



33rd

new orleans film festival

145+ films.
5 venues & online.
parties, panels
& more ++++++

neworleansfilmfestival.org

in-person
nov 3-8

virtual
nov 3-13

#noff2022

Shorts Programs 2022

Film descriptions and schedule available at neworleansfilmfestival.org

Bottom of the Boot

A Different Perception - Dir. Joshua J. Williams
Mudbugs - Dir. Alyson Hetzel and Laura Hetzel
One Buck Won't Hurt - Dir. Christopher Stoudt
The Street Tells a Story - Dir. Jonathan Isaac Jackson
Uncle at Sea (Chú Di Biēh) - Dir. Marion Hoàng Ngọc Hill
Wild Magnolias - Dir. Alexandra Kern

Southern Dreams and Ruminations

1402 Pork N' Bean Blue - Dir. Juan Luis Matos
From Fish to Moon - Dir. Kevin Nelson Contento
Hundreds of Thousands - Dir. Christian Vasquez and Stevie Walker-Webb
In Search of...Pregame - Dir. Jason R.A. Foster
Malditas - Dir. Bree Nieves
Tommy Kha's Bits and Pieces - Dir. Jia Li
To the Bone - Dir. Andy Sarjahani

Good Trouble

Angola Do You Hear Us? Voices From a Plantation Prison - Dir. Cinque Northern
Freedom Hill - Dir. Resita Cox
Iron Sharpens Iron - Dir. John Richie

Southern Pride

A Significant Name - Dir. Diane Russo Cheng
Blind Angels: Durham, NC - Dir. Umbreen Butt
CANS Can't Stand - Dir. Matt Nadel and Megan Plotka
House of Tulip - Dir. Cydney Tucker
Oral History - Dir. Vaughn Trudeau

Sync Up Cinema Presents:
Empowering Storytellers

Homeless NOLA - Dir. Viviana Elana De La Rosa
Ode to Ota Benga - Dr. Jill Campbell
Once Upon A Time in New Orleans: Sacred Rhythms - Dir. Julie Holman
People Are Trees - Dir. Ashely Jones

The Closeness of You

A Place on the Edge of Breath - Dir. Veronica Rutledge
Daniel & Nate - Dir. Lauren Cater
I Don't Know if You Remember This - Dir. Katelyn Rebelo
Really Good Friends - Dir. Adam Sekuler
Susan and Leslie - Dir. Claire Barnett
That Joke Isn't Funny Anymore - Dir. Hannah Currie

The Space Between Us

By Water - Dir. Iyabo Kwayana
I Never Had Dreams of My Son - Dir. Jason Blevins
In Living Memory - Dir. Quynh Nguyen-Le
Night Ride - Dir. Todd Karehana
Still Waters - Dir. Aurora Brachman
The Feeling of Being Close to You 靠近你的感觉 - Dir. Ash Goh Hua

Weaving Our Legacy

Becoming Yamazushi - Dir. G Yamazawa
Coming Home - Dir. Margot Bowman, Naim Naif
Making Waves: The Cocoa Cinnamon Story - Dir. Victoria Bouloubasis and Pilar Timpane
Quilted Education - Dir. Kayla Robinson
The Bardia - Dir. Gabriella Garcia-Pardo
When It's Good, It's Good - Dir. Alejandra Vasquez

The Elusive Home

Blue Veil - Dir. Shireen Alihaji
In Ruins - Dir. Paula Iglesias and Marta Gómez
Olympic Village, 2028 - Dir. Dwayne LeBlanc
Prayers For Sweet Waters - Dir. Elijah Ndoumbe
The Red Buoy - Dir. Hannah Owen
When Will the Warmth Come? - Dir. Oleksandra Pletenetska

Wild Longings

Blue Room - Dir. Merete Mueller
Exit 238 - Dir. Henry Davis
Kathmandu Monsoon - Dir. Ngima Gelu Sherpa
Nuisance Bear - Dir. Jack Weisman and Gabriela Osio Vanden
Swimming Through - Dir. Samantha Sanders
Under the Lake - Dir. Thanasis Trouboukis

Experimental Shorts

Happy Moments (美好时刻) - Dir. Jia Fang and Song Jian
NE Corridor - Dir. Joshua Gen Solondz
Prayer - Dir. Vashni Korin Balleste
Proximity Study (Sight Lines) - Dir. Elizabeth M. Webb
Retrodreaming - Dir. Alisa Berger
Shadow Swells - Dir. Karissa Hahn
Signal and Noise - Dir. Kate Mathews and Jess Shane
Tamalero - Dir. Bradley Smith
Whisper, Rustle - Dir. Maureen Zent

Animated Shorts

Drone - Dir. Sean Buckelew
Hospes - Dir. Stephanie J Williams
Ice Merchants - Dir. João Gonzalez
Inner Wound Real - Dir. Carrie Hawks
My Parent, Neal - Dir. Hannah Saidiner
New Moon - Dir. Jeremie Balais, Jeff Lebars, and Raul Domingo
We'll Have Ice Cream After. - Dir. Amanda Cassingham-Bardwell
When You Wish Upon a Star - Dir. Domenico Modafferi

Ghost Stories

Carrión - Dir. Yvonne Zhang
Further and Further Away - Dir. Polen Ly
Joutel - Dir. Alexa-Jeanne Dubé
My Heart is My Only Country - Dir. Iva Gocheva

Home/Work

Comadre - Dir. Nicole Chi
Thank You, Have A Nice Day - Dir. Rodrigo Olivar
The Voice Actress - Dir. Anna J. Takayama
Troy - Dir. Mike Donahue
We're Too Good For This - Dir. Missy Malek

In Plain Fright

Catching Spirits - Dir. Vanessa Beletic
Don't Go Where I Can't Find You - Dir. Rioghnach Ni Ghrioghair
Gussy - Dir. Chris Osborn
Pretty Pickle - Dir. Jim Vendiola
Sushi Noh - Dir. Jayden Rathsam Hua

Roots & Leaves

Civic - Dir. Dwayne LeBlanc
Flyover - Dir. Brian White
If I Go Will They Miss Me - Dir. Walter Thompson-Hernández
Scarce (Escasso) - Dir. Clara Anastácia and Gabriela Gaia Meirelles
Tropicalia - Dir. Rodney Llaverías

Spiritual Guidance

Ali and His Miracle Sheep - Dir. Maythem Ridha
Angelo - Dir. Alex Plumb
Bobbin - Dir. Virginia Scaro
Holadirio - Dir. Mariel Sosa
Un Adiós Para Lili - Dir. Lorena Duran

A Different World

Jordan - Dir. Ebony Blanding
Sallad - Dir. Tramaine Townsend
Slice - Dir. Kelsey Scult
Study Night - Dir. Olive Jane Lorraine
Wild Ones - Dir. Hanly Banks Callahan

Heart And Hearth

Act of God - Dir. Spencer Cook and Parker Smith
Green Water - Dir. Carlos Estrada
Little Trumpet - Dir. Megan Trufant Tillman
Pickup - Dir. Christine Delp

Lighten Up

A Street Cat Named Desire - Dir. Eric Pierson Layer
Enchanted Cove - Dir. Jeff Kardesch
Hibachi Man (The Musical) - Dir. Brandon Kotfila
I Think I'm Dying - Dir. Paavo Hanninen
The Negro & The Cheese Knife - Dir. Cory St. Ewart

Queer Drawl

Lonely Road - Dir. Elo Santa Maria
On The Far Side of the Morning - Dir. Bryce Dorand
Rip Tide - Dir. Luisa Dantas
Sound to Sea - Dir. Ryan Craver
The Truth of a Thousand Nights - Dir. Chris Molina

Opening Night Film & Party

7:00 PM

9:00 PM

\$35 TICKET | FILM + PARTY
SECOND LINE STUDIOS
718 RICHARD ST.

THURS NOV 3

The Inspection

DIRECTOR: ELEGANCE BRATTON | 2022 | USA | 95 MIN

In Elegance Bratton's deeply moving film inspired by his own story, a young, gay Black man, rejected by his mother and with few options for his future, decides to join the Marines, doing whatever it takes to succeed in a system that would cast him aside.



FRIDAY » NOVEMBER 4 » 2022

SECOND LINE STAGES	NEW ORLEANS JAZZ MARKET	PRYTANIA THEATER	THE BROAD THEATER 1	THE BROAD THEATER 4 PRESENTED BY GILEAD SCIENCES, INC.	THE BROADSIDE	
11:30 am - 1:00 pm The Inspection Case Study Panel FOTOKEM SCREENING ROOM FREE!	12:00 pm - 8:00 pm Filmmaker Lounge REQUIRED ALL ACCESS PASS					12:00
	1:30 pm - 3:30 pm Documentary South Pitch FREE!					1:00
	4:00 pm - 6:00 pm Narrative South Pitch FREE!					2:00
			3:15 pm - 4:34 pm The Time of the Fireflies DOCUMENTARY FEATURE	3:30 pm - 5:10 pm Doc Shorts: The Space Between Us		3:00
			5:15 pm - 7:33 pm Holy Emy NARRATIVE FEATURE	6:00 pm - 7:51 pm Me Little Me NARRATIVE FEATURE		4:00
	7:30 pm - 8:57 pm Bottom of the Boot: Southern Louisiana Shorts	7:30 pm - 9:26 pm Louis Armstrong's Black and Blues DOCUMENTARY FEATURE				5:00
7:00 pm - 8:25 pm Algiers, America EPISODIC PROGRAM	9:00 pm - 11:00 pm City of New Orleans Reception PARTY REQUIRED ALL ACCESS PASS	10:00 pm - 12:08 am Last Dance DOCUMENTARY FEATURE	8:15 pm - 9:59 pm Experimental Shorts	8:30 pm - 10:21 pm Three Headed Beast NARRATIVE FEATURE	7:30 pm - 9:18 pm Narrative Shorts: In Plain Fright	6:00
						7:00
						8:00
						9:00
						10:00
						11:00

In-Person Venues

- Second Line Stages: 718 Richard St
- The Broadside: 600 N Broad St
- The Broad Theater: 636 N Broad St
- The New Orleans Jazz Market: 1436 Oretha Castle Haley Blvd
- The Prytania Theatre: 5339 Prytania St

Tickets

NOVEMBER 3-8

In-Person Screenings

NOFS Members \$12 | General \$15

Special Screenings

NOFS Members \$20 | General \$25

Opening + Closing Night Screenings + Parties

NOFS Members \$30 | General \$35

NOVEMBER 3-13

Virtual Cinema Screenings

NOFS Members \$8 | General \$10

NOFF Virtual Cinema:

watch.eventive.org/noff2022

SATURDAY » NOVEMBER 5 » 2022

	SECOND LINE STAGES	NEW ORLEANS JAZZ MARKET	PRYTANIA THEATER	THE BROAD THEATER 1	THE BROAD THEATER 4 PRESENTED BY GILEAD SCIENCES, INC.	THE BROADSIDE
10:00						
10:30		10:30 am - 12:23 pm				
11:00		Butterfly in the Sky				
11:30		DOCUMENTARY FEATURE				
12:00	12:00 pm - 12:45 pm			12:00 pm - 1:55 pm		
12:30	Community as Infrastructure Panel FOTOKEM SCREENING ROOM	12:00 pm - 8:00 pm		Doc Shorts: The Closeness of You	12:15 pm - 2:18 pm	
1:00		Filmmaker Lounge			In the Bones	
1:30		1:00 pm - 2:40 pm			DOCUMENTARY FEATURE	
2:00		Southern Shorts: A Different World				
2:30						
3:00	3:00 pm - 4:15 pm			2:45 pm - 4:32 pm	3:00 pm - 5:08 pm	
3:30	Vicarious Trauma in Documentary Filmmaking Panel FOTOKEM SCREENING ROOM	3:15 pm - 5:10 pm		Narrative Shorts: Roots & Leaves	Pleistoscene Park	
4:00		Doc Shorts: Southern Dreams and Ruminations			DOCUMENTARY FEATURE	
4:30						
5:00	5:00 pm - 6:52 pm		4:45 pm - 6:46 pm	5:30 pm - 7:19 pm	5:45 pm - 7:33 pm	
5:30	A New Orleans Noel	6:00 pm - 7:42 pm	Stay Awake	A Run for More	Southern Narrative Shorts: Heart and Hearth	
6:00	NARRATIVE FEATURE	Doc Shorts: Southern Pride	NARRATIVE FEATURE	DOCUMENTARY FEATURE		
6:30						
7:00						
7:30			7:30 pm - 9:11 pm	8:00 pm - 9:54 pm	8:15 pm - 10:22 pm	7:30 pm - 9:08 pm
8:00	8:00 pm - 9:57 pm	8:30 pm - 10:02 pm	Hollow Tree	Doc Shorts: Wild Longings	Fingers in the Wind	Southern Narrative Shorts: Lighten Up
8:30	A Taste of Heaven	This is National Wake	DOCUMENTARY FEATURE		NARRATIVE FEATURE	
9:00	DOCUMENTARY FEATURE					
9:30						
10:00						
10:30	10 pm - 1 am	DA EMPIRE (2222 POYDRAS ST., NEW ORLEANS) - PARTY				

Festival Passes

Festival passes & tickets can be purchased online:

neworleansfilm.society.org

- All Access Pass: NOFS Members \$280 | General \$330
- Household Virtual Cinema Pass: NOFS Members \$125 | General \$150
- Virtual Cinema Pass: NOFS Members \$75 | General \$100
- Six Film Pass: NOFS Members \$60 | General \$80
- Student + Teacher Pass: General \$60

NOFF Virtual Cinema: watch.eventive.org/noff2022

SUNDAY » NOVEMBER 6 » 2022

SECOND LINE STAGES	NEW ORLEANS JAZZ MARKET	PRYTANIA THEATER	THE BROAD THEATER 1	THE BROAD THEATER 4 PRESENTED BY GILEAD SCIENCES, INC.	THE BROADSIDE	
				11:00 am - 12:43 pm Wildcat DOCUMENTARY FEATURE		12:30
						1:00
			1:30 pm - 3:12 pm Doc Shorts: Weaving Our Legacy	1:45 pm - 3:28 pm Stay Here a While DOCUMENTARY FEATURE		1:30
	2:00 pm - 10:00 pm Filmmaker Lounge	2:15 pm - 4:09 pm Silent Beauty DOCUMENTARY FEATURE				2:00
2:30 pm - 4:00 pm Music, Memory, and Movements Panel FOTOKEM SCREENING ROOM	2:30 pm - 4:24 pm Animated Shorts					2:30
			3:45 pm - 5:39 pm Doc Shorts: The Elusive Home	4:00 pm - 5:46 pm Outta the Muck DOCUMENTARY FEATURE		3:00
						3:30
	5:15 pm - 7:24 pm Black Mothers Love & Resist DOCUMENTARY FEATURE	5:00 pm - 6:40 pm Street Punx NARRATIVE FEATURE	6:15 pm - 7:54 pm Relative DOCUMENTARY FEATURE	6:30 pm - 8:09 pm Narrative Shorts: Home/Work		4:00
						4:30
						5:00
						5:30
						6:00
					6:00 pm - 7:00 pm Celebrating Florida Film RECEPTION	6:30
					7:00 pm - 8:00 pm Fais Do Do	7:00
		7:30 pm - 9:09 pm Causeway NARRATIVE FEATURE	9:00 pm - 10:50 pm Friday, I'm In Love DOCUMENTARY FEATURE	8:45 pm - 10:41 pm Wetiko NARRATIVE FEATURE	8:00 pm - 9:52 pm Roots of Fire DOCUMENTARY FEATURE	7:30
	8:15 pm - 10:04 pm Southern Shorts: Queer Drawl					8:00
						8:30
						9:00
						9:30
						10:00
						10:30
						11:00

Membership

Become a New Orleans Film Society member and SAVE!


See all the NOFS member perks and sign up at:

neworleansfilmsociety.org

- Director's Circle: Receive four All Access Passes
- Producer's Circle or Executive Producer's Circle: Receive two All Access Passes
- Scene Stealer: Receive two 6 Film Passes
- Moviegoer or Take Two: Enjoy great discounts on passes, tickets and merchandise!

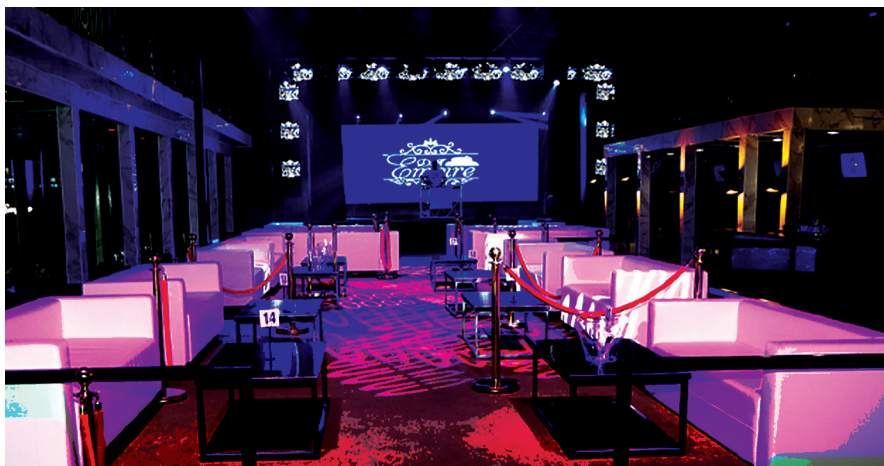
FREE NOFS Member screening of STAY AWAKE on Saturday, 11/5 at 4:45 PM at the Prytania.

MONDAY » NOVEMBER 7 » 2022

	SECOND LINE STAGES	NEW ORLEANS JAZZ MARKET	PRYTANIA THEATER	THE BROAD THEATER 1	THE BROAD THEATER 4 PRESENTED BY GILEAD SCIENCES, INC.	THE BROADSIDE
12:00	12:00 pm - 1:30 pm Cinema and the Collective Lens Panel FOTOKEM SCREENING ROOM					
1:00						
2:00						
3:00	2:30 pm - 4:00 pm Healing as a Documentary Process Panel FOTOKEM SCREENING ROOM				2:30 pm - 4:11 pm Hollow Tree DOCUMENTARY FEATURE	
4:00				3:30 pm - 5:08 pm Southern Narrative Shorts: Lighten Up		
5:00	 5 pm - 7 pm	MONDAY NIGHT RECEPTION (PYTHIAN MARKET)				
6:00		6:00 pm - 7:52 pm Southern Doc Shorts: Good Trouble		6:00 pm - 7:47 pm Narrative Shorts: Spiritual Guidance	5:45 pm - 7:27 pm Powerlands DOCUMENTARY FEATURE	
7:00						7:00 pm - 8:27 pm Bottom of the Boot: Southern Louisiana Shorts
8:00			7:30 pm - 9:22 pm Women Talking NARRATIVE FEATURE		8:00 pm - 9:57 pm You Resemble Me NARRATIVE FEATURE	
9:00		8:30 pm - 10:29 pm Empire of Light NARRATIVE FEATURE		8:15 pm - 9:54 pm Narrative Shorts: Ghost Stories		
10:00						
11:00						

TUESDAY » NOVEMBER 8 » 2022

	SECOND LINE STAGES	NEW ORLEANS JAZZ MARKET	PRYTANIA THEATER	THE BROAD THEATER 1	THE BROAD THEATER 4 PRESENTED BY GILEAD SCIENCES, INC.	THE BROADSIDE
3:00				3:00 pm - 4:54 pm Silent Beauty DOCUMENTARY FEATURE	2:45 pm - 4:39 pm Roots of Fire DOCUMENTARY FEATURE	
4:00						
5:00						
6:00		5:30 pm - 7:16 pm Evergreen NARRATIVE FEATURE		6:00 pm - 7:15 pm Sync Up Cinema Presents: Empowering Storytellers SHORTS PROGRAM	5:45 pm - 7:36 pm It Runs in the Family DOCUMENTARY FEATURE	
7:00						
8:00			7:30 pm - 9:22 pm Close NARRATIVE FEATURE	8:00 pm - 10:15 pm Our Father, the Devil NARRATIVE FEATURE	8:30 pm - 10:14 pm The Nanny NARRATIVE FEATURE	
9:00		8:15 pm - 10:12 pm Music Pictures: New Orleans DOCUMENTARY FEATURE				
10:00		10:00 pm - 1 am Closing Night Party				
11:00						



DAY EVENTS | NIGHT EVENTS | CONCERT VENUE
INDOOR POOL | PRIVATE EVENTS
CORPORATE EVENT



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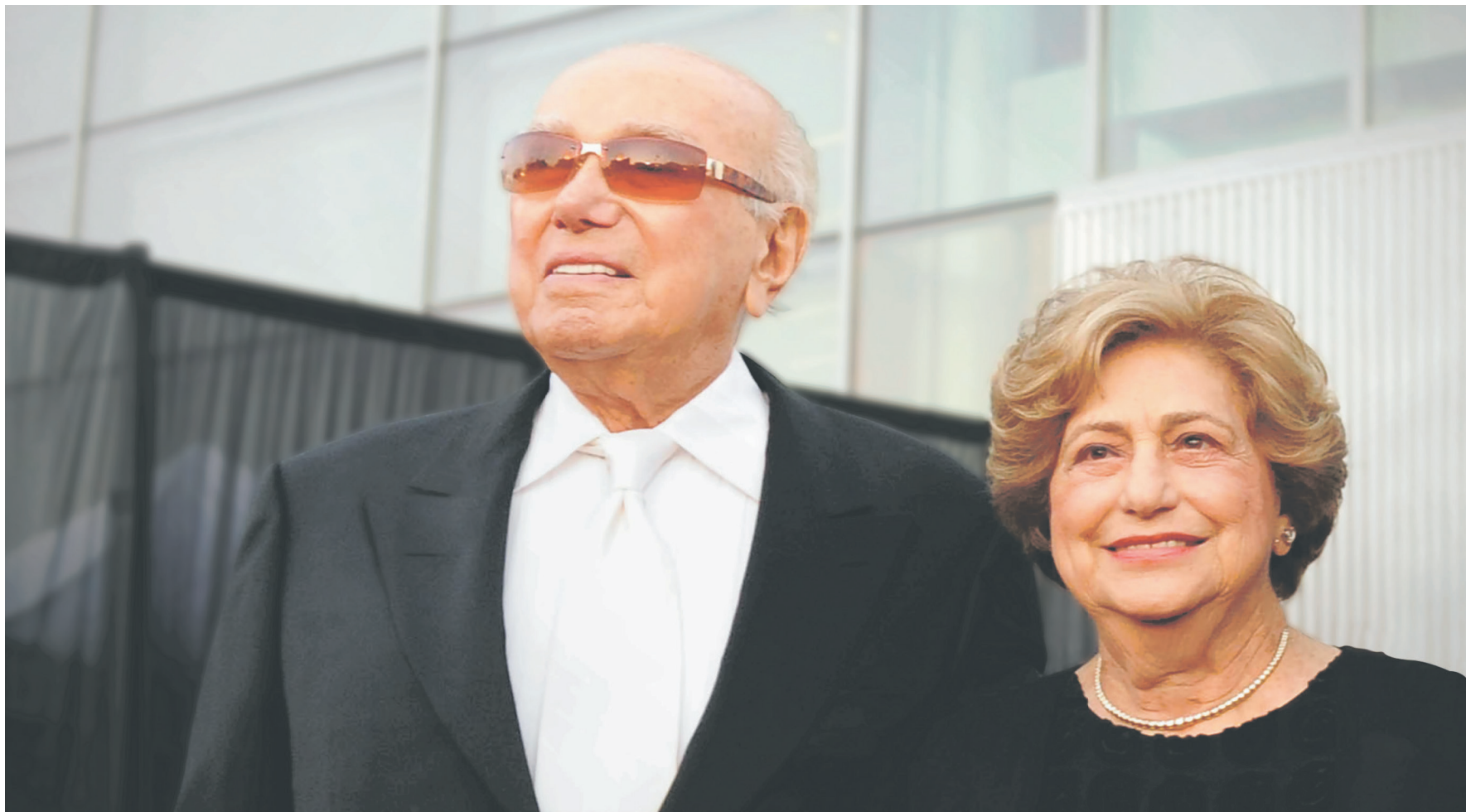
MEDIA PARTNERS



GRANTORS



The New Orleans Film Society and the 33rd New Orleans Film Festival is supported by grants from the New Orleans Tourism and Cultural Fund (NOTCF); Ford Foundation; The National Endowment for the Arts, a federal agency; Perspective Fund; the Louisiana Division of the Arts, Office of Cultural Development, Department of Recreation and Tourism, in cooperation with the Louisiana State Arts, and administered by Arts Council New Orleans; Greater New Orleans Foundation LGBTQ Fund; New Orleans Jazz & Heritage Foundation; the Louisiana Endowment for the Humanities, Louisiana Culture Fund. Funding for Louisiana Culture Care Fund grants has been administered by the Louisiana Endowment for the Humanities (LEH).



Not All Movie Stars Shine In Front Of The Camera

While we're celebrating more than 200 talented filmmakers who are attending and showing here at the festival, we would like to take a moment to honor these industry pioneers.

Teddy and Doris Solomon built a theatre empire.

What began as after-school work in his family's silent movie house became an active career in the industry that spanned seven decades. With Doris by his side, Teddy grew his family's single movie screen into more than 600 theaters and drive-ins spread across the country.

He was elected president of the National Association of Theatre Owners, where he led the reform of film bidding practices that continue to shape the industry. He built and opened the first stadium-style megaplex in Greater New Orleans. He was also the catalyst that established the popular tax incentive programs for filmmakers that have made Louisiana known as "Hollywood South."

And, nearly a quarter of a century ago, Teddy and Doris helped start the New Orleans Film Society.

What inspired them to become so involved and invested in the movie business? It was the talent, passion and hard work of filmmakers like you. It gave Teddy and Doris great joy to share their love for movies with countless others.

Because when the lights dim and the projector rolls in a darkened theater...
it's pure magic.