

25th French Film **Festival** March 11-17 2022

#vivelecinema

Join us in-person at the Prytania Theater and stream the festival online at neworleansfilmsociety.org

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In Memoriam: Ellen Johnson

The New Orleans arts community lost a prominent presence last year with the passing of Ellen Jester Johnson. A staunch supporter of film, Ellen served as the public relations manager for the New Orleans Film Festival in the early years of the organization— and later, she served as a board member of the New Orleans Film Society and was named Board President in 2007. Particularly fond of independent cinema and fashion documentaries, Ellen believed sitting in a dark theater watching a good movie was a potion that could cure almost anything. She was a regular fixture at both the New Orleans Film Festival and the French Film Festival, and we proudly dedicate this year's festival to her memory.

Passes

New Orleans Film Society's Scene Stealer and all Circle level members get two complimentary FFF 25th Anniversary Passes. Moviegoer and Take Two members get \$15 off of All Access Passes and \$10 off of Virtual Passes.

25TH ANNIVERSARY PASS

NOFS Members \$110 | Non-Members \$125

- Invitation to the French Film Festival 25th Anniversary Patron Party on March 10, 2022
- FREE admission to all screenings at The Prytania between March 11-17, 2022
- FREE admission to all FFF virtual screenings between March 11-17, 2022
- Early access to online reservations beginning February 2, one week before they go on sale to the general public

ALL ACCESS PASS

NOFS Members \$80 | Non-Members \$95

- FREE admission to all screenings at The Prytania between March 11-17, 2022
- FREE admission to all FFF virtual screenings between March 11-17, 2022
- Early access to online reservations beginning February 2, one week before they go on sale to the general public

INDIVIDUAL VIRTUAL PASS

NOFS Members \$40 | Non-Members \$55

- FREE admission to all FFF virtual screenings between March 11-17, 2022
- Early access to online reservations beginning February 2, one week before they go on sale to the general public

HOUSEHOLD VIRTUAL PASS

NOFS Members \$65 | Non-Members \$80

- FREE admission to all FFF virtual screenings for the entire household between March 11-17
- Early access to online reservations beginning February 2, one week before they go on sale to the general public

STUDENT & TEACHER PASS - \$35

- FREE admission to all screenings at The Prytania between March 11-17, 2022
- FREE admission to all FFF virtual screenings between March 11-17, 2022
- Early access to online reservations beginning February 2, one week before they go on sale to the general public

Pass pickup available at the festival box office at The Prytania. Box office opens an hour before the first screening and closes an hour after the last screening begins.

Passholders do not need to book tickets in advance. Instead, they may show the QR code printed on their pass at the door. There will be a pool of seats available for pass holders at all screenings. Passholders can still book in advance if they so choose.



THE PRYTANIA SCREENING TICKETS

NOFS Members \$12 | Non-Members \$15

VIRTUAL CINEMA TICKETS

NOFS Members \$8 | Non-Members \$10

IN-PERSON + VIRTUAL COMBO TICKET

NOFS Members \$15 | Non-Members \$20 | Want to attend a screening and stream at home? Save \$5 on both tickets by purchasing a bundle ticket, available on events that screen both ways.

Group tickets and passes for parties of 10+ receive NOFS members pricing.

Become a member of the New Orleans Film Society:

- Director's Circle Gold and Director's Circle members receive 4 Complimentary FFF 25th Anniversary Passes.
- Scene Stealer, Producer's Circle, and Executive Producer's Circle members receive 2 Complimentary FFF 25th Anniversary Passes.
- Movieoger and Take Two receive great discounts on passes and tickets.

The Prytania Classic Film: *My Night at Maud's (Ma Nuit Chez Maud)* and *The Rumba Kings* screenings are free for all members.

Festival passes and tickets can be purchased online at neworleansfilmsociety.org

Have questions? Visit our website for FAQs and to learn more about health and safety guidelines strictly followed during inperson screenings at The Prytania Theatre.

All sales are final. Passes and tickets are neither refundable nor transferable. Refunds will be issued only in a situation where the event is canceled by NOFS. If you cannot attend events you have purchased tickets or passes for, consider your purchase as a charitable donation to NOFS.

You must be in your seat 15 minutes prior to showtime. Unclaimed seats will be released to the Rush Line at that time. We will not issue refunds to ticket holders who arrive later than 15 minutes prior to the start of the film.

Accessibility

The Prytania is wheelchair accessible and equipped with Closed Captioning devices and Assisted Listening capabilities. We are pleased to offer 50% off companion tickets for those assisting other patrons with accessibility needs at in-person screenings.

Due to the fact that only a portion of all films playing online offers accessible features, we offer 50% off passes for those unable to access all the films in the Virtual Cinema to compensate for this limitation.

Please call (504) 309-6633 or email info@neworleansfilmsociety.org to receive a discount code for virtual or companion passes. See more accessibility information on neworleansfilmsociety.org

French Film Festival 2022 Sponsors



SCREENING IN PERSON ONLY @ THE PRYTANIA THEATER

Opening Night

FRIDAY, MARCH 11, 7:00PM @ PRYTANIA THEATER PRECEEDED BY LIVE MUSIC @ 6:30PM

ANAÏS IN LOVE LES AMOURS D'ANAÏS

FRANCE | 2020 | 98 MIN | NARRATIVE DIR: CHARLINE BOURGEOIS-TACQUET

Anaïs is thirty and broke. She has a lover, but she's not sure she loves him anymore. She meets Daniel, who immediately falls for her. But Daniel lives with Emilie – whom Anaïs also falls for. This is the story of a restless young woman. And the story of a profound desire.

ENCORE SCREENING: MONDAY, MARCH 14, 12:00 PM



Closing Night

THURSDAY, MARCH 17, 8:00PM @ PRYTANIA THEATER

GAGARINE

FRANCE | 2020 | 98 MIN | NARRATIVE DIR: FANNY LIATARD, JÉRÉMY TROUILH

Yuri, 16, has lived all his life in Gagarin Towers, a vast redbrick housing project on the outskirts of Paris. He dreams of becoming an astronaut. When plans to demolish Gagarin Towers leak out, Yuri joins the resistance. With his friends Diana and Houssam, he embarks on a mission to save their home, which has become his "starship."



THREE COLORS: BLUE

FRANCE | 1993 | 98 MIN | NARRATIVE | DIR: KRZYSZTOF KIEŚLOWSKI

In the devastating first film of the Three Colors trilogy, Juliette Binoche gives a tour de force performance as Julie, a woman reeling from the tragic death of her husband and young daughter. But *Blue* is more than just a blistering study of grief; it's also a tale of liberation, as Julie attempts to free herself from the past while confronting truths about the life of her late husband, a composer. Shot in sapphire tones by Sławomir Idziak, and set to an extraordinary operatic score by Zbigniew Preisner, *Blue* is an overwhelming sensory experience.



SATURDAY, MARCH 12, 12:00PM

THREE COLORS: WHITE

POLAND, FRANCE | 1994 | 91 MIN | NARRATIVE DIR: KRZYSZTOF KIEŚLOWSKI

The most playful and also the grittiest of Kieślowski's Three Colors films follows the adventures of Karol Karol (Zbigniew Zamachowski), a Polish immigrant living in France. The hapless hairdresser opts to leave Paris for his native Warsaw when his wife (Julie Delpy) sues him for divorce (her reason: their marriage was never consummated) and then frames him for arson after setting her own salon ablaze. *White*, which goes on to chronicle Karol Karol's elaborate revenge plot, manages to be both a ticklish dark comedy about the economic inequalities of Eastern and Western Europe and a sublime reverie about twisted love.



SUNDAY, MARCH 13, 12:30PM

THREE COLORS: RED

SWITZERLAND, FRANCE | 1994 | 99 MIN | NARRATIVE DIR: KRZYSZTOF KIEŚLOWSKI

Krzysztof Kieślowski closes his Three Colors trilogy in grand fashion, with an incandescent meditation on fate and chance, starring Irène Jacob as a sweet-souled yet somber runway model in Geneva whose life dramatically intersects with that of a bitter retired judge, played by Jean-Louis Trintignant. Meanwhile, just down the street, a seemingly unrelated story of jealousy and betrayal unfolds. *Red* is an intimate look at forged connections and a splendid final statement from a remarkable filmmaker at the height of his powers.



THE ROSE MAKER LA FINE FLEUR

FRANCE | 2020 | 95 MIN | NARRATIVE | DIR: PIERRE PINAUD

Gifted and eccentric horticulturalist Eve Vernet (Catherine Frot) honors her father's legacy by continuing the family business, breeding exquisite roses that compete in showcases all over France. But her stubbornly artisanal approach struggles to compete with the mass market production from her corporate rivals. Facing imminent bankruptcy, Eve's trusted assistant Vera makes a last-ditch effort to turn things around by secretly hiring three new employees from a prison rehabilitation program with no gardening skills.

SUNDAY, MARCH 13, 3:00PM | PRECEEDED BY LIVE MUSIC @ 2:30PM WEDNESDAY, MARCH 16, 12:30PM

JANE BY CHARLOTTE JANE PAR CHARLOTTE

FRANCE | 2021 | 86 MIN | DOCUMENTARY | DIR: CHARLOTTE GAINSBOURG

In creating a documentary portrait of a parent, as actor Charlotte Gainsbourg does in her directorial debut, one could overly flatter the subject or iron out the tough creases. Gainsbourg avoids these traps in her wise and wondrous film about her legendary mother, the singer and actress Jane Birkin. Consisting of intimate conversations between parent and child, and footage of Birkin performing onstage, the result is a spare, loving window into their emotional lives as they address subject matter that ranges from the delightful to the difficult: aging, dying, insomnia, celebrity, and their differing memories of their shared past.





SUNDAY, MARCH 13, 5:30PM

LINGUI, THE SACRED BONDS

CHAD, FRANCE | 2021 | 87 MIN | NARRATIVE DIR: MAHAMAT-SALEH HAROUN

On the outskirts of N'djamena, the capital of Chad, fiercely determined single mother Amina (Achouackh Abakar Souleyman) works tirelessly to provide for herself and Maria, her 15-year-old daughter (Rihane Khalil Alio). Suddenly, Amina's fragile existence collapses: she learns Maria is pregnant, and has been kicked out of her Islamic girls' school. Maria does not want this pregnancy, but abortion in Chad is condemned both by religion and law. Abandoned by her own family years before for her pregnancy with Maria, Amina is determined to offer a different fate for her child. They navigate a treacherous network of male doctors, relatives, and neighbors, forging a connection stronger than any they've ever known before.

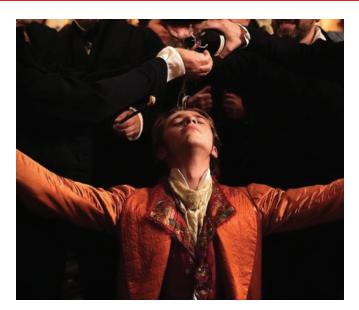


LOST ILLUSIONS ILLUSIONS PERDUES

FRANCE, BELGIUM | 2021 | 149 MIN | NARRATIVE | DIR: XAVIER GIANNOLI

Adapted from Balzac's early-19th-century novel, *Lost Illusions* follows Lucien, a young unknown poet in 19th century France. He has great hopes and wants to forge his destiny. He tries his luck in Paris on the arm of his patroness of the arts. Quickly left to fend for himself in this fabulous town, the young man will discover what goes on behind the scenes in this world devoted to the law of profit and pretense. A human comedy where everything can be bought or sold, literary success like the press, politics like sentiments, reputations like souls. With Benjamin Voisin, Cécile De France, Xavier Dolan, Gérard Depardieu, and Vincent Lacoste.

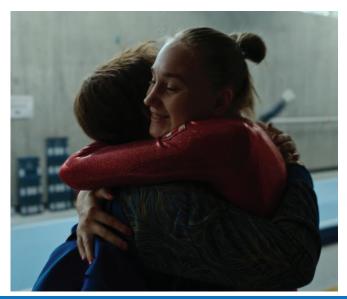
TUESDAY, MARCH 15, 7:45PM & THURSDAY, MARCH 17, 12:00PM



OLGA

SWITZERLAND, FRANCE | 2021 | 85 MIN | NARRATIVE | DIR: ELIE GRAPPE

Olga is a driven 15-year-old gymnast training for the Olympics in Kiev in 2013. Her mother is an outspoken journalist with their dictatorial President Yanukovych in her crosshairs. As a result, both of their lives are in danger. So, Olga is sent off to the safe haven of Switzerland, with the hope of joining the Swiss Olympic team. Almost documentary-like in its realism, Elie Grappe's riveting portrait of a determined young athlete, set against the backdrop of a revolution unfolding in Ukraine, is as much a balletic ode to the passion and discipline of athletes everywhere, as an exploration of the profound, unyielding power of national identity.



WEDNESDAY, MARCH 16, 5:30PM

SCREENING IN PERSON @ THE PRYTANIA THEATER + VIRTUAL: NEWORLEANSFILMSOCIETY.ORG

MY BEST PART GARÇON CHIFFON

FRANCE | 2020 | 112 MIN | NARRATIVE DIR: NICOLAS MAURY

Best known to American audiences as Hervé, the frantic agency assistant in the hit series *Call My Agent!*, actor Nicolas Maury moves behind the camera, directing, co-writing, and starring in this coming-of-age dramedy. Here, he plays Jérémie, a struggling actor going through an existential crisis. Pathologically jealous and plagued by romantic, professional, and familial misadventures, he flees Paris to reset in the country with his invasive mother (Nathalie Baye). Droll and often touching, *My Best Part* premiered at the Cannes Film Festival to notable acclaim.



SCREENING IN PERSON @ THE PRYTANIA THEATER + VIRTUAL: NEWORLEANSFILMSOCIETY.ORG



FRENCH SHORTS

SEE YOU GARBAGE!

CANADA | 2021 | 17 MIN | NARRATIVE | DIR: ROMAIN DUMONT

For Christmas, three garbage collectors are surprised to be received for dinner at the house of the Prime Minister and the First Lady.

FANMI

CANADA | 2021 | 14 MIN | NARRATIVE | DIR: SANDRINE BRODEUR-DESROSIERS, CARMINE PIERRE-DUFOUR

Heart-broken post break-up, Martine is unexpectedly visited by her mother, Monique. She soon learns that Monique is hiding something.

LISTEN TO THE BEAT OF OUR IMAGES

FRENCH GUIANA, FRANCE | 2021 | 16 MIN | DOCUMENTARY DIR: MAXIME JEAN-BAPTISTE, AUDREY JEAN-BAPTISTE

60 years ago the French government expropriated 600 Guianese people in order to build a space center in Kourou, French Guiana.

FILM QUEST

USA | 2022 | 12 MIN | NARRATIVE | DIR: SKYLER STROUP

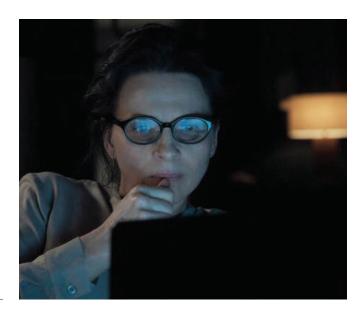
Franky competes in a film fest competition to fund his father's medical expenses. He has 5 days to complete the project.

SATURDAY, MARCH 12, 5:00PM | PRECEEDED BY LIVE MUSIC @ 4:30PM | FOLLOWED BY A Q&A WITH THE FILMMAKER OF FILM QUEST.

WHO YOU THINK I AM CELLE QUE VOUS CROYEZ

BELGIUM, FRANCE | 2019 | 101 MIN | NARRATIVE | DIR: SAFY NEBBOU

Juliette Binoche balances cunning and vulnerability in this romantic cyber-drama turned psychological thriller from writer-director Safy Nebbou. Ghosted by her hunky twenty-something lover, Claire (Binoche), a middle-aged professor and single mom, creates a fake Facebook profile to do a little undetected online snooping. But when her 24-year-old avatar "Clara" is friended by her ex's equally attractive roommate (François Civil), superficial correspondence quickly escalates towards intense intimacy and uncontrollable obsession.



SATURDAY, MARCH 12, 8:00PM

PERFUMES LES PARFUMS

FRANCE | 2019 | 100 MIN | NARRATIVE | DIR: GRÉGORY MAGNE

Anne Walberg is a master in fragrance who has fallen from grace amongst the upper echelons of the perfume industry. Over the years she has become selfish and temperamental. When she hires Guillaume – a down on his luck chauffeur – they strike up an unlikely friendship. Together they look to repair their lives and create a new signature scent to return Anne to her previous fame.



SCREENING IN PERSON @ THE PRYTANIA THEATER + VIRTUAL: NEWORLEANSFILMSOCIETY.ORG

THE RUMBA KINGS

USA, PERU | 2021 | 94 MIN | DOCUMENTARY | DIR: ALAN BRAIN

The Rumba Kings celebrates the epic quest of the Democratic Republic of the Congo, an African nation that fought colonial oppression, found freedom, and forged a new identity through music. In the 1950s, when the Democratic Republic of the Congo was a Belgian colony, a generation of Congolese musicians fused traditional African rhythms with Afro-Cuban music to create the electrifying beat of Congolese Rumba. A beat that would carry Congo through its independence and conquer the entire African continent with its infectious groove, captivating guitar licks, and smooth vocals.

Free for NOFS Members

MONDAY, MARCH 14, 5:30PM. FOLLOWED BY RECORDED Q&A

SIMPLE PASSION PASSION SIMPLE

FRANCE, BELGIUM | 2020 | 99 MIN | NARRATIVE | DIR: DANIELLE ARBID

In this sexually frank portrait of lust and vulnerability, a mother falls into an addictive relationship with a married Russian diplomat, with whom she has nothing in common outside of their sexual chemistry. The affair threatens to upend her life and leaves her questioning the price one must pay in succumbing to an all-consuming desire.





MONDAY, MARCH 14, 8:00PM

CHARLOTTE

CANADA, FRANCE, BELGIUM | 2021 | 92 MIN | NARRATIVE DIR: TAHIR RANA, ÉRIC WARIN

Charlotte Salomon, a young German-Jewish painter, flees Berlin on the eve of the Second World War and attempts to reinvent herself in the South of France. This stunning animated drama brings to life the remarkable true story of Salomon, who created a sprawling masterpiece in the face of both private turmoil and sweeping global cataclysm.



SUZANNA ANDLER

FRANCE | 2020 | 88 MIN | NARRATIVE | DIR: BENOÎT JACQUOT

Accompanied by her lover, Suzanna (Charlotte Gainsbourg), 40, views a Riviera beach house for her family's summer vacation. This day, this break in her routine, in this new house, will mark a turning point in her life. Based on the Marguerite Duras play of the same name, *Suzanna Andler* is the portrait of a woman trapped in her marriage to a wealthy, unfaithful businessman in the 1960s. She must choose between her conventional destiny as a wife and mother, and her freedom, embodied by her young lover (Niels Schneider).



DRUNKEN BIRDS LES OISEAUX IVRES

CANADA | 2021 | 105 MIN | NARRATIVE | DIR: IVAN GRBOVIC

Canada's submission to the Academy for Best International Feature, *Drunken Birds* centers around Willy, a Mexican drug-cartel worker, who has made a fatal mistake: falling in love with his boss's wife, Marlena. Both go into hiding separately, and in an attempt to find his love, Willy travels from Mexico to Canada, where he starts over as a seasonal migrant worker in rural Quebec. Destinies intersect, moments of magic realism arise, worlds collide, and tensions swell amidst the long days of physical labor. Through this, *Drunken Birds* reveals the humanity at the heart of all work.



LOURDES

FRANCE | 2019 | 92 MIN | DOCUMENTARY | DIR: THIERRY DEMAIZIÈRE, Alban Teurlai

The rock of the Grotto of Lourdes is caressed by tens of millions of people who left there the imprint of their hopes, dreams, and expectations. Lourdes, a beautiful village in the foothills of the Pyrenees became a sacred wonder after 1858, when a 14-year-old peasant girl claimed to have seen the Virgin Mary in a remote grotto. Today, the town is second only to Paris in the number of annual visitors (6 million), part venerated shrine, part Disneyland. These pilgrims are a surprising cross-section of humanity: accident victims, the terminally ill, a contingent of aging Paris prostitutes, et alia. *LOURDES* is an insightful meditation on the human capacity for empathy and hope, and the mystery of religious faith.



2022 Schedule

In-person screenings will be held at Prytania Theater, 5339 Prytania St, New Orleans 70115. Also, see the Virtual Cinema! **Tickets available at neworleansfilmsociety.org**

Masks are required to enter the venue, per City guidelines. Physical distancing will be maintained for lines and seating. All staff and volunteers will be wearing masks at all times.

I		g in person only ytania Theater		eening both in son and virtua		ree for NOFS M	lembers
	FRI 11	SAT 12	SUN 13	MON 14	TUE 15	WED 16	THURS 17
10 am 11 am			PRYTANIA CLASSIC MY NIGHT AT MAUD'S (MA NUIT CHEZ MAUD) (105 MIN)			DI:00 AM PRYTANIA CLASSIC MY NIGHT AT MAUD'S(MA NUIT CHEZ MAUD) (105 MIN)	
12 pm 1 pm		12:00 PM Three Colors Blue (98 Min)	12:30 PM Three Colors White	12:00 PM Anaïs in Love (Les Amours d'Anaïs)	12:00 PM Perfumes (Les Parfums) (100 Min)	12:30 PM The Rose Maker (La Fine Fleur)	12:00 PM Lost illusions (illusions Perdues)
			(91 MIN)	(98 MIN)		(95 MIN)	(149 MIN)
2 pm		2:30 PM	2:30PM Live Music				
3 pm		MY BEST PART (GARÇON CHIFFON) (112 MIN)	3:00 PM The Rose Maker (La Fine Fleur)				
4 pm		4:30 PM Live Music	(95 MIN)				
5 pm		5:00 PM French Shorts	5:30 PM	G	5:30 PM	5-90 DM	
6 pm	6:30 PM Live Music	(70 MIN)	JANE BY Charlotte (Jane Par Charlotte) (86 min)	5:30 PM The Rumba Kings (94 Min)	LINGUI, THE Sacred Bonds	5:30 PM Olga (85 Min)	5:45 PM Charlotte
7 pm	7:00PM OPENING NIGHT:		(00 MIN)	(74 Pills)	(87 MIN)		(92 MIN)
8 pm	ANAÏS IN LOVE (LES AMOURS d'Anaïs) (98 min)	8:00 PM Who you think I Am (Celle Que Vous Croyez)	8:00 PM PERFUMES (LES PARFUMS)	8:00 PM Simple Passion (Passion Simple)	7:45 PM Lost illusions (illusions Perdues)	7:45 PM THREE COLORS RED (99 MIN)	8:00 PM Closing Night: Gagarine
9 pm		(101 MIN)	(100 MIN)	(99 MIN)	(149 MIN)		(98 MIN)

