and awakens not just a city, but the people who live on its rooftops. Amidst poverty and dilapidated buildings left by the Special Period—the worst economic crisis the country has ever seen—lie people with a deep love for the city and their towering views. Through sun-soaked visuals and interviews with rooftop dwellers, we get a sense of their hopes, history, and the reality of living in Cuba post–Special Period. What begins as a portrait of everyday life becomes an exploration of the effects of socio-economic disarray and increased foreign influence on a fiercely independent nation. Despite their adversity and separation from the world, the rooftop dwellers of Havana, like all others, search for happiness. -EM

Preceded by short film "The Blue Cape" (p74)

Sponsored by Cuban and Carribean Studies at Tulane University.

THURS OCT 17 | 12:30PM | THE RANCH THEATER AT CAC

TUES OCT 22 | 3:45PM | TUBI THEATER AT CAC



HOMEMADE

USA | 2019 | 82 MINS

DIR: JASON MARIS; PROD: DANIELLE BERNSTEIN; DP: JASON MARIS; ED: DANIELLE BERNSTIEN

IN COMPETITION

Veteran Reconnaissance Marine Adam and his wife Victoria could be America's sweethearts. But after returning from combat, Adam finds himself struggling with PTSD, increasing his prescriptions, and battling suicidal thoughts. Victoria tries to support her ever more detached husband while treating her own chronic pain in a cycle that will feel all too familiar to many Americans. Jason Maris and Danielle Bernstein's intimate story avoids the usual trappings of mental illness and addiction documentaries by looking at the whole picture of a family over six years. Never turning away when things get difficult, the film takes a raw look at the dark and dramatic underbelly of ordinary American life and questions how we define success and demand stability in an unstable world. -KM

Preceded by short film "Gun Shop" (p69)

MON OCT 21 | 8:30PM | THE RANCH THEATER AT CAC

WED OCT 23 | 6:30PM | BROAD THEATER

HUNTING FOR HEDONIA

DENMARK | 2019 | 87 MINS DIR: PERNILLE ROSE GRØNKJÆR; PROD: SIGRID JONSSON DYEKJÆR; DP: BEN BERNARD; ED: CLAUDIO HUGHES

Adventurers, pioneers... lobotomists, criminals? *Hunting for Hedonia* illuminates the tension between scientific potential and medical ethics through the lens of Deep Brain Stimulation (DBS), used to treat various disorders from Parkinson's to PTSD. The cerebral tones of narrator Tilda Swinton guide us through the controversial career of DBS' inventor, charismatic Tulane University scientist Robert Heath. Amid his enormous breakthroughs are copious ethical failings, from sexual experimentation, to nearly abetting government mind control. Yet the beneficiaries of DBS speak for themselves: neurological disorder patients whose lifetime of suffering was finally eased. What emerges is a multifaceted portrait of this contentious treatment and its immense possibilities. -ST

SAT OCT 19 | 2:30PM | BROAD THEATER

TUES OCT 22 | 6:30PM | BROAD THEATER



THE HOTTEST AUGUST

USA, CANADA | 2019 | 95 MINS

DIR: BRETT STORY; PROD: DANIELLE VARGA; DP: DEREK HOWARD ; ED: NELS BANGERTER

No one has to rack their brains to come up with a long list of issues provoking anxiety in our country's collective consciousness. Whatever their politics, Americans agree that our lives feel fairly heavy lately, weighed down by instantaneous news reports and rapid change. *The Hottest August* asks residents of the five boroughs of New York City, "How do you feel about the future?" The result is an impressionistic study of people of every walk of life speaking both frankly and obliquely about climate change, politics, racism, and economics. This charming but thoughtful time capsule of August 2017 posits a counterpoint to pat cultural think-pieces by focusing on subjects sharing candid thoughts in everyday settings. -KM

THURS OCT 17 | 1:15PM | BLUE ORLEANS THEATER (THE ADVOCATE)

FRI OCT 18 | 12:00PM | THE RANCH THEATER AT CAC

PIER KIDS

USA | 2019 | 85 MINS

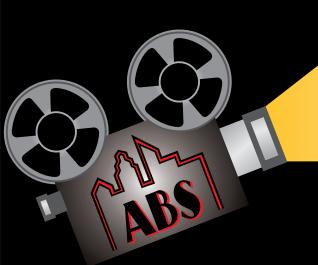
DIR: ELEGANCE BRATTON; PROD: CHESTER ALGERNAL GORDON; WRI: ELEGANCE BRATTON; DP: ELEGANCE BRATTON; ED: BERNHARDT FASSENFAST, THUTO DURKAC-SOMO

IN COMPETITION

A few blocks away from the Stonewall Inn, where the struggle for LGBT rights exploded into the mainstream fifty years ago, a pier that juts out into the Hudson River is a gathering place, living room, dance floor, and home for a host of queer youth, most of them black and brown, many of them unhoused. Drawing on footage dating back over eight years, director Elegance Bratton embeds us with the pier kids, observing them en masse and following Krystal, Desean, and Casper through early adulthoods marked by the struggle to reconcile with families of birth, the creation of new families of die-hard friendship, and the urge to speak their pain, joy, trauma, and victory with a wisdom beyond years. -JK

FRI OCT 18 | 9:15PM | TUBI THEATER AT CAC

MON OCT 21 | 4:00PM | TUBI THEATER AT CAC



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RECORDER: THE MARION STOKES PROJECT

USA | 2019 | 87 MINS

DIR: MATT WOLF; PROD: KYLE MARTIN, ANDREW KORTSCHAK, WALTER KORTSCHAK; DP: CHRIS DAPKINS, MATT MITCHELL; ED: KEIKO DEGUCHI

You could call Marion Stokes eccentric, dogmatic, a reclusive hoarder. You could also call her forward-thinking, a visionary, a truth-seeker. From 1979 to 2012, she recorded cable, national, and local television news 24 hours a day, amassing a collection of 70,000 VHS tapes. Informed by her youth as a radical Communist activist, Stokes remained throughout her life skeptical of the way stories are crafted, filtered, and distorted for mass consumption. Matt Wolf's documentary uses archival footage both of Marion and from her archive to present a woman and a world that defy simple explanation. In a time of clickbait, fake news, and conversations that rarely stretch across the aisle, Stokes' work is more relevant than ever. -KM

MON OCT 21 | 6:00PM | BLUE ORLEANS THEATER (THE ADVOCATE)

THE REMIX: HIP HOP X FASHION

USA | 2019 | 67 MINS

DIR: LISA CORTÉS, FARAH X; PROD: LISA CORTÉS; WRI: LISA CORTÉS, ANDREW MER, EMIL WILBEKIN, FARAH X; DP: ALICE BROOKS, NAUSHEEN DADABHOY, JENDRA JARNAGIN; ED: R.A. FEDDE, SARAH LATIES, FARAH X

Who can picture LL Cool J without his Kangol hat? Lil Kim without the monochrome looks from her "Crush on You" video, or Biggie without his Timberlands and Versace sunglasses? Fashion and Hip Hop are a match made in heaven, but who are the stylists, designers, and tastemakers behind the streetwear explosion of the '80s and '90s? When black designers deconstruct, reclaim, and satirize luxury brands, their work often becomes more popular than their source material, but popularity doesn't always mean enduring recognition. Through the stories of Misa Hylton, Dapper Dan, and April Walker we see how streetwear resisted ghettoization, the death of the record business, raids by Sonia Sotomayor herself, and the social media revolution to take center stage in the global fashion industry. -KM

Sponsored by New Orleans Multicultural Tourism Network.

FRI OCT 18 | 4:30PM | THE RANCH THEATER AT CAC

MON OCT 21 | 12:30PM | THE RANCH THEATER AT CAC



RED, WHITE, & WASTED

USA | 2019 | 89 MINS

DIR: ANDREI BOWDEN-SCHWARTZ, SAM B. JONES; PROD: NOAH LANG; DP: ANDREI BOWDEN-SCHWARTZ, SAM B. JONES; ED: BARRY POLTERMANN, MICHAEL T. VOLLMAN

Cigarette-thin, with an impending mullet and a keen eye for the scrappable metal that keeps his family fed, Matthew "Video Pat" Burns looks like the type of quirky dude that could pop up on a Florida-set reality show. That is, if you can look past his Hank Williams, Jr. "stars n bars" dress shirt, or the wall of politically pestilential decals on his lifted pickup, or the general background radiation of xenophobic paranoia in his home. Can you look past that? That's the key question of this film, which is supposed to be about the pastime of big-truck mudding, whose devotees hop from mudhole to mudhole ahead of the cops. This is no light joyride, though; it's more like a sad, searching look in the mirror, and a splash of cold water for any Americans who thought we were past this. -JK

FRI OCT 18 | 4:45PM | BLUE ORLEANS THEATER (THE ADVOCATE) TUES OCT 22 | 11:00AM | THE RANCH THEATER AT CAC

RINGSIDE

USA, GERMANY | 2019 | 94 MINS DIR: ANDRÉ HÖRMANN; PROD: INGMAR TROST, JULIE GOLDMAN, CHRISTOPHER CLEMENTS; DP: TOM BERGMANN; ED: VINCENT ASSMANN

IN COMPETITION

On the South Side of Chicago, boxers Kenneth Sims Jr. and Destyne Butler Jr. have bright futures, both with Olympic potential. Young, bright, and black, each are lifted up by strong support systems, led by their fathers. But as they explore what their futures hold, the differences are sometimes stark: Kenny's rising success seems all the more assured juxtaposed with the uncertainty of Destyne's career after years spent in jail instead of in the ring. As much a story about the fathers who coach them as it is about the boxers themselves, this film is a declaration of the possibility of evolution from one generation to the next. It's a tribute to the steadfast supporters on the side of the ring, and the growth that results from learning from mistakes and paving your own path. -EM

Preceded by short film "CAP" (p74)

SUN OCT 20 | 6:30PM | TUBI THEATER AT CAC

WEDS OCT 23 | 6:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)



SCREAM, QUEEN! MY NIGHTMARE ON ELM STREET

USA | 2019 | 100 MINS

DIR: ROMAN CHIMIENTI, TYLER JENSEN; PROD: ROMAN CHIMIENTI, MARK PATTON; WRI: ROMAN CHIMIENTI, TYLER JENSEN DP: JULIAN BERNSTEIN, AMBER GRAY, TYLER JENSEN, SASHA LANDSKOV, MARK ZEMEL; ED: TYLER JENSEN

A Nightmare on Elm Street rocked the horror scene of the '80s and its sequel was no different. Unconventional in nature, the gay subtext of *Freddy's Revenge* is undeniable and made budding star Mark Patton the first male scream queen at a time when homophobia and AIDS-phobia were rampant in Hollywood. Instead of bolstering his career, the homoerotic undertones of the sequel stopped it in its tracks. Yet in the changing cultural climate since the movie's release, Patton has gone from outcast to gay horror icon. Using his newfound platform (and his hard-won self-acceptance) to inspire an embrace of otherness in the horror culture that once excluded him, Patton claims his crown as the reigning scream queen of the '80s. -EM

THURS OCT 17 | 9:15PM | BROAD THEATER

FRI OCT 18 | 8:30PM | BROAD THEATER

SILENCE SAM

USA | 2019 | 30 MINS

DIR: JEREMIAH RHODES, COURTNEY SYMONE STATON; PROD: JEREMIAH RHODES, COURTNEY SYMONE STATON; DP: ABBY IGOE, HANNAH KIM; ED: KAITLIN HARLOW, JACOB MCCALIP, RUIJIA ZHANG

Combining traditional documentary elements with powerful spoken-word performances, this student-led film speaks directly to the benefits of collective action in both art and politics. In August 2017, students from the University of North Carolina at Chapel Hill protested for the removal of the monument known as Silent Sam—one of many statues on campus commemorating the confederacy. *Silence Sam* traces their fight against UNC's administration and the legal, political, and personal obstacles they faced. Painting us a shocking picture of the deeply racist landscape in which the statue was erected, the film leaves us with no question of what these Confederate monuments truly communicate today, and why their removal now is so important. -ST

Free thanks to The Helis Foundation.

SAT OCT 19 | 11:30AM | BLUE ORLEANS THEATER (THE ADVOCATE)





SEADRIFT

USA | 2019 | 69 MINS

DIR: TIM TSAI; PROD: TIM TSAI; DP: COLIN HARRINGTON; ED: TIM TSAI, ANGELA K. PIRES

In April of 1979, a violent altercation over crabbing and shrimping rights in the tiny Texas village of Seadrift ended in the shooting death of Billy Joe Aplin. The shooter was Sau Van Nguyen, one man in the wave of Vietnamese citizens who immigrated to the US in the late '70s, and the shooting was a flashpoint in the so-called "crab war" between Vietnamese newcomers and local white fishermen. The ensuing months saw a high-profile criminal trial, a visit from the KKK, open racial acrimony, and the shadow of state and federal intervention. From forty years on, *Seadrift* surveys a small-town tragedy, one whose lessons, in our era of resurgent nativism, seem incompletely learned. –JK

TUE OCT 22 | 6:30PM | BLUE ORLEANS THEATER (THE ADVOCATE)

WED OCT 23 | 3:45PM | THE RANCH THEATER AT CAC

SINGULAR

USA | 2019 | 63 MINS

DIR: DENNIS SCHOLL, MARLON JOHNSON; PROD: DENNIS SCHOLL, MARLON JOHNSON; WRI: DENNIS SCHOLL; DP: EDMUND TALAVERA; ED: MARLON JOHNSON

IN COMPETITION

Miami-native Cécile McLorin Salvant never dreamed she would be one of the most decorated jazz singers of today. From the spontaneous decision to study vocal jazz while abroad in France to competing in the world renowned Thelonious Monk competition, Cécile's career has had an unconventional path. Exploring the musical influences and support system that drive her as an artist, *Singular* shows the multidimensionality and pure talent Cécile brings to her music. Through interviews with peers, family members, and Cécile herself, *Singular* documents how she went from an unknown to a Grammywinning jazz singer. Songs from a raw, ebullient performance in her hometown interspersed throughout the film color the unique journey of a jazz legend in the making. -EM

Sponsored by the Dan Lucas Memorial Fund.

THURS OCT 17 | 6:45PM | TUBI THEATER AT CAC

MON OCT 21 | 1:00PM | TUBI THEATER AT CAC





VISION PORTRAITS

USA, CANADA, GERMANY | 2019 | 78 MINS

DIR: RODNEY EVANS; PROD: ROB WUNDER; WRI: RODNEY EVANS; DP: KJERSTIN ROSSI; ED: HANNAH BUCK

What if, instead of measuring blindness as the opposite of sight, we considered it merely another perspective? Director Rodney Evans follows visually impaired artists who use their limited sight to inform their work. Photographer John Dugdale composes photos through the "crescent moon" sliver of sight he has left. Writer Ryan Knighton reckons with how much of a role sight actually plays in bringing his vision to life. Dancer Kayla Hamilton's other senses govern her movements in her personal choreography. Evans himself doesn't have any peripheral sight and posits that his filmmaking may in fact benefit from his tunnel vision. With his camera, he mimics the experiences of these artists to reveal a world, not lacking, but rather more expansive and imaginative than we know. -KM

Preceded by short film "Dani" (p67)

THURS OCT 17 | 6:00PM | BLUE ORLEANS THEATER (THE ADVOCATE) SUN OCT 20 | 11:30AM | THE RANCH THEATER AT CAC

WHY CAN'T I BE ME? AROUND YOU

USA | 2019 | 93 MINS

DIR: HARROD BLANK; PROD: HARROD BLANK; DP: HARROD BLANK; ED: SJOERD DIJK

Rusty Tidenberg defies convention in every sense—she's a brilliant mechanic and inventor who wrenches her own drag racing vehicle as well as her one-of-a-kind copper motorcycle and, in her spare time, she's working on a rock opera. After hiding her true identity for 53 years, she came out as a transwoman. Though her friends come around to acceptance, her father treats her with an ambivalence that stings. But Rusty isn't holding back anymore. She wears revealing clothing and relishes the attention she gets, particularly over her breasts, which she admits are her obsession. Harold Blank (son of renowned documentarian Les) avoids a timid, quirky approach to this documentary, which practically radiates exhaust with a style that's all Americana, hot rods, and wide open deserts. -KM

MON OCT 21 | 8:30PM | BROAD THEATER

WED OCT 23 | 11:00AM | THE RANCH THEATER AT CAC



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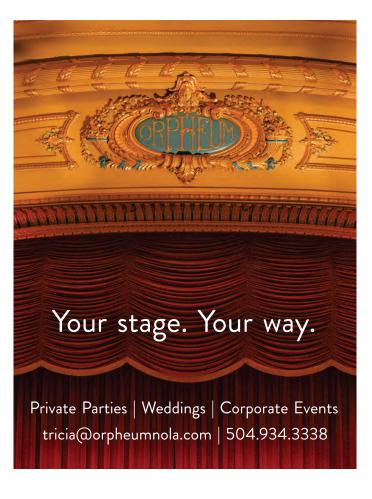


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EASY DOES IT

USA | 2019 | 95 MINS

DIR: WILL ADDISON; PROD: LIZZIE GUITREAU, BEN MATHENY, WILL ADDISON, ALEXA GEORGES; WRI: WILL ADDISON, BEN MATHENY; DP: BRUNO DORIA; ED: STEPHEN PFEIL

IN COMPETITION

Shot with 16mm for a true '70s road-movie aesthetic, *Easy Does It* follows the scrappy anti-heroics of two Mississippi no-hopers on a treasure hunt of epic proportions. In their chase for the American Dream, these not-so-natural-born killers somehow stumble into national notoriety as public enemies number one and two. Geeky dreamboat hostage in tow, this trio of star-crossed friends smash-cut their way through the American Southwest in a blaze of fireworks, color gels, and weed-induced animation sequences. An analogue scrapbook of blood-and-paint-soaked folksiness, the film exposes the jacked-up machismo and delusions of grandeur that fuel the aspirational hearts of crooks, cops, and those caught somewhere in the middle. -ST

Sponsored by Parker Roy.

FRI OCT 18 | 7:30PM | ORPHEUM THEATER



THE LONG SHADOW

USA | 2019 | 95 MINS

DIR: DANIEL LAFRENTZ; PROD: JEREMY HILL, NANCYLEE MYATT, MILES HARDY; WRI: DANIEL LAFRENTZ, STEPHEN PELTIER; DP: PAUL CANNON; ED: MISTY TALLEY, EVA K. MORGAN

IN COMPETITION

Pont Minou, Louisiana, where patches of cane and tumble-down houses are laced by sodium-lit highway flyovers, crumbling river roads, and dusty oak drives. For world-weary sheriff's deputy Bernadette, this is both her beat and her hometown, and a railroad conglomerate's bid to buy up family homes and land by the acre starts new tensions bubbling among her neighbors. After Bernadette's lover Lesley, a public-interest lawyer, turns up dead, she must decide whether to walk the line or plunge in waist-deep. NOFF alum Daniel Lafrentz returns with an inky slow-burn mystery that puts the soul of *Chinatown* inside the skin of *True Detective*. -JK

THURS OCT 17 | 7:00PM | BROAD THEATER

SAT OCT 19 | 5:00PM | BROAD THEATER

Jurors



Daresha Kyi writes, produces, and directs film and television in Spanish and English. Currently in post on *Mama Bears*, a feature doc about how conservative, Christian mothers are transformed when they decide to accept their LGBTQ children, she also directed the Emmy-nominated *Texas Strong* and feature doc *Chavela*.



Tony Piantedosi joined Gravitas as Director of Acquisitions in 2018, following development and acquisitions roles at Premiere Entertainment Group and Televix Entertainment. Past successes including Sundance Best Director winners Afternoon Delight and Middle of Nowhere.



Rachel Swearingen is the Manager of Acquisitions at FilmRise, a Brooklyn based film and television distribution company. With experience at Criterion/Janus Films and in content programming, Rachel has worked in various roles in the entertainment industry, including sales, distribution, and acquisitions.



LAST CALL FOR THE BAYOU

USA | 2019 | 53 MINS

DIR: DOMINIC GILL; PROD: NADIA GILL; DP: DOMINIC GILL; ED: DOMINIC GILL

IN COMPETITION

Paragliding high above the wetlands of Southern Louisiana, Ben Depp photographs the sublime complexity of the Mississippi River Delta. His awe is mixed with sadness, however. The wetlands are rapidly disappearing, largely due to environmental damage caused by pipeline canals. His is just one of the five stories this series intimately follows: from a local fisherman, to a biological scientist, to the Native American people of the United Houma Nation who call the wetlands home. By capturing the lives, livelihoods, and cultures facing extinction along with this precious ecosystem (and the city of New Orleans that it protects), *Last Call For the Bayou* is a cinematic call to action: act now, or let these myriad histories be lost forever. -ST

Sponsored by Restore the Mississippi River Delta.

MON OCT 21 | 6:30PM | TUBI THEATER AT CAC

LOST BAYOU

USA | 2019 | 87 MINS

DIR: BRIAN C MILLER RICHARD; PROD: KENNETH REYNOLDS; WRI: HUNTER BURKE, NICK LAVIN; DP: NATALIE KINGSTON; ED: ROBERT GRIGSBY WILSON

IN COMPETITION

Led by a team of Louisiana born-and-bred creators, *Lost Bayou* mines the Gothic recesses of the bayou to tell a universal story: a complicated fatherdaughter relationship muddied by the shared pain of addiction and loss. Though intensely focused on the conflict between troubled young mother Gal and her estranged Pop on his little wooden houseboat, what emerges is a quiet magic realism informed by both the area's Christian roots and the swampy natural landscape of the Atchafalaya Basin. This is Jeff Nichols for Cajun country—a uniquely Southern story that emits a melancholic poetry and stark spiritualism, guided by a languorous soundtrack from Cajun Grammy-winners Lost Bayou Ramblers. -ST

Preceded by short film "Ouaouaron" (p73)

Sponsored by MBS Equipment Company.

THU OCT 17 | 8:00PM | THE RANCH THEATER AT CAC

WED OCT 23 | 5:45PM | THE RANCH THEATER AT CAC



MOSSVILLE: WHEN GREAT TREES FALL

SOUTH AFRICA, USA | 2019 | 75 MINS DIR: ALEXANDER GLUSTROM; PROD: DANIEL BENNETT, KATIE MATHEWS, CATHERINE RIERSON: DP: ALEXANDER GLUSTROM: ED: ALEXANDER GLUSTROI

IN COMPETITION

In a town founded by freed slaves after the Civil War, Stacey Ryan's home in Mossville is no longer in a neighborhood but a busy construction site, as South African company Sasol expands their compound of petrochemical plants. They've bought out every other resident and cut off his utilities but, even faced with the risk of illness and death from chemical exposure that chased many of his neighbors away, Ryan doesn't waver in refusing their offers. With an empathetic but rigorous documentary approach, director Alexander Glustrom (*Big Charity*, NOFF 2014) exposes environmental racism threatening a community founded on resistance. -KM

Preceded by short film "By the River" (p73)

Sponsored by Fertel Family Foundation.

SAT OCT 19 | 4:30PM | ORPHEUM THEATER



ISA | 2019 | 104 MINS

DIR: MICHAEL MURPHY; PROD: CILISTA EBERLE; WRI: MICHAEL MURPHY; DP: MARK MOORE; ED: BRUCE OCHMANEK

IN COMPETITION

From Louis Armstrong to James Booker, jazz and blues to rock and roll, New Orleans is known the world over for its phenomenal musicians and vibrant music scene. Though one city contains all this musical virtuosity, it does not exist in a bubble. *Up From the Streets* offers a comprehensive look into the history of New Orleans music and its extensive influence around the world. With Afro-Caribbean influence to Mardi Gras Indians and Second Line parades, New Orleans is home to a unique mesh of cultures. Through interviews, performances, and street footage, this film celebrates life through the universal language of music. New Orleans music may come from the streets, but where it takes you is boundless. -EM

Sponsored by The Recording Academy Memphis Chapter.

SAT OCT 19 | 1:00PM | ORPHEUM THEATER

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Narrative Shorts

Academy-Award® Qualifying Category*

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Jurors



Masashi Niwano is the current Festival and Exhibitions Director at Center for Asian American Media (CAAM). 2020 marks Masashi's 10th year as Director and Lead Programmer of CAAMFest, the nation's largest film festival that showcases Asian and Asian American stories and artistry.



Zach Mandinach is the Director of Narrative Programming at IFP, a Brooklyn-based nonprofit dedicated to independent filmmakers since 1979. In this role, he oversees the IFP Narrative Lab, meant for filmmakers in post on their first fiction features, and the U.S. Features slate of the IFP Week Project Forum.



Opal H. Bennett is a film curator who programs for a number of film festivals, including DOC NYC, Nantucket Film Festival, Aspen Shortsfest, Athena Film Festival, and Tribeca Film Festival.She is also a Programming Consultant for the March on Washington Film Festival.



OBSERVE AND CONTROL

70 MINS

69 MINS

SUN OCT 20 | 1:30PM | TUBI THEATER AT CAC

WED OCT 23 | 11AM | TUBI THEATER AT CAC

REHEARSAL USA | 2019 | 8 MIN

DIR: COURTNEY HOPE THÉROND

A film crew for an upcoming feature film pushes the boundaries of consent during a courtesy rehearsal for its female lead.

THE BUTCHER USA | 2019 | 9 MIN

DIR: TANG TIAN

On New Year's Eve, a middle-aged Chinese butcher roams the streets of New York City, lost in a photographic obsession.

DIVA & ASTRO USA | 2019 | 9 MIN

DIR: ANGEL BARROETA

Following parallel paths in real time, a streetwise posse idly roam the hood they call home, hurtling irrevocably toward the consequences of the habits they find hardest to overcome.

DOMINANT SPECIES

DIR: JOSEPH SACKETT

Ten aliens in human host bodies learn how to be men

ALIEN

SOUTH KOREA | 2019 | 15 MIN **DIR: JE-GWANG YEON**

After her friend dies in an immigration raid at their factory, a woman takes action to recover her body from the bosses

Sponsored by the Consulate of Canada.

7A CANADA | 2018 | 10 MIN DIR: ZACK RUSSEL

A dystopian battle for survival emerges when a woman prepares to record a video message but is interrupted by a service repairman.

FRI OCT 18 | 9:30PM | THE RANCH AT CAC WED OCT 23 | 8:45PM | BROAD THEATER

GEORGE THE DOG. REFUGEE C PREMIERE (JIŘÍ PES UPRCHLÍK)

CZECH REPUBLIC | 2019 | 30 MIN DIR: TOMASZ WIŃSKI

A tax consultant who believes he is a dog agrees to his roommates' strict rules.

HOW DOES IT START USA | 2019 | 15 MIN

DIR: AMBER SEALEY

It's 1983, and with her self-absorbed parents distracted by their recent divorce, Rain is left alone to navigate the complexities of love and adulthood her own wav.

THINGS THAT HAPPEN IN THE BATHROOM

USA | 2019 | 13 MIN DIR: EDWARD HANCOX

In the intimate sanctuary of the bathroom, a lonely young queer yearns for love, and learns how to survive heartbreak.

LAVENDER USA | 2018 | 11 MIN **DIR: MATTHEW PUCCINI**

A young gay man grows increasingly entangled in the marriage of an older couple.

Screening with features:

_ockdown

Struggling with feelings for her best friend, 14-year-old Marie stages an almost perfect plan.

Screening with Love Cuts (p43)

69 MINUTES

USA | 2018 | 19 MIN



THE HORROR

87 MINS

SUN OCT 20 | 9PM | THE RANCH AT CAC

WED OCT 23 | 1:15PM | THE RANCH AT CAC

THE RAT USA | 2019 | 13 MIN **DIR: CARLEN MAY-MANNUSA**

It's Halloween night, and an 18-year-old is taken on a detour from a frat party to a haunted house with her boyfriend. Here she must confront what she's most afraid of.

THE BOOGEYWOMAN USA | 2019 | 18 MIN DIR: ERICA SCOGGINS

In the fever of her first period, a curious teenager is drawn to her small town's local legend, only to find that the "Boogeywoman" is flesh and blood--the mother she never had.

SUICIDE BY SUNLIGHT

USA | 2018 | 17 MIN DIR: NIKYATU JUSU

Valentina, a day-walking black vampire protected from the sun by her melanin, is forced to restrain her bloodlust to regain custody of her estranged daughters.

THIS WORLD & THE NEXT USA | 2019 | 13 MIN

DIR: THE MOONHILLS

A woman faces pregnancy and an all-powerful deity.

BLACK EARED IRAN | 2019 | 15 MIN

DIR: BEHZAD AZADI

A daycare teacher's dark side emerges after she's accused of abusing one of her charges.

IN FULL BLOOM USA | 2019 | 11 MIN **DIR: MAEGAN HOUANG**

An agoraphobic gardener's life is upended by worms who create a black hole in her home.

SOUTHERN VOICES, SOUTHERN ROOMS

95 MINS

Sponsored by Jones Walker LLP.

SAT OCT 19 | 2:15PM | TUBI THEATER AT CAC TUE OCT 22 | 11:15AM | TUBI THEATER AT CAC WED OCT 23 | 1:15PM | TUBI THEATER AT CAC

HIEROPHANY USA | 2018 | 11 MIN **DIR: KEVIN CONTENTO**

Living on the margins, a Florida boy comes in contact with the sacred via a stolen backpack full of rabbits.

OTHER BLACK BOYS USA | 2018 | 16 MIN **DIR: NYLES WASHINGTON**

A queer, black college student must confront the masks he wears each day when an old friend visits.

LIBERTY USA | 2018 | 19 MIN **DIR: FAREN HUMES**

A friendship and shared life in Miami's redeveloping Liberty Square is threatened when one learns that the other is being relocated to another community.

QUIET AND CLEAR

USA | 2018 | 8 MIN DIR: ANDRE RANGIAH

Shamed after losing her virginity, a young teenage girl enters an arm-wrestling match with small-town patriarchy to reclaim control over her body.

WILL "THE MACHINE"

USA | 2018 | 14 MIN DIR: KENT LAMM

Pride and ambition run rampant when an off-kilter high school football star finally meets his match.

Т

USA | 2019 | 14 MIN DIR: KEISHA RAE WITHERSPOON

A film crew follows three grieving participants of Miami's annual T Ball, where folks assemble to model R.I.P. T-shirts and innovative costumes designed in honor of their dead.

AND THE PEOPLE COULD FLY USA | 2019 | 13 MIN

DIR: RONI NICOLE HENDERSON

Based on a childhood memory, this film reimagines an 8-year-old-girl's initiation into her role as the family's deliverer

RUDE IMAGININGS

97 MINS Free thanks to The Helis Foundation.

SAT OCT 19 | 12:00PM | TUBI THEATER AT CAC

DIOS NUNCA MUERE

USA, IRELAND | 2018 | 14 MIN **DIR: BARBARA CIGARROA**

When a new mobile home arrives on the farm where they live with dozens of other undocumented families, Paula allows herself and her children to imagine the home is their own—if only for a moment.

WHAT DO YOU KNOW ABOUT THE WATER AND THE MOON CHINA | 2019 | 16 MIN

DIR: JIAN LUO

During an attempted abortion, a girl gives birth to a live jellyfish.

FEATHERS USA | 2018 | 20 MIN DIR: A.V. ROCKWELL

Elizier, an emotionally-dejected new enrollee at The Edward R. Mill School for Lost Boys, must overcome memories of a tragic past and the present hazing by his peers.

MANILA IS FULL OF MEN NAMED BOY PHILIPPINES, USA | 2018 | 21 MIN **DIR: ANDREW STEPHEN LEE**

Manila, July 7, 2009. Michael Jackson's funeral is televised throughout The Philippines, while terrorists attack in the south. An estranged son purchases a child who can drink and smoke to impress his father.

DRYER USA | 2018 | 14 MIN DIR: CONNOR HURLEY

On a summer day, a group of unattended kids perform a dangerous initiation ritual, incapable of understanding its life-changing potential.

WASHED AWAY USA | 2019 | 12 MIN **DIR: BEN KALLAM**

A teenage girl in an evangelical church youth group must deal with the fallout when her trust is publicly betrayed.

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ORIGINAL SERIES

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SUN OCT 20 | 6:15PM

BLUE ORLEANS THEATER (THE ADVOCATE)

BEST SELLER USA | 2019 | 14 MIN DIR: NORA KIRKPATRICK

When reigning queen of the Home Shopping Network is killed live on air during a hair drying demonstration, her three venomous disciples enter into a cutthroat competition for her coveted time slot

NEUROTICA.

USA | 2019 | 20 MIN **DIR: LAURA MOSS**

A comedic sci-fi anthology series exploring personal anxieties. In episode one, Eureka, a chronic procrastinator meets an otherworldly being responsible for giving humanity its great ideas.

88

USA | 2019 | 16 MIN **DIR: THEMBI BANKS**

Follows the intersecting lives of cops and community leaders through radical change and the social unrest of the 1980s in Queens, New York.

STERLING USA | 2019 | 21 MIN

DIR: RYAN ZARAGOZA

A small West Texas town struggles to pick up the pieces after a devastating mass shooting at their local high school.

UNINTENTIONAL COMMUNITY

USA | 2019 | 22 MIN DIR: PATRICK SANDERSON, ZACH JENKINS

Welcome to Samsara, a millennial "cohesive living community," where young adults strive to live in harmony with one another—except they just can't seem to get along.

LATE NIGHT SHORTS 101 MIN

Sponsored by the Consulate of Canada.

SAT OCT 19 | 9:15PM | THE RANCH THEATER AT CAC

TUE OCT 22 | 9:00PM | BROAD THEATER

COSMIC SPAGHETTI

USA | 2019 | 8 MIN **DIR: GURLEEN RAI**

93 MIN

The aging patriarch of an organized crime dynasty transfers control of his clandestine empire to his reluctant son.

TWO WORDS USA | 2019 | 12 MIN

DIR: JORDAN MICHAEL BLAKE

A recently engaged couple deals with the stress of competing for \$10,000 on a public access gameshow.

BAM & RAWLS GRAB A SLICE

USA | 2019 | 5 MIN **DIR: HORATIO BALTZ**

Two bike riders in New York City stop off for an afternoon snack.

VALERIO'S DAY OUT

USA, COLOMBIA | 2019 | 8 MIN **DIR: MICHAEL ARCOS**

A young jaguar goes on a killing spree when he escapes from his enclosure at a zoo.

NO, I DON'T WANT TO DANCE! UK 2019 2 MIN

DIR: ANDREA VINCIGUERRA

A stop-motion animation seeking to raise awareness of how deadly dangerous dance can be.

DEBORAH HARRY DOES NOT LIKE INTERVIEWS LISA | 2019 | 17 MIN

DIR: MEGHAN FREDRICH

Blondie's Debbie Harry endures years of superficial, tedious, and demeaning questions from journalists until she devises a brilliant way to turn interviews on their head.

'ADDICT' USA | 2019 | 6 MIN DIR: SEXPARTY, DAVID BEAR

Friends meet for food.

CHEMISTRY OF MOOD USA | 2018 | 15 MIN

DIR: NONA SCHAMUS

A new-age lifestyle guru thinks she 'knows her wound,' but discovers the path to healing is full of unexpected twists and turns.

BULLFROGS USA | 2019 | 5 MIN **DIR: BRENT JOSEPH**

A nameless scavenger finds a body in the swamp. The horror of being alive leads to a loving embrace. This dark fairy tale is a relic of Southern filmmaking from the 1990s.

"**T.S.S**.P." USA, CANADA | 2018 | 3 MIN DIR: PJ RAVAL

CHRISTEENE turns, stares, shakes and poses through Toronto performance collective Hotnuts' mega-dosed acid ass cracked world in search of the one thing she really needs. Tha' Dick.

DATE MOVIE

USA | 2019 | 10 MIN DIR: SASHA SOLODUKHINA, EMILY MACKENZIE

A woman goes on a date with a self-proclaimed male feminist with one goal in mind-to engage in an elusive animal ritual-sex.

PEOPLING USA | 2019 | 9 MIN

DIR: LUCAS AMANN

When George accidentally births a doppelgänger, he finds competition for his mother's affection.

65

Doc Shorts

Academy-Award® Qualifying Category*

*The jury-winning film automatically qualifies for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Jurors



Emily Buder is the Film Curator at The Atlantic, where she programs the short documentary series The Atlantic Selects. Previously, she was the Managing Editor of No Film School and wrote for Indiewire. She also discovered and developed the 2014 Sundance hit Infinitely Polar Bear as a Creative Executive at Paper Street Films.



June Jennings is the impact and partnerships manager for Field of Vision, the Webby Awardwinning documentary filmmaking unit at First Look Media. Before First Look, she was an assistant editor at 0, The Oprah Magazine. Her work has also appeared in Paste Magazine, The Nation, and Colorlines.



Carla Borrás is Director of Digital Video for FRONTLINE, overseeing their digital video production and strategy and working closely with the series' reporters, filmmakers, and audience team to create incisive digital video journalism. Previously, she worked on features and nonfiction programming for the Discovery Channel, Sony Pictures, and truTV.



NEW DRAWL: Sponsored by Hancock Whitney Bank. PORTRAITS OF TODAY'S SOUTH 92 MIN

SAT OCT 19 | 1:30PM | THE RANCH AT CAC

MON OCT 21 | 4:45PM | THE RANCH AT CAC

USA | 2019 | 8 MIN

DIR: YULIAN MARTINEZ-ESCOBAR

An intimate film documenting a group of Mexican seasonal laborers in rural South Carolina.

DEPARTING GESTURE

DIR: BRIAN BOLSTER, JONATHAN NAPOLITANO A funeral director in the heart of the South confronts an environment of societal shame and ignorance to ensure a dignified finality to those fallen from the disease of HIV.

OKLAHOMA IS BLACK

USA | 2019 | 4 MIN DIR: MELINDA JAMES, TATYANA FAZLALIZADEH (CO-DIRECTOR)

A portrait of Black life on the Northeast side of Oklahoma City.

TO BE QUEEN USA | 2019 | 17 MIN

DIR: FARIHAH ZAMAN, JEFF REICHERT

In Luling, the "toughest town in Texas," two Latina high school girls compete to be the next Watermelon Thump Queen.

LITTLE SALUDA USA USA | 2019 | 13 MIN

DIR: LILLIAN BURKE, AMADA TORRUELLA In Saluda, S.C., established Latino immigrants and generations of Black and White residents coexist in isolation.

MIGRATION USA | 2018 | 5 MIN

DIR: SYD HORN, OLIVIA PERILLO

What is home? Is it a physical place or is it a place we carry with us anywhere we land? The wisdom of three astounding migrating women guide us to arrive at universal truths.

TUTWILER USA | 2019 | 34 MIN DIR: ELAINE MCMILLION SHELDON

A unique portrait of motherhood: women who give birth while incarcerated at one of America's most notorious prisons struggle to stay connected with their children on the outside.

CONVERSATIONS WITH HISTORY

Sponsored by the CAC and free for CAC and NOFS members. 100 MIN

SAT OCT 19 | 8:45PM | TUBI THEATER AT CAC

TUE OCT 22 | 11AM | BLUE ORLEANS THEATER (THE ADVOCATE)

PETTING ZOO

USA | 2019 | 11 MIN DIR: DANIEL ROBIN

A story about the current rise in anti-Semitism and nationalism, stemming from the filmmaker's memories as a young boy in a 1974 TV news bit.

GUILLERMINA

BRAZIL, CUBA, SPAIN | 2019 | 17 MIN DIR: AIDA E. BUENO SARDUY Intertwining animation and archival images, the son of a well-to-do family in 1940s Havana remembers

his wet-nurse, a black woman named Guillermina.

HALL OF FISHES

USA | 2019 | 9 MIN DIR: JENNIFER BOLES Uses the first underwater moving images of the ocean floor to explore webs of power and violence behind the desire to see and know the ocean.

WE WAITED UNTIL NIGHTFALL

DOMINICAN REPUBLIC, USA | 2019 | 17 MIN DIR: WENDY V. MUÑIZ, GUILLERMO ZOUAIN

Repurposed cinemas are revisited through haunting images and sounds that trace the practices of belonging still embodied in the theaters' remains.

"SEARCHING FOR WONDER"

USA | 2018 | 6 MIN DIR: GREG OSEI

A music video that looks at rediscovering and reimagining ourselves through our ancestors and their gods.

A LOVE SONG FOR LATASHA

USA | 2019 | 19 MIN DIR: SOPHIA NAHLI ALLISON A spiritual conversation of dreams, memories, and legacy documenting Latasha Harlins through memories shared by loved ones.

SPIT ON THE BROOM

DIR: MADELEINE HUNT-EHRLICH A surreal doc that explores the history of the United Order of Tents, a clandestine organization of black women in the height of the Underground Railroad.

GOOD FAMILY USA, GERMANY | 2019 | 9 MIN

DIR: RUTH OWENS Combines archival and present-day footage to present a mixed-race family's bittersweet, personal yet culturally relevant past.





BORN INTO IT

Sponsored by the Consulate of Canada. Free thanks to The Helis Foundation.

101 MIN

FRI OCT 18 | 2:00PM | THE RANCH AT CAC

WED OCT 23 | 11AM | BLUE ORLEANS THEATER (THE ADVOCATE)

MOTHERS OF CANADA | 2018 | 21 MIN DIR: ROSS LAI

Forced to serve 10+ years in jail after a stillbirth in her 9th month of pregnancy, a woman's plight illuminates El Salvador's hyper-strict abortion regulations.

MADE IN PALESTINE PALESTINE, USA | 2019 | 8 MIN

DIR: MARIAM DWEDAR

Hirbawi Textiles is the last factory in Palestine that produces the iconic Palestinian scarf, the Kuffiyeh.

FAST HORSE

CANADA | 2018 | 13 MIN DIR: ALEXANDRA LAZAROWICH

This film explores the return of the Blackfoot bareback horse racing tradition in a new form: the Indian Relay.

AI BABA (LOVE DAD) USA | 2019 | 6 MIN

DIR: CONNIE HUANG

An intimate recording between a mother and her seven-year-old daughter discussing divorce.

ROUGHLY DELICATE USA | 2018 | 13 MIN

DIR: HEQIUZI WANG

Firearm and footwear. Food and space. Memory and reality. Chinese women immigrants shoot guns and dance to fight their insecurities.

PASSING: A FAMILY IN BLACK & WHITE USA | 2019 | 8 MIN **DIR: ROBIN CLOUD**

After years of hearing the story of her Nebraska cousins who, unbeknownst to them, were passing for white, filmmaker Robin Cloud reaches out, sparking a transformative journey through the South and Midwest.



Raised on a secular Israeli kibbutz, an ultra-Orthodox Jew searches for love the ultra-Orthodox way: set-up on over 100 dates by her determined matchmaker.

RECENT UNPLEASANTNESS: SOUTHERN ACTIVISM 101 MIN

SUN OCT 20 | 3:45PM | TUBI THEATER AT CAC

TUES OCT 22 | 1:30PM | TUBI THEATER AT CAC

THE ACCIDENTAL ENVIRONMENTALIST: CATHERINE FLOWERS USA | 2018 | 10 MIN

DIR: ELLEN ESLING

A mosquito bite, decades ago, leads an Alabama activist on her life's journey.

VIE: FROM STANDING USA | 2019 | 24 MIN

DIR: SAM VINAL

On the banks of Louisiana, fierce Indigenous women are ready to fight-to stop the corporate blacksnake fossil fuel companies and preserve their way of life.

CROOKED LINES USA | 2018 | 12 MIN

DIR: MONICA BERRA, JACQUELINE OLIVE, YORUBA RICHEN

Two women combat race-based gerrymandering in North Carolina.

SUSTAINED OUTRAGE

USA | 2019 | 25 MINS DIR: GABRIELA CAVANAGH

The story of the Charleston Gazette-Mail, a familyowned, Pulitzer Prize-winning local newspaper in West Virginia fighting for survival.

OUTSPOKEN USA | 2019 | 30 MIN

DIR: EMILY HARGER

LGBTQ West Virginians fight to live free from discrimination, calling us to reimagine the power of a small town queer community.

RIAFN GERMANY | 2019 | 29 MIN DIR: HANNES LANG

A cinematic and musical soundscape of the Alps detached from the compulsive speed - and accessibility of communication technology saturating modern life.

Free thanks to The Helis Foundation.

SAT OCT 19 | 11:00AM | TUBI THEATER AT CAC



SEE FEATURE FILM LISTINGS FOR SCREENING TIMES.

HOW TO BREATHE IN KERN COUNTY USA | 2019 | 9 MIN DIR: CHRIS FILIPPONE

As the workday grinds to a halt, a gathering of street racers makes way for the backroads of Bakersfield to find catharsis.

Screening with Building the American Dream (p49)

SWEETHEART DANCERS USA | 2019 | 14 MIN

DIR: BEN-ALEX DUPRIS

A Two-Spirit couple, determined to rewrite the rules of Native American, participate in the "Sweetheart Dance:" a celebratory contest held across the country for men and women couples, until now.

Screening with Gracefully (p50)

PRACTICE

CHINA, USA | 2017 | 10 MIN DIR: IYABO KWAYANA

Filmed near the Shaolin temple in Henan, China: moving from the mundane realm of arduous and repetitive rehearsal to the fantastic fulfillment that comes as a result.

Screening with Exodus (p49)

DANI USA | 2018 | 9 MIN **DIR: LIZZY HOGENSON**

A 30-year-old woman delivers her grim breast cancer prognosis to her mother over a simple phone call.

Screening with Vision Portraits (p55)







1000 Burmaster St. Gretna, LA 70053 256.665.0894 www.creativefilmconnections.com

Animated Shorts

Academy-Award® Qualifying Category*

72 MIN

*The jury-winning film automatically qualifies for consideration for the Annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

Jurors



Claudette Godfrey is a Senior Film Programmer at South by Southwes (SXSW) in Austin, Texas, and is responsible for the curation of the short film slate as well as feature film programming, overseeing film submissions to the festival, and managing the organizational big picture for the event.



Alexa Lim Haas is a multidisciplinary artist and filmmaker. She was named one of Filmmaker Magazine's 25 New Faces of Independent Film in 2017, and her short "Agua Viva" won a number of film festival awards, including the Grand Jury Prize at SXSW in 2018. She was also awarded the Florida Film Critics Golden Orange Award for Outstanding Contribution to Film in Florida 2018.



Cristina Molina is a visual artist who hails from Miami and currently lives and works in New Orleans. Molina's work includes video installation, performance, photography, sculpture, and textile design. She is Associate Professor of New Media + Animation at Southeastern Louisiana University.



THURS OCT 17 | 2:30PM | THE RANCH THEATER AT CAC

SUN OCT 20 | 1:30PM | THE RANCH THEATER AT CAC

BLOEISTRAAT 11 BELGIUM, NETHERLANDS | 2018 | 10 MIN

DIR: NIENKE DEUTZ

Over the course of their last summer holiday, the bodies of two inseparable best friends start to change. An awkwardness descends on their friendship.

I'M GOING OUT FOR CIGARETTES (JE SORS ACHETER DES CIGA-RETTES)

FRANCE | 2018 | 14 MIN DIR: OSMAN CERFON

A twelve-year-old boy lives with his sister, his mother, and some men. They all have the same face and nest in closets, drawers, a TV set.

UNDER COVERS

DIR: MICHAELA OLSEN

On the night of a lunar eclipse, the sweet, salacious, and spooky secrets of a small town are uncovered.

KIM

USA | 2019 | 6 MIN DIR: MADELINE LANDRY

A stop-motion mockumentary following a day in the life of a friendly, outgoing, people-eating siren.

THE QUINTET OF THE SUNSET CHINA | 2018 | 8 MIN DIR: JIE WENG

The changes in the life of a human being from the point-of-view of five different cats.

NO GRAVITY (SANS GRAVITÉ)

FRANCE | 2018 | 8 MIN DIR: CHARLINE PARISOT, JÉRÉMY CISSÉ, FIORETTA CATERINA COSMIDIS, FLORE ALLIER-ESTRADA, MAUD LEMAÎTRE-BLANCHART, LUDOVIC ABRAHAM

An astronaut comes back to earth and tries to fit in.

Sponsored by the Consulate of Canada.

I BLEED (SANGRO)

BRAZIL | 2019 | 7 MIN DIR: TIAGO MINAMISAWA, BRUNO H CASTRO, GUTO BR (CO-DIRECTOR)

A film that demystifies issues that, to this day, persist in society's imagination about being a person living with HIV.

GRAY BODY IRAN | 2019 | 5 MIN DIR: SAMANEH SHOJAEI

While a doctor is calmly seeing a patient, a roomful of psychiatric patients sit in the waiting room. There's nothing calm about this room.

ICE TIME (TEMPS DE GLACE) CANADA | 2019 | 3 MIN DIR: RACHEL SAMSON

A poetic, hand-drawn reflection on a little girl's daydreaming while on the sidelines of a hockey rink.

GUAXUMA

FRANCE, BRAZIL | 2018 | 14 MIN DIR: NARA NORMANDE

Tayra and Guaxuma grew up on a beach in the north east of Brazil. They were inseparable. The sea breeze brings back happy memories.

Screening with feature

GUN SHOP USA | 2019 | 2 MIN DIR: PATRICK SMITH

There are currently 393 million firearms in the US. This film shows 2328 of them.

Screening with Homemade (p51)

"LIMONES (LEMONS)"

SPAIN, FRANCE | 2018 | 5 MIN DIR: DANIELA GODEL

In this music video, Nadir, the blue man, emerges from the water and goes on a bicycle journey through villages and arid mountains, crossing paths with the mysterious Derina, creator of life.

Screening with De Lo Mio (p43)

#LEEFilters

Supporting your vision from set to screen



ΠN



Experimental Shorts





ilters

Ingrid Raphael is a visual storyteller and educator whose work explores mapping experiences and movement through video and print. They co-run GRID: a zine that centers the experiences of immigrants of color in the us, and co-founded the radical microcinema, NO EVIL EYE.



DJ whose work focuses on the African diaspora as a cultural force. His films have screened in festivals and venues all over, including the New York Film Festival, Toronto, Ann Arbor, New Orleans, MoMA PS1, the Whitney Museum, and others. He is a Professor in the Film and Electronic Arts Department at Bard College.

Ephraim Asili is a filmmaker and



Esra Özban is a festival director, programmer, and queer activist from Turkey. Esra has worked as a programmer & coordinator at Pink Life KuirFest since 2014 and has been the director of the festival for the last two years. They are a founding member of Atina Collective, a multicultural queer feminist art collective.



SUN OCT 20 | 9:00PM | TUBI THEATER AT CAC WED OCT 23 | 8:45PM | TUBI THEATER AT CAC

FORECLOSED HOME MOVIE USA | 2018 | 8 MIN

DIR: LISA DANKER

Losing a home in Miami in the 1930s becomes the sister tale to a foreclosure in 2013. Photographs and abstractly animated details of the house alternate with the 1930s memoir, echoing the cyclical qualities of both trauma and economic depressions.

MUDANZA CONTEMPORÁNEA SPAIN | 2018 | 19 MIN DIR: TEO GUILLEM

Armchairs, mattresses, feet, blankets, arms, memories, mops, and tubes of plastic dance, twist, fall, fly, and break in this emotional choreography in which a man and his army of objects try to defeat a ghost from the past.

EVERYDAY STAR SRI LANKA, USA | 2018 | 9 MIN

DIR: RAJEE SAMARASINGHE

Everyday states of being and decay are observed through the infinite scope of the cosmos and the restorative light which emanates from it. Inspired by the act of watching light shine through a window onto his father's body each day during a prolonged illness, the filmmaker incorporates different time planes with a number of disparate visual elements and rhythms in a sequence with a narrative logic.

HIS EYES BEHIND MINE

DIR: QIN ZIWEI

Rich-toned layers of emulsion textures are punctuated with nervous, rapid-fire text exchanges: is it the start of a sweet love affair, or a sinister initiation? Against the somber menace of a moaning jazz score, wintry landscapes and young men's bodies float, scratch, and jitter. A mysterious story of obsession told in texture as much as in language.

ABSENT WOUND IRAN, UK | 2018 | 10 MIN

DIR: MARYAM TAFAKORY

In an empty space of a bathhouse and in the "House of Strength," where men dance and parade in the rituals of Persian warrior training, the recitations of a young girl coming to terms with her impending womanhood are heard. Through poetic meditation and evocative use of text and space, the idea of the feminine is smuggled into these forbidden zones of male activity.

MOTION AT A DISTANCE

USA | 2018 | 3 MIN DIR: LINDSAY PACKER, ANDREW YONG HOON LEE

In this stop-motion animation, color takes ephemeral form into the sound space. Shadow shapes emerge, interact, and recede as luminous geometries call into question the division between analog and digital ways of seeing and believing. Andrew Yong Hoon Lee's optical sound guides Lindsay Packer's light-based installation and performance work. Sound here is used as material, pushed and pulled like paint on canvas to create abstract textures that evoke mood and memory.

CUT COPY SPHINX

USA | 2018 | 4 MIN DIR: VIRGINIA LEE MONTGOMERY

A feminist twist on the classical myth of Oedipus and the Sphinx: a surreal, sculptural short art film about metaphysics, myth, and destruction. Shot en plein aire on a miniature prop-set with a Dewalt drill and a gallon of honey, the film syncs philosophy, feminism, and image theory.

3 PART HORROR-MON-EE (B) WORLD USA | 2019 | 11 MIN DIR: ASHLEY TEAMER

Repeating images of water, desperate basketball players and nighttime highways creates the sense of impending doom that marked Teamer's childhood, peppered with various hurricane evacuations. Amidst cryptic weather reports and ominous police scanners, *3 Part Horror-mon-ee* is meant as a reminder of the invisible toll Katrina has taken on generations of young people in New Orleans.

BLACK COMPOSER TRILOGY PART 1: A QUALITY OF LIGHT

USA | 2018 | 8 MIN DIR: MADELEINE HUNT-EHRLICH

An interrogation of the story of the director's grandmother, Daphne Clement, who composed over 100 jazz and classical arrangements in her lifetime. The first part of a trilogy on black women artists and desire all of which work with archival material, perforwmance, and experimental film structures to investigate the role desire plays in artistic production. This work is in part about finding film forms that can represent the breaks and gaps in black archives without seeking to repeat the violence of dominant storytelling conventions.

71

Louisiana Shorts



Rachel Raney is Director of National Productions for UNC-TV and Executive Producer of Reel South. Previously, she worked with the Center for Investigative Reporting, and worked on the PBS series Frontline. Her feature doc Livermore aired on Independent Lens. She later served as the first Executive Director of the Southern Documentary Fund for four years.



Michelle Hamada is the Manager of Documentary & Scripted Programs at Tribeca Film Institute, where she participates in the programming and reviewing for funding opportunities and workshops. Prior to this, she worked at SnagFilms, programming and marketing the company's site, as well as building Indiewire's video presence.



Michael Gibbons is Director of Marketing and Communications for Creative Capital. Previously, he spent six-plus years at Film Society of Lincoln Center as Director of Digital Platforms, where he oversaw the organization's development of new digital media and the expansion of its reach to a new and diversifying audience. He also launched new mobile apps and initiated their website redesign.



78 MIN

GUILDED SPLINTERS

Sponsored by Quixote Studios.

THUR OCT 17 | 5:15PM | THE RANCH AT CAC

TUE OCT 22 | 5:15PM | THE RANCH AT CAC

THE GIRL AND HER ELECTRIC SHEEP USA | 2019 | 8 MIN

DIR: JONATHAN ISAAC JACKSON

In the distant future, a young, African American woman discovers her purpose - and is given a very significant role when it comes to the Earth's future.

WAR PAINT USA | 2019 | 12 MIN DIR: J.C. DOLER, TAYLOR BRACEWELL

One man's journey through the heat and hell of the Vietnam War in the early '60s.

KOOL USA | 2019 | 18 MIN

In 1979 a teenage girl named Olive learns that it's more important to be loyal than it is to be cool.

YOUR PIZZA IS OUTSIDE USA | 2019 | 6 MIN

An incel blames his problems on a Tinder match while ordering Papa John's for delivery.

ELLIPSIS USA | 2019 | 8 MIN DIR: ANDRE HERRERA, ERIK SKRAMSTAD

When her writer's block manifests itself in strange, physical ways, an encounter with a stranger forces Mel to face her indecision.

'MONEY IS KING'

USA | 2018 | 3 MIN NISA EAST, SARRAH DANZIGER (CO-DIRECTOR)

This music video combats capitalist greed with a dancing man who pays homage to the spirit of Haitian Creole resilience.

STELLA FOR STAR DIR: USA | 2019 | 11 MIN DIR: NICK SINGER.

At a scientific conference in New Orleans, a nuclear scientist neglects her responsibilities, hanging out with a group of Furries as a hurricane gathers offshore.

KING ESTER USA | 2019 | 15 MIN (1ST TWO EPISODES)

A trans woman struggles to find her path in New Orleans during the week before Hurricane Katrina.

RIGHT PLACE WRONG TIME 76 MIN

SAT OCT 19 | 2:15PM | PRYTANIA THEATRE

MON OCT 21 | 2:15PM | THE RANCH AT CAC

THE ROUGAROU USA | 2019 | 13 MIN DIR: LORRAINE CAFFERY

A father tells his daughter a cautionary tale to keep her out of trouble.

TERRY + SAM

When Sam finally takes the plunge and moves in with Terry, signs quickly reveal that she may have made a mistake.

'SKYFALL' USA | 2019 | 4 MIN **DIR: DOMINIC SCOTT** A visual representation of community and individuality in the New Orleans creative scene, showcasing the rawness and authenticity of each artist.

OLD CROWS USA | 2018 | 24 MIN **DIR: JASON AFFOLDER** A cranky old veteran and an aspiring young writer form an unlikely friendship at a grungy bar. Filmed at New Orleans' iconic dive bar Snake & Jake's.

'VOODO" USA | 2018 | 4 MIN

An OHD adventure.

'NICE THINGS USA | 2018 | 3 MIN DIR: DANNY WILLIAMS

Lead singer Tank balances love interests. She spends the day getting spoiled by her current boyfriend, but when night falls she hits up her ex to go to the club.

AND WHAT HAPPENED AFTER THAT? USA | 2018 | 22 MIN DIR: IMAN SHERVINGTON, JASON R.A. FOSTER

A look at the everyday struggles of youth at a New Orleans high school as they sort through their sexual and emotional health, identity, acceptance, safety and the possibility of new love.



STORM WARNING: LIFE ON THE BAYOU

SUN OCT 20 | 4:00PM | THE RANCH AT CAC

TUE OCT 22 | 3:15PM | THE RANCH AT CAC

BELOW THE FLOOD GATE UK. USA | 2019 | 23 MIN

Vulnerable to flooding and excluded from protective measures, the residents of Cocodrie, Louisiana hold firmly to their way of life.

LAFITTE 2068: NO PLACE TO CALL HOME USA | 2019 | 14 MIN DIR: EMERSON BOUTTE

Generations from the coastal town of Lafitte speak out on how coastal erosion, subsidence, and floods have severely impacted their lives.

WHAT THE RIVER MADE USA | 2019 | 5 MIN DIR: KEELY KERNAN

A journey through Bayou Pompadour in southern Louisiana reveals how man-made influences have fundamentally altered the Mississippi River and its Delta.

LOWLAND KIDS USA | 2019 | 22 MIN

DIR: SANDRA WINTHER

As climate change erases the Louisiana coast, the last two teenagers fight to stay on Isle de Jean Charles-their family home for generations.

BEIRUI ON THE BAYOU

US, FRANCE, LEBANON | 2019 | 25 MIN

Lebanese author Raif Shwayri travels to Louisiana to trace the life of his grandfather who once worked as a peddler serving the Cajuns on Bayou Lafourche.

GRIS GRIS GUMBO YA

FRI OCT 18 | 6:30PM | BROAD THEATER

60 MIN

MON OCT 21 | 6:15PM | BROAD THEATER

OLE & NU USA | 2019 | 12 MIN DIR: WEENTA GIRMAY

89 MIN

Three members of the Ole & Nu Style Fellas social

aid and pleasure club take a moment to reflect on twenty years of style, family, and community.

ALL ON A MARDI GRAS DAY: BIG CHIEF DEMOND OF THE YOUNG SEMINOLE HUNTERS USA | 2019 | 22 MIN

DIR: MICHAL PIETRZYK

In a gentrifying New Orleans, Big Chief Demond Melancon makes sacrifices to keep his tribe afloat.

BUILDING MINDS WITH CHESS USA | 2019 | 10 MIN **DIR: KEN MASK**

Explores the possibilities of engaging children and young teenagers through exercising certain parts of their brain through the game of chess.

SPY BOY DOW

USA | 2019 | 16 MIN

Spy Boy Dow shares stories of his life and his spiritual connection to the indigenous black masking culture of New Orleans.

OUAOUARON

USA | 2018 | 6 MIN DIR: LILY KEBER



Sponsored by Base Craft. **68 MIN**

SAT OCT 19 | 4:15PM | THE RANCH AT CAC

TUES OCT 22 | 6PM | TUBI THEATER AT CAC

PRESTON'S GONE USA | 2018 | 10 MIN DIR: AARON FISHER

In 2017, an Army veteran experiencing paranoid delusions is convinced by his sister to call the Veteran's Crisis line. The tragedy that followed could have been prevented.

NON-UNANIMOUS USA | 2019 | 17 MIN

An exploration of the Jim Crow-era origins of Louisiana's non-unanimous jury verdict law and the activists who fought to put it to a referendum.

KATIE AND THE BLACK ROBIN HOOD USA | 2018 | 21 MIN

DIR: ALESSANDRA GIORDANO, JOHN RICHIE

A New Orleans public defender, Katie Carter makes sentencing films for her clients. Her latest is Christopher Simms AKA "The Black Robin Hood" incarcerated since age thirteen for robbing ten banks.

ALL SKINFOLK. AIN'T KINFOLK USA | 2018 | 21 MIN DIR: ANGELA TUCKER

Shows the 2017 mayoral runoff between two very different candidates and black woman, Desirée Charbonnet and LaToya Cantrell.

KNOCKING DOWN THE FENCES USA | 2019 | 12 MIN

DIR: MEG SHUTZER





VIMEO STAFF PICKS WITH LIVE DIRECTORS COMMENTARY

SAT OCT 19 | 4:30PM | TUBI THEATER AT CAC

AN UNCERTAIN FUTURE

DIR: CHELSEA HERNANDEZ, ILIANA SOSA

In Austin, Texas, two expectant mothers must contend with mounting hostility towards immigrants under President Trump.

MODERN LOVE USA | 2017 | 10 MIN DIR: FRANCESCA MIRABELLA

A young man who lives his life through social media has an encounter with a young woman who challenges his ideals about sexual stereotypes. Join Vimeo curator Ina Pira as she screens four recent Staff Picked films with live, unscripted commentary from some of the best creators on Vimeo.

LAVENDER USA | 2018 | 11 MIN DIR: MATTHEW PUCCINI

A young gay man grows increasingly entangled in the marriage of an older couple.

Also playing in "69 Minutes" shorts program (p62)

PAPA MACHETE USA | 2014 | 10 MIN DIR: JONATHAN DAVID KANE

A glimpse into the life of Alfred Avril, an aging subsistence farmer living in the hills of Jacmel, Haiti. He is also a master of the mysterious martial art of Haitian machete fencing, Tire Machèt.



SCREENING WITH FEATURES

AMATEUR NIGHT USA | 2019 | 12 MIN DIR: GINA HACKETT

Sisters Ruby and Emma scramble to find fast cash so little Emma can perform in her ballet recital. Left with no alternatives, teenage Ruby decides to dance too... just not ballet.

Screening with Test Pattern (p45)

BALLOON USA | 2019 | 17 MIN DIR: JEREMY MERRIFIELD

Questions how we raise boys when our concept of masculinity has become narrow by exploring gender through the lens of the superhero myth.

Screening with Troop Zero (p39)

THE BLUE CAPE (LA CAPA AZUL) PUERTO RICO | 2018 | 5 MIN DIR: ALE JANDRA LÓPEZ

A child faces the feat of saving his sickly grandfather during the ravages of Hurricane Maria.

Screening with Havana From on High (p50)

CAP USA | 2019 | 17 MIN

Fifteen-year-old Manny Bennitt learns the hard way the price of being cool.

Screening with *Ringside* (p53)

GOLF! USA | 2018 | 7 MIN DIR: JULIA BALES

A golfer and his caddy have a very difficult conversation on the green.

Screening with Romance Analyst (p44)

TAHIR: "GET MINE" UK, POLAND | 2018 | 3 MIN DIR: MILO BLAKE, MAGDELENA ZIELINSKA

A surreal urban fairy tale in which two city spirits come together for one night only to share a dance exploring the journey of love and human relationships.

Screening with Crafting an Echo (p49)



FASHION CONSCIOUS SHORTS

39 MIN

WORLD PREMIERE

FRI OCT 18 | 7:15PM | BLUE ORLEANS THEATER SAT OCT 19 | 6:30PM | TUBI THEATER AT CAC (THE ADVOCATE)

MON OCT 21 | 11AM | THE RANCH AT CAC

THE KIDS ARE ALRIGHT" USA | 2018 | 10 MIN

Converging storylines tell a tale of identity and individuality in this avant-garde film loosely structured around the story of Babel. Stars Ashton Sanders (Moonlight).

'DUE WEST USA | 2018 | 5 MIN DIR: CARA STRICKER, MINDY LE BROCK

A continuous questioning of the romanticism of 'home' and what we leave behind in order to gain hope in what's ahead.

UNFAIR USA | 2019 | 5 MIN DIR: MARION HILL, STASH MARINA

New Orleans artist Stash Marina throws a party in a laundromat to celebrate the beauty of dark skin.

'COUSIN JOHN USA | 2019 | 4 MIN DIR: TOM C J BROWN

While Cousin John is away in the city, the residents of the Carrington House Hotel in upstate New York yearn for his return in this film posing as a music video for The Arrival.

NAIROBI USA | 2019 | 15 MIN DIR: PHILLIP YOUMANS

Upon immigrating to New York, a West-African mother finds comfort in the dresses her daughter makes for her.

DETROIT STORIES

DANGEROUS TIMES | REBELLIOUS RESPONSES

Traces the 1980s rise of the Sanctuary Movement as recounted by Esther Gálvez; a Sanctuary advocate and Detroit community activist whose work with civil-war exiles seeking asylum took her from her Detroit home to El Salvador and Sihanouk Mariona.

TAKE ME HOME

A home foreclosure crisis has gripped Detroit for over a decade. This film follows one family as they fight to save their home and struggle to keep their neighborhoods and communities from being lost.

SIDELOTS USA, KENYA | 2018 | 16 MINS DIR: ATIENO NYAR KASAGAM

By digging up familial and land roots across the diaspora, this film tells a love story of Black land reclamation told in ritual between Detroit, Alabama and Kenya.

RIDING WITH AUNT D. DOT USA | 2018 | 7 MINS DIR: BREE GANT

A part of a multimedia art film project: a young artist takes a bus ride in Detroit that makes her question reality as several eclectic characters take her to task on where she's going with her life.

FEMME QUEEN CHRONICLES USA | 2018 | 11 MIN

In Episode One, "The Clock," three friends on their way to the club must decide whether or not to succumb to the transphobic interactions they encounter or to take matters into their own hands (without getting clocked as trans women or clocking someone else over the head on the way.)

QUEER BODIES QUEER SELVES

59 MIN

THUR OCT 17 | 9:00PM | TUBI THEATER AT CAC

MON OCT 21 | 2:45PM | TUBI THEATER AT CAC

BODIES LIKE OCEANS USA | 2019 | 13 MIN DIR: CORY KAY

A dreamy portrait of photographer Shoog McDaniel, a self-described queer fat southern freak.

I HAVE TO THINK OF US AS SEPARATE PEOPLE USA | 2019 | 5 MIN

DIR: STEPHEN IRA, CHRIS BERNTSEN

This collaborative and experimental analogue film explores the relationship between the two filmmakers, focusing on their experiences as a cisgendered-transgendered gay couple.

JANUS MEXICO, UK | 2019 | 6 MIN DIR MOISE KABONGO



A spiritual journey exploring the life of a young queer in the heart of the Mexican vogue scene.

THE EDDIES USA | 2018 | 16 MIN DIR: MADSEN MINAX

Flood lines, levees and trivial histories of the crumbling infrastructure of Memphis, TN, as filtered through masculine connectivity by the filmmaker, a recent transsexual transplant.

This screening event is free thanks to The Helis Foundation.

It will be followed by a Q&A moderated by Mamone of @queerappalachia.



The Cinema Reset program showcases artists and filmmakers whose vision expands the horizons of cinematic storytelling and creative expression. The work curated here spans the intersections of art, technology, and media: from virtual reality to video art, sound installation to experimental animation. Genre-defying, contemplative, spirited, and provocative, these projects reflect the growing diversity and dynamism of independent artists breaking new ground and challenging expectations. This year we are especially indebted to the Andy Warhol Foundation for the Visual Arts, whose generous support has enabled commissioned installations, and facilitated our biggest, most vibrant program yet. Please join us in celebrating the work of these outstanding artists, storytellers, and innovators!

-Rachel Weaver, Cinema Reset Curator



Installations 📂

INSIDE THE FESTIVAL HUB AT THE CAC THURS OCT 17 - WED OCT 23 10AM - 10PM



ARTIST: RACHEL DE CUBA

BIO: Rachel de Cuba creates living extensions of herself, birthing works that engage all senses and spark dialogue. She marries digital media with craft in fibers, and researches domestic structures, migration, and citizenship in the Americas. De Cuba was raised among the citrus groves and palmetto scrubs in Sebastian, Florida, and now resides in S.C. as Art faculty at Clemson University.

WORKS:

Pieced Vessels 2018, Digital Video Pieced Vessels presents the cutting and piecing of collected structures on the island of Aruba.

Dwelling Growth

2019, Digital Video

Dwelling Growth is a meditation on the building of material structures and the disintegration of digital ephemera.

I Hope I Thank You Enough

Cotton, linen, Digital Video *I Hope I Thank You Enough* consists of a woven tapestry created in the duration of a pregnancy that encompasses the area around a digitallyquilted video of maternal influences.

tou awi to

ARTIST: MATTHEW ANTHONY BATTY

BIO: matthew anthony batty was raised near the bayous of Louisiana, and the inlets of South Central Florida. Their artistic practice spans video, installation, social intervention, sculpture and printmaking. matthew's work explores themes of dark ecology, and the blurred diad of nature and culture through American identities and myths of manifest destiny. They currently live and work in S.C.

WORKS

they_sing_about_the_long_crawl 2019, Single Channel Video a poem about gender performances as they pertain to a dancing empty cicada exoskeleton and classic song "These Boots Are Made For Walking," which was written by a mxn for the

the delicate leaps between...

2019, sound sculpture, two-channel audio loop, chorus of bullfrogs, speakers, 5 gallon buckets, gig, microphone stands, cooler, hand-woven cushion with fishing line, red dirt Male bullfrogs sing to each other at a makeshift listening station.

wading of the chorus after the refrain 2019, sound sculpture. 5 gallon bucket, microphone, guitar amp, red dirt The resonance of the exhibition is collected and performed.



ARTIST: CRISTINA MOLINA

BIO: Cristina Molina is a visual artist who hails from Miami and currently lives and works in New Orleans. Spanning video installation, performance, photography, sculpture, and textile design, Molina's work privileges female protagonists to explore themes related to origins, heritage, and personal mythology. She is Associate Professor of New Media + Animation at Southeastern Louisiana University.

WORKS:

Sea Pastures

2016-19, HD Video Installation, Continuous Loop *Sea Pastures* is a video portrait of a young man performing Kung-Fu at sea.

Ice of the World (from the Matriarchs series) 2016-17, HD Video

Ice of the World features an intergenerational portrait of women in one family to contemplate themes of eroding landscape, lineage, and loss.





SUPPORTING SPONSORS:





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SPECIAL THANKS TO GALEN IMMERSIVE



Virtual Reality

INSIDE THE FESTIVAL HUB AT THE CAC THURS OCT 17 - TUES OCT 22 11AM - 8PM INSIDE THE CAC HUB



ACCUSED #2: WALTER SISULU DIR: NICOLAS CHAMPEAUX, GILLES PORTE FRANCE | 2018 | 14 MIN

256 hours of sound archives bring back to life the political battle wagged by Nelson Mandela and his seven co-defendants. The film looks at one of them in particular: accused number two: Walter Sisulu.



CHILDREN DO NOT PLAY WAR DIR: FABIANO MIXO USA, BRAZIL, UGANDA | 2019 | 8 MIN

A cinematic Virtual Reality tale of the war in Uganda told through the eyes of a young girl.

LEGENDARY CYPHERS: A 360° DOCUMENTARY DIR: OMOTOLA OMOLAYOLE

This raw 360-degree documentary celebrates hip hop in its most organic form: the freestyle cypher. Once the beat drops, the rhymes literally don't stop.



ALL ON A MARDI GRAS DAY DIR: BILIANA GROZDANOVA USA | 2019 | 5 MIN

A wild Mardi Gras Day virtual reality experience featuring scenes from the St. Ann parade, Bourbon Street and the Uptown Mardi Gras Indians. **GOODBYE PARADISE** DIR: SCOTT E. SCHIMMEL BISLAMA | 2019 | 4 MIN

Through this immersive experience, learn first hand the devastating effects that climate change is having on the community of the Maskelyne Islands in Vanuatu. TOWER OF BABEL BY THE SEA DIR: FENG WEI-JUNG TAIWAN | 2018 | 14 MIN

11AM - 8PM

Ever-changing in his outward appearance, the devil sells man a destiny with the promise of a Tower of Babel. Man becomes cursed by his own greed, and as pollution spreads, nature is caught in a spiral of death.

THURS OCT 17 - TUES OCT 22



COAST 360: A VIRTUAL DAY IN The delta

SPONSORED CONTENT PRESENTED BY RESTORE THE MISSISSIPPI RIVER DELTA

USA | 2018 | 7 MIN | VIRTUAL REALITY CREATED BY: LAUNCH MEDIA AND MESH, ALONG WITH THE RESTORE THE MISSISSIPPI RIVER DELTA COMMUNICATIONS TEAM

In this exclusive 360 experience, viewers will visit one of the areas of Louisiana's coast actually gaining land, an active barrier island restoration project and a coastal community on the forefront of Louisiana's land loss crisis. With an on-the-ground (and in the air) look at our coastal crisis, viewers will learn what needs to be done to restore and protect our coast, and, more importantly, why it matters.

Room-scale VR

INSIDE THE FESTIVAL HUB AT THE CAC



ANOTHER DREAM DIR: TAMARA SHOGAOLU NETHERLANDS, USA, EGYPT | 2019 | 20 MIN

A hybrid animated documentary and true love story of an Egyptian lesbian couple. Faced with a post-revolution backlash against the LGBTQ community, they escape Cairo to seek asylum in the Netherlands.



HOME WITH AMÉRICA DIR: ALVARO M MORALES USA | 2019 | 13 MIN

ISA | 2019 | 13 MIN

Gladys, an undocumented immigrant, cannot visit her dying mother, América. Defying this separation, Gladys finds a way, however ephemeral, to reunite with her mother.



TRAVELING WHILE Black

DIR: ROGER ROSS WILLIAMS USA | 2018 | 20 MIN

Confronting the way we understand and talk about race in America, this virtual reality documentary immerses the viewer in the long history of restriction of movement for black Americans and the creation of safe spaces in our communities.



Experience Virtual Reality

Visit Cinema Reset at The Hub

Visit The Hub at the Contemporary Arts Center for Cinema Reset presented by Cox, featuring some of the world's most innovative and inspiring media projects. The Virtual Reality experience schedule is Thursday – Monday from 12:00PM – 8:00PM.



Bringing us closer



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In their lifetimes, the Louisiana coast could be washed away. Without urgent action, our families, wildlife and jobs are at risk.

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Micro Cinema

EACH BLOCK SCREENS DAILY FROM 11AM - 9PM INSIDE AT THE MICROCINEMA INSIDE THE CAC HUB



RELIC 2

USA, UK | 2019 | 11 MIN DIR: LARRY ACHIAMPONG

Informed by technology, agency and the body, narratives of migration. This multi-disciplinary project builds upon a postcolonial perspective and Afrofuturist thematics in various locations and landscapes.

I SNUCK OFF THE SLAVE SHIP

USA | 2018 | 20 MIN DIR: LONNIE HOLLEY, CYRUS MOUSSAV

Lonnie Holley, a self-taught African American artist and dimensional traveler, attempts to sneak off the slave ship America.

BLOCK II: DECLARATIONS

USA | 2018 | 6 MIN DIR: CLEON ARREY

An exploration and celebration of black bodies in an inverted world.

GET OFF THE PAPER

USA | 2019 | 25 MIN DIR: SABRINA CATES

As an ode to her triumph of generational and childhood tragedy, poet Sabrina Cates takes us on a poetic odyssey from hardship to happiness

BLOCK III: VIBRATIONS

JUST A SMALL USA | 2019 | 5 MIN DIR: NA KYUNG KIM

A story told in individual paintings on one large canvas of a small eel wishing to become something greater.

DISPLACE USA | 2019 | 11 MIN DIR: CARTER EGGLESTON, DAVID FRANUSICH, TACIE JONES, VASIA AMPATZI

JONES, VASIA AMPATZI

A symbolic ritual involving the plastic water bottle reconnects modern expediency to the natural world.

PALACE OF POPE USA | 2018 | 12 MIN DIR: STEPHANIE BARBER

An experimental video composed of found photographs, original text and sound art, balancing between an essay film and poem.



BLOCK IV: EXCHANGES

SHALVA (TRANQUILITY)

USA | 2018 | 4 MIN DIR: DANNA GRACE WINDSOR

In a synthetic meditation space, an empty shell seeks power.

MY MOTHER RESENTS ME (MI MADRE ME TIENE RABIA)

DOMINICAN REPUBLIC | 2019 | 7 MIN D IR: VICTORIA LINARES VILLEGAS

An only daughter tries to decipher her mother's resentment towards her by parsing through old photographs and new footage.

DISCOVERY SETTINGS

DIR: KAT VIVALDI

A data meshing of instructional videos and found footage, exploring new age relationships and their precursors, and why there's no one around me.



BLOCK V: ECOLOGIES

USA | 2019 | 38 MIN

USA | 2019 | 38 MIN DIR: DAVID GAMBLE, JONATHAN FREILICH

A collaboration of image and music between a jazz composer and a photographer, Esplanade is an avant-garde narrative of a journey along the eponymous avenue.

E-TICKET

HONG KONG, UK, USA | 2019 | 13 MIN DIR: SIMON LIU

35mm photo negatives and moving pictures (taken during the artist's formative years) are obsessively cut apart, reshuffled then spliced together inch by inch.

KOPACABANA BRAZIL | 2019 | 14 MIN

BRAZIL | 2019 | 14 MIN DIR: MARCOS BONISSON, KHALIL CHARIF

An experimental work set in Copacabana, elaborated through a collage of current and archive images on both super 8 film and digital.

BLOCK VI: COMMISSIONED ARTISTS SHOWCASE

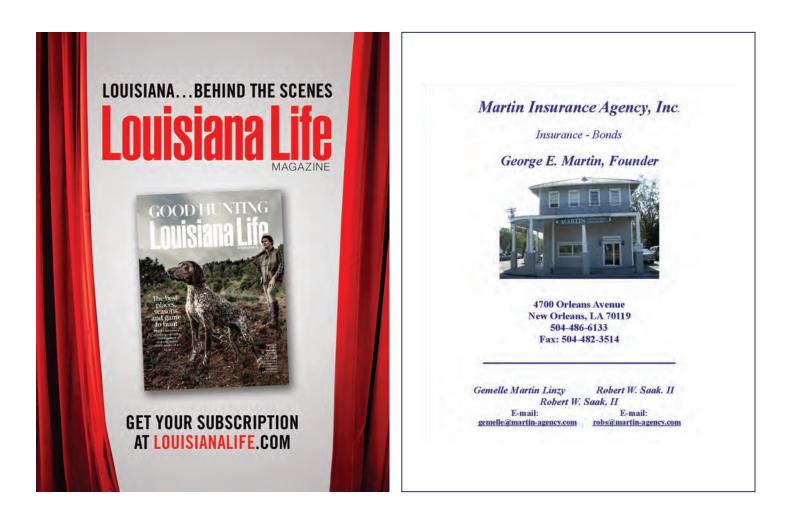
A showcase of single-channel video works by matthew anthony batty, Rachel de Cuba, and Cristina Molina, three Southern artists who are presenting commissioned installation work in the New Orleans Film Festival HUB this year. These single-channel pieces provide a broader sense of their larger, individual bodies of work, dating from 2016 to 2019.

SPECIAL SCREENING: **EVERYTHING'S FOR SALE**" USA | 2019 | 20 MIN DIR: GINA GAMMELL, RILEY KEOUGH,

life

MALCOLM WASHINGTON This visual compilation of Boogie's debut studio album weaves together a rich tapestry of images exploring the rapper's

SAT OCT 19 | 10PM | MICROCINEMA, CAC





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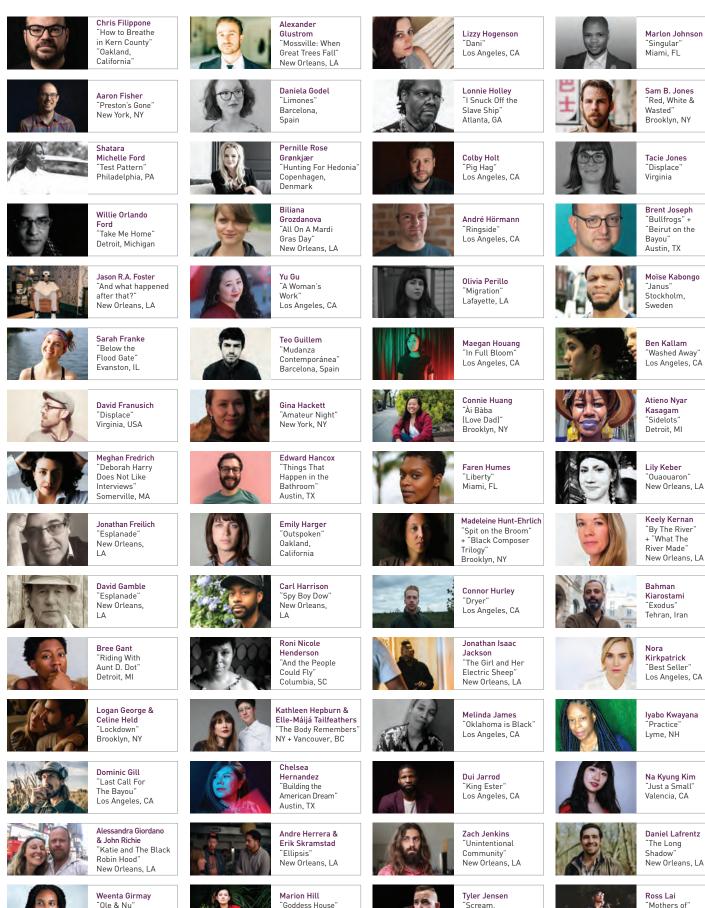
Ludovic Abraham Bruno H Castro Bill Crossland Monica Berra 'No Gravity "I Bleed (Sangro)" "Catching Up" "Crooked Lines" (Sans Gravité) Campinas, Brazil Bucks County, USA Paris, France PΔ Larry Sabrina Cates Lisa Danker Milo Blake Get Off The Paper Achiampong Foreclosed "Get Mine - Tahir "Relic 2 Chiang Mai, Thailand Home Movie' London, UK London, UK Orlando, FL Gabriela Harrod Blank Sarrah Danziger Will Addison Cavanagh "Why Can't I Be 11 (co-Director) 'Easy Does It' "Sustained Me? Around You" 'Money is King" New Orleans, LA Outrage' Douglas, AZ New Orleans, LA Brooklyn, NY **Osman** Cerfon Nienke Deutz Jennifer Boles Jason Affolder "I'm Going Out "Bloeistraat 11" "Hall of Fishes" 'Old Crows' for Cigarettes Rotterdam, New Orleans, LA Chicago, IL France Netherlands Flore Allier-Nicolas Brian Bolster Kosta Djordjevic Estrada Champeaux "Departing "Love Cuts (Reži)" 'No Gravity "Accused #2: . Gesture" Belgrade, (Sans Gravité)" Walter Sisulu Los Angeles, CA Serbia Paris, France Paris, France Marcos Khalil Charif Lucas Amann J.C. Doler Bonisson Peopling' Kopacabana "War Paint" "Kopacabana' West Hollywood, Rio de Janeiro, Shreveport, Rio de Janeiro, California Brazil Louisiana Brazil Mark Bosco Ben Donnellon Vasia Ampatzi Roman Chimienti 'Flannery' "Non-unanimous" "Displace" "Scream, Queen!" Washington, 'Terry + Sam Virginia, USA Brooklyn, NY D.C. New Orleans, LA **Emerson Boutte** Michael Arcos "Lafitte 2068: No Barbara Cigarroa Owen H. Dunne "Valerio's Day Out" Place to Call Home "Dios Nunca Muere vooDO by OHD" New Orleans, LA Lafitte, Louisiana Austin, TX New Orleans, LA Andrei Bowden-**Ben-Alex Dunris** Jérémy Cissé Schwartz Cleon Arrey Sweetheart No Gravity (Sans 'Two Parts Black' "Red. White & Dancers" Gravité) Long Beach, CA Wasted" Las Vegas. Paris, France Brooklyn, NY Nevada Guto BR Robin Cloud Mariam Dwedar Julia Bales (co-Director) Passing: A Family in 'Made in "GOLF!" "I Bleed (Sangro)" Black & White Palestine Los Angeles, CA Campinas, Los Angeles, CA Brooklyn, NY Brazil Horatio Baltz Taylor Bracewell Elizabeth Nisa East 'Bam & Rawls 'War Paint' Coffman "Money is King" Shreveport, "Flannery Grab a Slice' New Orleans, LA Los Angeles, CA Louisiana Chicago, IL Carter Elegance Bratton . Thembi Banks Kevin Contento Eggleston 88 "Pier Kids "Hierophany 'Displace' Davie, FL Los Angeles, CA New York, NY Virginia, USA Lisa Cortés & Tom C J Brown Ellen Esling "The Accidental Stephanie Barber Farah X "Cousin John "Palace of Pope" "The Remix" The Arrival" Baltimore, MD Environmentalist" Harlem + Brooklyn, NY Brooklyn, NY Southern Illinois Lillian Burke Kat Cory Rodney Evans Angel Barroeta "Bodies Likes Little Saluda Vision "Diva & Astro' USA" Oceans" Portraits' Miami, Florida Portland, OR Columbia, SC Brooklyn, NY Chris Berntsen Fioretta Caterina Julia Elizabeth + Stephen Ira "I have to think of us as Lorraine Caffery Cosmidis **Evans** 'The Rougarou' "No Gravity 'Your Pizza Is separate people" (Sans Gravité)" Louisiana Outside"

Paris, France

Not all directors pictured due to publication deadline.

New Orleans.

LA



"Unfair'

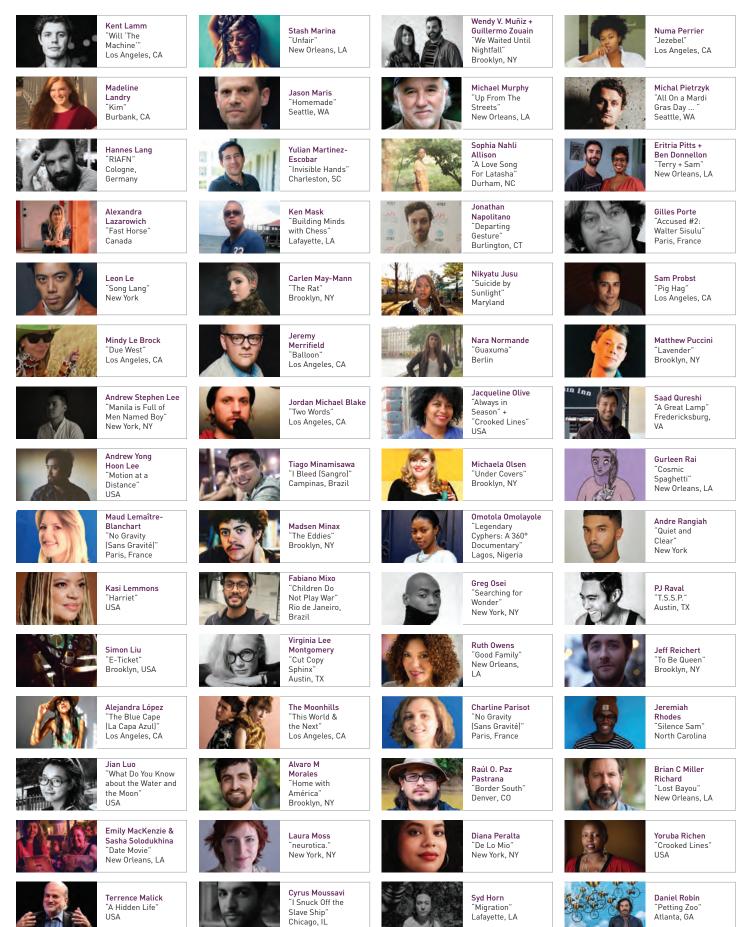
New Orleans, LA

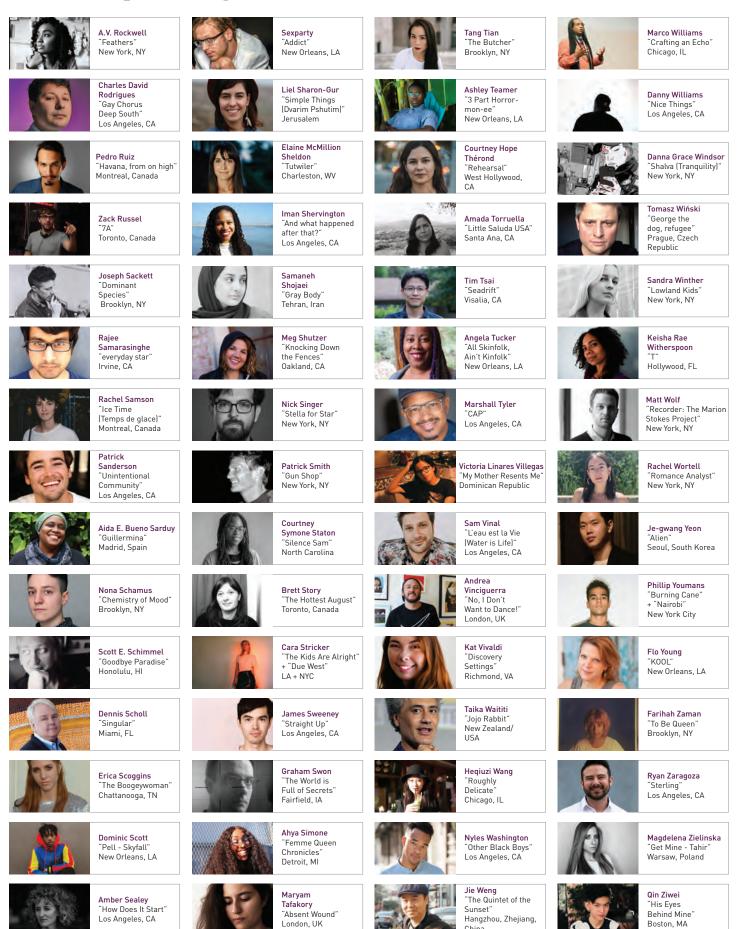
Queen!"

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Toronto,

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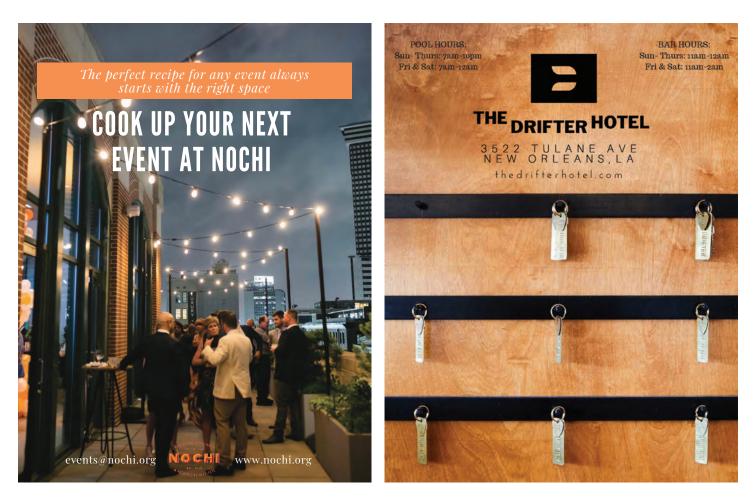
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The Ranch applauds NOFF for celebrating women who help us see differently.

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*Reflects NOFF hires at publication deadline.

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Film Schedule

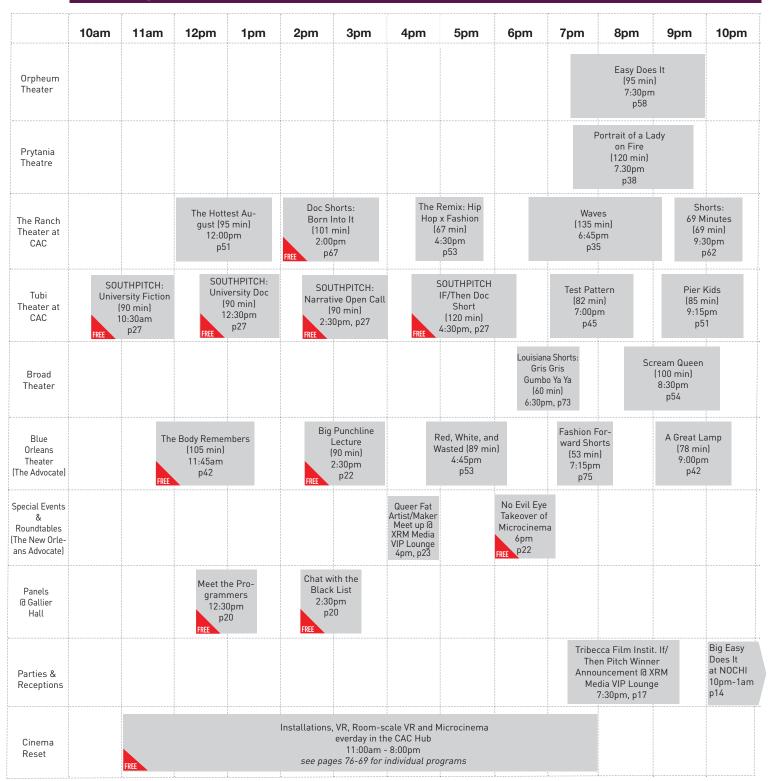
	We	ednes	sday	Oct [·]	16								
	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm
Orpheum Theater										Marriage 7:30pr (136 mi p34	n		
Parties												Opening Party at Ga 10:00pm- p14	llier Hall 1:00am

Thursday Oct 17

	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm	11pm
Prytania Theatre										Jojo Rabbit (125 min) 7:15pm p37			
The Ranch Theater at CAC		on H	rana, From igh (85 min) 2:30pm p50		Animated Shorts (83 min) 2:30pm p69		Guilded (78 5.1	na Shorts: Splinters min) 5pm 72		(9 8:	t Bayou 3 min) 00pm p59		
Tubi Theater at CAC									Singular (63 min) 6:45pm p54		Queer Bodies (37m) 9pm p75 FREE		
Broad Theater									The Long (95 r 7:00 p5	min))pm	(*	eam Queen 100 min) 9:15pm p54	
Blue Orleans Theater The Advocate)			(9 1	ttest August 5 min) :15pm p51		Ö		Vision Po (87 m 6:00p p55	iin) om		Love Cuts (92 min) 8:30pm p43		
Parties & Receptions												10:00pm	'elcome Par fter Hotel -1:00am 14

THE CONTEMPORARY ARTS CENTER (CAC) 900 Camp St. Tubi Theater seating: 180 Ranch Theater seating: 300	THE SHOP AT THE CONTEMPORARY ARTS CENTER (CAC) 900 Camp St. (3rd Floor)	THE NEW ORLEANS ADVOCATE 840 St. Charles Ave. Blue Orleans Theater Seating: 150	ACE HOTEL NEW ORLEANS 600 Carondelet St.	THE GALLERY ON MAGAZINE 2604 Magazine St	THE LIBRARY ON PRYTANIA 3629 Prytania St.	KINGSLEY HOUSE 1601 Annunciation St.
THE ORPHEUM THEATER 129 Roosevelt Way, Seating: 900	THE BROAD THEATER 636 N Broad St. Seating: 115	PRYTANIA THEATER 5339 Prytania St. Seating: 270	DRIFTER HOTEL 3522 Tulane Ave.	NOCHI 725 Howard Ave	VINTAGE ROCK CLUB 1007 Poydras St.	GALLIER HALL 545 St. Charles Ave.

Friday Oct 18



Browse the festival lineup, schedule, and attending talent on the go: download the official New Orleans Film Festival app, sponsored by Reel Security, on Apple App Store or Google Play.

Saturday Oct 19

	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm
Orpheum Theater				Up	From the Stre (104 min) 1:00pm p59	ets		Mossville (75 min) 4:30pm p59			Burning (78 r 8:00 p3	nin) pm	
Prytania Theatre					Right Pla Time (2:1	a Shorts: ice Wrong 76 min) 5pm 72			Troop Zero (107 min) 5:00pm p39			TBD 8:00pm	
The Ranch Theater at CAC		(95 11:0	ght Up min) J0am 44		Doc Shorts: New Drawl (92 min) 1:30pm p66		Lousi Shor Sweet H New Or (68 m 4:15pm	ts: Home Ileans hin)		The Truth (106 min) 6:45pm p39		(10 9:	ght Shorts 1 min) 15pm p65
Tubi Theater at CAC		RIAFN (30m) 11am p67 FREE	Shorts: Ru Imagining (84min) 12 p63 FREE	gs	Voices, S Rooms 2:15	Southern Southern (91 min) Spm 73	(o Staff Picks 82 min) 4:30pm p74	Detroi (59 6:3	orts: t Stories min) 0pm 75	c	Doc Shor Conversation History (98 8:45pm p66	s with min)
Broad Theater			Always in Se (89 min) 12pm p48		H (unting for Hedonia 87 min) 2:30pm p51		The Long (95 m 5:00j p58	nin) om		Vorld Is Full of rets (98 min) 7:30pm p45		
Blue Orleans Theater (The Advocate)		Sile Sa (39 r 11.3I FREE	m nin)	FREE	Exodus (90 min) 1:30pm p49		De Lo Mio (76 min) 3:45pm p43		(92 i 6:00	n's Work min))pm 48	F	Romance An (99 min) 8:45pm p44	alyst
Special Events & Roundtables (The New Orleans Advocate)		The Art of Pitching for Film & TV @ XRM Media VIP Lounge 11am, p23	Sound A @ XRM N VIP Lou 12:30pm	Media Inge	16mm Celluloid @ XRM Media VIP Lounge 2pm, p23			Kick No E 5:3	ikup + tback w Evil Eye 30pm p22				
Panels @ Gallier Hall			White Walls 12:00pm p20 FREE	Meet Fund 1:30 p2 FREE	ers pm	Impact Producing 3:00pm p20 FREE	Imm Me 4:31	R & ersive edia 0pm 20	The Music that Makes the Movies 7pm, FREE p20	5			
Parties & Receptions				Screenpla Winner's A ment @ XR VIP Lou 1pm,	nnounc- M Media Inge	lron @ XR	ision & Light Happy Hour M Media VIP Lounge Opm, p17		Happy Ho Media VI 6pm	lm Festival our @ XRM P Lounge n, p17 17			It's Lit Kingsley Hou 10:00pm- 2:00am p15
Cinema Reset		FREE				everday in tl 11:00am							
Micro -cinema		Block I: Journeys 11am, 6pm (31 min) FREE p79	Block II: Declarations 12pm, 7pm (31 min) p79	Block III: Vibrations 1pm, 8pm (30 min) p79	Exchanges	Block V: Ecologies 2:30pm, 9:30 (65 min) p79	s Comissio Opm Sho	ock VI: oned Artists owcase 4pm nin), p79				"Everyth	ual Album: ing's For Sale 10pm min), p79

Sunday Oct 20

	10am	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pm	9pm	10pm
Prytania Theatre					The Aero (101 ո 2։00ր թ3ժ	nin) Im		The Two Pop (125 min) 4:30pm p39	es		Clemency (113 min) 7:30pm p36		
The Ranch Theater at CAC		1	on Portraits (87 min) 11:30am p55	(nated Shorts 83 min) 1:30pm p69		Louisiana Shorts: Stor Warning (69 min) 4:00pm p73			Honey Boy (95min) 6:30pm p37		Shorts: Th (97 m 9:00j p6:	nin) om
Tubi Theater at CAC				& (7	ts: Observe Control 72 min) :30pm p62		Doc Shorts: F Unpleasant (100 mir 3:45pm p67	ness 1)		Ringside (111 min) 6:30pm p53		Experime Shorts (78 9:00pr p71	8 min)
Broad Theater					Gracefully (74 min) 1:45pm p50		Gay Choru Deep Souti (100 min) 3:45pm p50	h		Jezebel (88 min) 6:30pm p43		Swal (94 n 9:00 p4	nin) pm
Blue Orleans Theater (The Advocate)		The Be Remem (105 m 11:00a FREE p42	ibers nin) am	A Drea	ilding the merican am (82 min) 1:30pm p49		Border So (83 min 4:00pr p49 FREE	n)	19	nal Series 24 min) :15pm p65	Un (S	ffeinated derrated 20 min) 3:30pm p22	
Panels @ Gallier Hall					Unpacking Non-Fic Aesthetic 2pm, p21 FREE	nitie Publ 3:30	ortu- es in ic TV Opm 21	Writers on Writing 5pm, p21 FREE					
Parties & Receptions							Baton Ro Film Comn Reception Media VIP I 4pm, p	nission @ XRM _ounge		Musicians ers Recept Media VI	ervisors + + Filmmak- tion @ XRM P Lounge , p17		Kickback in the Three Keys: Three Keys in the Ace Hotel 10pm-1am p15
Cinema Reset		FREE	<u>.</u>	li		verday in the 11:00am -	e CAC Hub						

THE CONTEMPORARY ARTS CENTER (CAC) 900 Camp St. Tubi Theater seating: 180 Ranch Theater seating: 300

THE ORPHEUM THEATER 129 Roosevelt Way. Seating: 900

THE SHOP AT THE CONTEMPORARY ARTS CENTER (CAC) 900 Camp St. (3rd Floor)

THE BROAD THEATER 636 N Broad St. Seating: 115

THE NEW ORLEANS ADVOCATE 840 St. Charles Ave. Blue Orleans Theater Seating: 150

ACE HOTEL NEW ORLEANS 600 Carondetet St.

DRIFTER HOTEL PRYTANIA THEATER 5339 Prytania St. Seating: 270 3522 Tulane Ave.

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Monday Oct 21

	11am	12pm	1pm	2pm	3pm	4pm	5pm	6pm	7pm	8pn	n 9pm	10pm	11pm
Prytania Theatre										Flann (96 m 7:30p p5(nin) om		
The Ranch Theater at CAC	Fashion For- ward Shorts (53 min) 11am p75	× F (6	x: Hip Hop Fashion 17 min) 2:30pm p53	Shorts Place Time (2:15	siana s: Right Wrong 76 min) 5pm 72		Doc Shorts New Draw (92 min) 4:45pm, po	<i>r</i> l	America (30 min) 7:15pm p35		Homemade (84 min) 8:30pm p51		÷
Tubi Theater at CAC	Always in Sea (89 min) 11am p48		Singular (63 min) 1:00pm p54	F	Queer Bodies (37 min) 2:45pm, p75	Pier Ki (85 mi 4:00pr p51	n)	the (53 6:3	Call for Bayou min) Opm 59		Pig Ha (84 mi 9:00pr p44	n)	
Broad Theater								Louisia Shorts: (Gris Guml Ya 60 m 6:15pr p73	Gris Do Ya In)		Why Can't I Be Me Around You (93 min) 8:30pm p55	?	
Blue Orleans Theater (The Advocate)	De Lo Min (76 min) 11am p43		Test Patte (82 min 1:00pn p45]	Mu	sonant Film sic Seminar 120 min) 3:15pm p21		Recorc (87 mi 6:00p p53	n) m	С	rafting an Echo (66 min) 8:30pm p49		
Parties & Receptions					Media VI	tion @ XRM P Lounge , p17						Rock Eoke at Rock Cl 10pm-1 p15	lub
Panels at (d Gallier Hall		Cł 12:3	ntive nat Opm, 21	Real Talk Light Iron Panavision 2pm, p21 FREE	/ SAG n 3:3	ng with Indie Opm 21							
Cinema Reset	FREE			eve	, Room-scale \ erday in the CA 11:00am - 8:00 76-69 for indivi	C Hub Ipm							

Don't forget to take note of our FREE screenings taking place throughout the festival, made possible by The Helis Foundation.

The Helis Foundation is a Louisiana private foundation, established and funded by the William Helis Family. The Art Funds of the Helis Foundation advance access to the arts for the community through contributions that sustain operation for, provide free admission to, acquire works of art, and underwrite major exhibitions and projects of institutions within the Greater New Orleans area.

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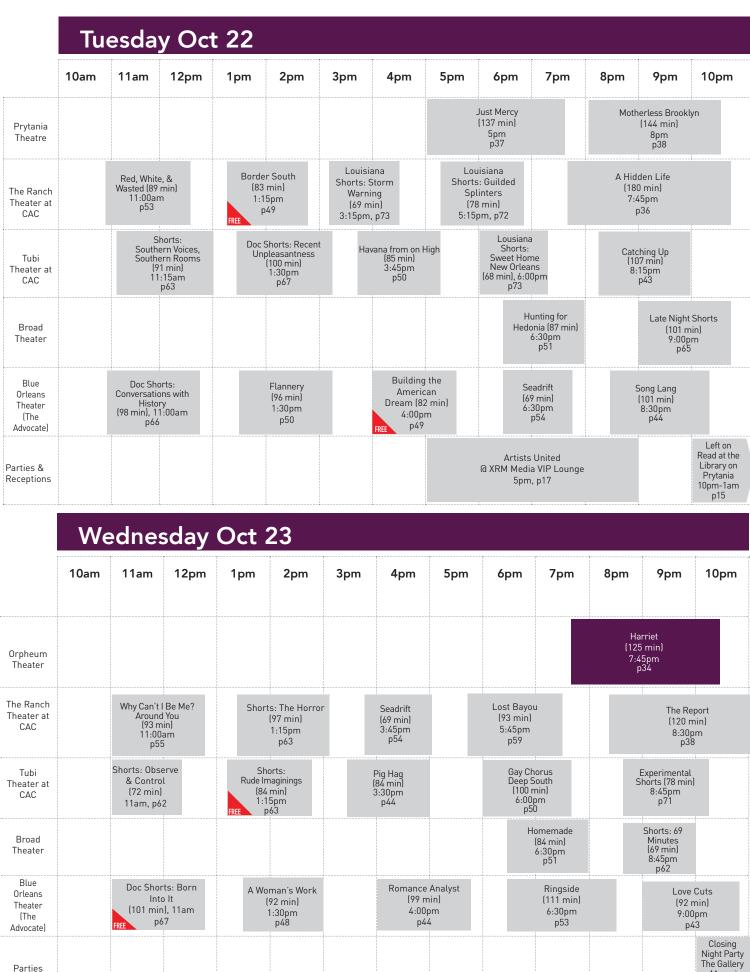
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on Magazine 10pm-1am

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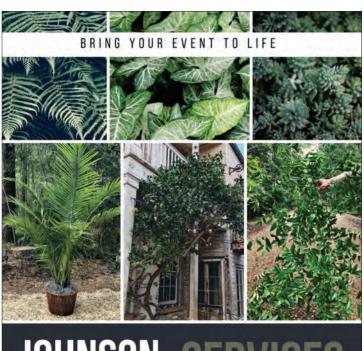
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Not All Movie Stars Shine In Front Of The Camera

While we're celebrating more than 200 talented filmmakers who are attending and showing here at the festival, we would like to take a moment to honor these industry pioneers.

Teddy and Poris Solomon built a theatre empire.

What began as after-school work in his family's silent movie house became an active career in the industry that spanned seven decades. With Doris by his side, Teddy grew his family's single movie screen into more than 600 theaters and drive-ins spread across the country.

He was elected president of the National Association of Theatre Owners, where he led the reform of film bidding practices that continue to shape the industry. He built and opened the first stadium-style megaplex in Greater New Orleans. He was also the catalyst that established the popular tax incentive programs for filmmakers that have made Louisiana known as "Hollywood South."

And, nearly a quarter of a century ago, Teddy and Doris helped start the New Orleans Film Society.

What inspired them to become so involved and invested in the movie business? It was the talent, passion and hard work of filmmakers like you. It gave Teddy and Doris great joy to share their love for movies with countless others.

Because when the lights dim and the projector rolls in a darkened theater... it's pure magic.

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