

#vivelecinema



26TH FRENCH FILM FESTIVAL 9-19, 2023

in-person
March 9-13

virtual
March 9-19

Join us in-person at the Prytania Theatres and stream the festival online at neworleansfilmsociety.org

Premiere Sponsors

Feature Sponsors

Supporting Sponsors

Signature Media Sponsors

Media Partners



NOLUX FOUNDATION



Passes

There's still time to sign up and receive great French Film Festival benefits as a New Orleans Film Society member! Director's Circle members receive four complimentary All Access passes; Scene Stealer, Producer's Circle, and Executive Producer's Circle members receive two complimentary All Access passes; and Moviegoers and Take Two members receive \$15 off All Access passes and a great discount on in-person and virtual tickets.

ALL ACCESS PASS

NOFS Members \$80 | General \$95

- Invitation to the French Film Festival Patron Party on March 8, 2023
- Admission to all screenings at the Prytania Theatre and Prytania Theatres at Canal Place between March 9-13, 2023.
No ticket reservations required. Just scan the QR code on your pass for entry!
- Priority entry to all in-person screenings. Please arrive at least 15 minutes prior to a screening start time for priority seating. Available seats will open up for purchase 15 minutes before the scheduled start time
- Access to the Virtual Cinema* between March 9-19, 2023. Use the email associated with your pass to access the Virtual Cinema at watch.eventive.org/fff2023.

VIRTUAL CINEMA PASS

NOFS Members \$45 | General \$50

- Access to the Virtual Cinema* between March 9-19, 2023. Use the email associated with your pass to access the Virtual Cinema at watch.eventive.org/fff2023.

STUDENT & TEACHER PASS - \$35

- Admission to all screenings at the Prytania Theatre and Prytania Theatres at Canal Place between March 9-13, 2023.
No ticket reservations required. Use your mobile QR code for entry.
- Access to the Virtual Cinema* between March 9-19, 2023. Use the email associated with your pass to access the Virtual Cinema at watch.eventive.org/fff2023.

Virtual Cinema

* Passholders can stream on home TVs using the Eventive app on Apple TV, Fire TV, or a Roku device.

* Geo-restrictions may apply, and some films will not screen in the Virtual Cinema at the request of the filmmaker.

Pass Pickup

All Access Passes will be available for pickup at the festival box office on the following dates starting one hour before the first screening of the day and ending 30 minutes after the last screening begins:

March 8 from 6-8 PM | Alliance Française

March 9-11 | Prytania Theatre

March 12-13 | Prytania Theatres at Canal Places

Tickets

IN-PERSON SCREENING TICKETS

NOFS Members \$13 | General \$16

VIRTUAL CINEMA TICKETS

NOFS Members \$9 | General \$11

Group tickets and passes for parties of 10+ receive NOFS member pricing. Please email info@neworleansfilmsociety.org to purchase.

Purchase your French Film Festival passes and tickets at neworleansfilmsociety.org.

All sales are final. Refunds will only be issued in a situation where the event is cancelled by the New Orleans Film Society.

All ticket and passholders should arrive at least 15 minutes before the scheduled start time. Available seats will open up to the Rush Line for purchase 15 minutes before the scheduled start time.

If you can no longer use your purchased pass or ticket, please consider your purchase as a charitable donation to the NOFS. You can also transfer your ticket or pass to another using the email you used for purchase and logging into fff2023.eventive.org. Step by step instructions are available in the FAQ section of our website.

VENUES

- **The Prytania Theatre:** 5339 Prytania Street
- **The Prytania Theatres at Canal Place:** 333 Canal Street, 3rd Floor

For venue and parking information visit: neworleansfilmsociety.org

ACCESSIBILITY

The Prytania Theatres are wheelchair accessible and equipped with Closed Captioning devices and Assisted Listening capabilities. We are pleased to offer a 50% discount on tickets for a companion assisting another festival patron with accessibility needs at all festival in-person screenings. Visit neworleansfilmsociety.org, email info@neworleansfilmsociety.org, or call (504) 309-6633 for additional accessibility information.

**Patron
Party**

**All Access pass holders
are invited to join us on
March 8th from 6-8 PM at
the Alliance Française, 1519
Jackson Ave, New Orleans,
LA 70130.**

FRENCH FILM FESTIVAL 2023 SPONSORS

Premiere Sponsors



Supporting Sponsors

NOUS FOUNDATION



The Times-Picayune



gambit



Feature Sponsors

Signature Media Sponsors

Media Partners



OPENING NIGHT

THURSDAY, MARCH 9, 7:30PM
@ PRYTANIA THEATRE

PRECEDED BY LIVE MUSIC @7PM

 ALSO SCREENING VIRTUALLY

MADELEINE COLLINS

FRANCE, BELGIUM, SWITZERLAND | 2021 | 106 MIN | NARRATIVE | DIR: ANTOINE BARRAUD

Judith (Virginie Efira) manages a busy double life spanning two countries. In France, she's the glamorous wife of orchestra conductor Melvil, with whom she has two older boys. In Switzerland, she works as a translator, sharing a home with Abdel and their little girl. Gradually, this delicate facade built on lies, secrets, and constant to-ing and fro-ing starts to crack and Judith's situation spirals out of control. Writer-director Antoine Barraud's layered psychological drama explores themes of identity and the need for freedom, all through the eyes of a protagonist whose complicated actions call everything into question.



CLOSING NIGHT

MONDAY, MARCH 13, 8:00PM
@ CANAL PLACE

 IN PERSON ONLY

REVOIR PARIS

FRANCE | 2022 | 105 MIN | NARRATIVE | DIR: ALICE WINOCOUR

One Saturday evening in autumn, Mia (Virginie Efira) is caught in a terrorist attack on a Parisian bistro. Three months later, still unable to pick her life back up and remembering only fragments of that night, Mia decides to investigate her memories to find a way back to happiness. A piercing examination of what it means to live through devastating violence, *Revoir Paris* is at once intimate and expansive, hewing closely to its heroine's experience of tumult and recovery—and to the unexpected connections she forms in the aftermath.

THE ART OF SILENCE L'ART DU SILENCE

SWITZERLAND, GERMANY | 2022 | 52 MIN | DOCUMENTARY
| DIR: MAURIZIUS STAERKLE DRUX

The first documentary about legendary mime Marcel Marceau, whose iconic body of work (including the character of "Bip the Clown") inspired generations of artists, including Marceau's grandson, whose own work follows in his famous grandfather's footsteps. Including interviews with those closest to the legendary artist, the film sheds new light on Marceau's work, and delves into lesser known aspects of life, including the story of his Jewish father, who was killed at Auschwitz. More than a film about pantomime, the film is about tragedy and comedy, music and silence.

FRIDAY, MARCH 10, 6:00PM, PRYTANIA THEATRE

🎧 ALSO SCREENING VIRTUALLY



OTHER PEOPLE'S CHILDREN LES ENFANTS DES AUTRES

FRANCE | 2022 | 103 MIN | NARRATIVE | DIR: REBECCA ZLOTOWSKI

Rachel (Virginie Efira) is a teacher in Paris whose new relationship with a single father awakens an intense and unexpected desire for motherhood. The situation is precarious: the more time Rachel spends with her boyfriend's daughter, Leïla, the more she cannot help but feel like a mother to the child. But Leïla already has a mother (Chiara Mastroianni), with whom she spends half her time. Featuring an incandescent central performance by Efira, *Other People's Children* is a moving rumination on the pains caused by the unbudging pillars of traditional parenting.

🎧 IN PERSON ONLY

FRIDAY, MARCH 10, 8:00PM, PRYTANIA THEATRE

PRECEDED BY LIVE MUSIC @ 7:30PM



ROSE

FRANCE | 2021 | 102 MIN | NARRATIVE | DIR: AURÉLIE SAADA

Actress and screenwriter Aurélie Saada makes her directorial debut with this life-affirming reminder that it's never too late to seek fulfillment. The joys of celebrating the birthday of the Goldberg family patriarch give way to sorrow as his sudden death leaves his devoted wife Rose (screen legend Françoise Fabian, who played the title role in Éric Rohmer's classic *My Night at Maud's*) uncertain of how to navigate life as a widow approaching 80. Her family offers little solace, but gradually Rose begins to advocate for her own wishes and pursue her desires, rejecting the societal pressure to "act her age."

SATURDAY, MARCH 11, 12:00PM, PRYTANIA THEATRE

🎧 ALSO SCREENING VIRTUALLY



SHORTS PROGRAM

SATURDAY, MARCH 11, 2:30PM, PRYTANIA THEATRE, PRECEDED BY LIVE MUSIC @2:00PM AND FOLLOWED BY A Q&A WITH THE FILMMAKERS

🔊 ALSO SCREENING VIRTUALLY

THE INTERSECTION LE CARREFOUR

USA | 2021 | 30 MIN | DOCUMENTARY SHORT | DIR: DANIEL QUINTANILLA, JESSAMINE IRWIN

Cecile reconnects with the French of her childhood thanks to recently arrived Franco-African immigrants, like Trésor, seeking asylum in Cecile's hometown of Lewiston, Maine. Cecile's Franco roots tie her to the thousands of French-Canadians who came before her to power the local mills, and who suffered from decades of discrimination and oppression. As history repeats itself, Cecile and Trésor develop a close friendship that helps Cecile finally find her pride in being Franco-American.



VOICES OF RENEWAL

USA | 2022 | 17 MIN | DOCUMENTARY SHORT | DIR: AUTUMN PALEN

Voices of Renewal celebrates the modern revitalization movement for Louisiana Creole, which is an endangered language today spoken by around 5,000 people. Interviewing five voices across three generations, the documentary brings together contemporary activists for Louisiana Creole, who share their passion for keeping their language and culture alive. Featuring musical performances, poetry in Louisiana Creole (also called Kouri-vini), and heart-felt discussions around issues facing the language and culture today.



TAMBOU

USA | 2022 | 22 MIN | NARRATIVE SHORT | DIR: LUKE HARRIS

When threatened with losing his home in New Orleans due to unpaid bills, Emmanuel (Lance E. Nichols) takes to the streets with his tambou drum to busk for money. With his grandson Junior (Christopher Robinson) in tow, Emmanuel navigates a changing New Orleans and seeks a path to stay in the city he calls home. Winner of the 2022 #CreateLouisiana French Culture Grant.

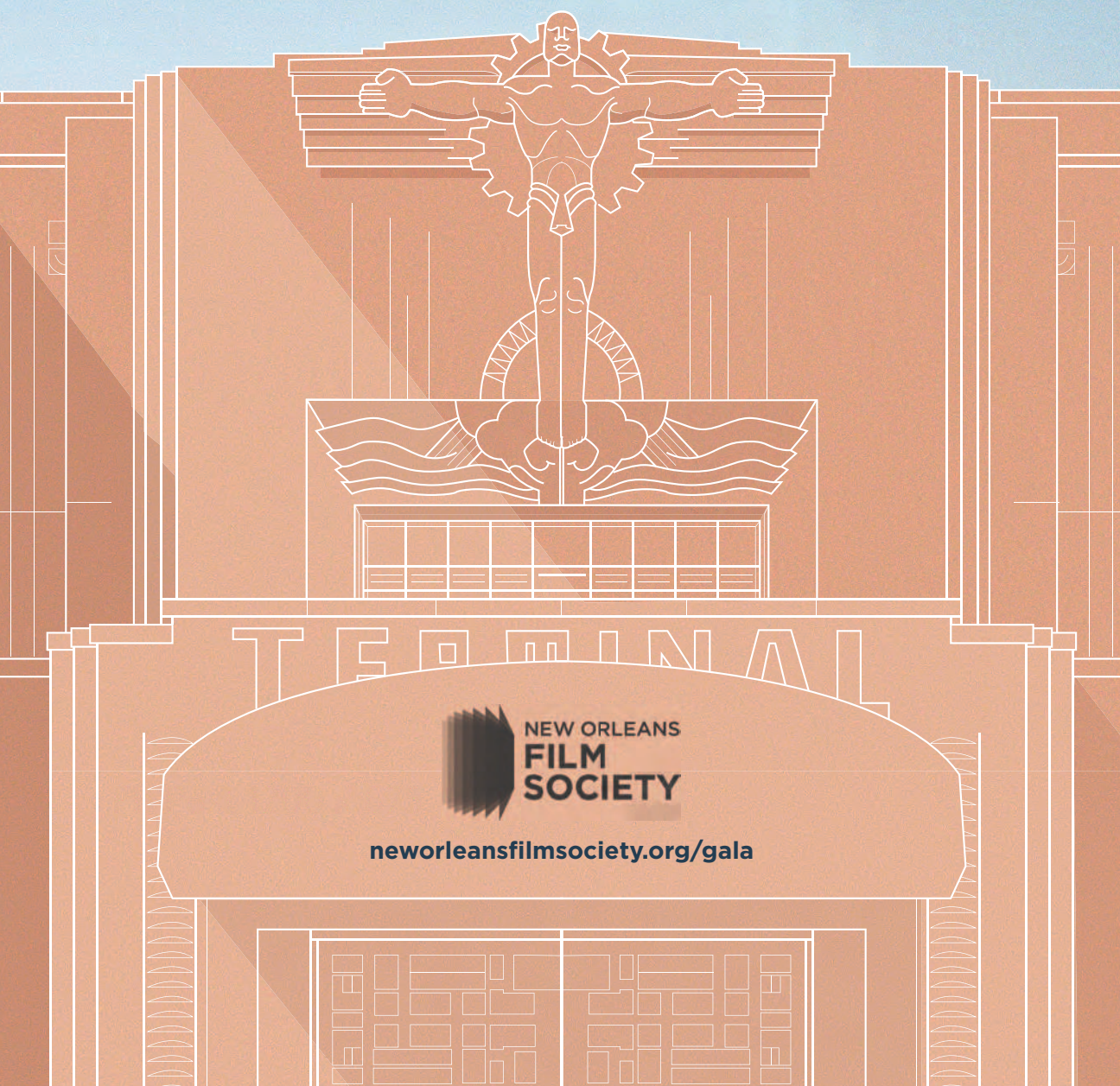


NEW ORLEANS FILM SOCIETY

GALA 2023

SATURDAY APRIL 22

AT THE NEW ORLEANS LAKEFRONT AIRPORT



NEW ORLEANS
**FILM
SOCIETY**

neworleansfilmsociety.org/gala

TWO TICKETS TO GREECE LES CYCLADES

FRANCE, GREECE, BELGIUM | 2022 | 110 MIN | NARRATIVE
| DIR: MARC FITOUSSI

Recently divorced, and watching helplessly as her only son leaves home, Blandine is struggling to find her footing again. So when her former best friend Magalie, loud and reckless, suddenly resurfaces, she allows herself to be spontaneous for a change... The two take the trip they always dreamed of as teenagers, to the Greek island of Amorgos, the amazing location where Luc Besson's *The Big Blue* was shot. But as they head off towards their destination, it's soon apparent that Magalie's very different approach to vacation—and to life—could lead Blandine to her breaking point.

SATURDAY, MARCH 11, 5:15PM, PRYTANIA THEATRE
🎧 ALSO SCREENING VIRTUALLY



THE ORIGIN OF EVIL L'ORIGINE DU MAL

FRANCE, CANADA | 2022 | 123 MIN | NARRATIVE | DIR: SÉBASTIEN MARNIER

When Stephané (Laure Calamy) reconnects with her estranged billionaire father, she struggles to find her place in a world of luxury, bitter jealousies, and dark family secrets... but Stephané also has her own secret to hide. Director Sébastien Marnier expertly combines the dread of psychological horror with the breakneck plot twists and reversals of fortune of high melodrama. *The Origin of Evil* is an exhilarating skewering of the decadent excesses of the aristocratic class and those who aspire to be among them.

🎧 IN PERSON ONLY

SATURDAY, MARCH 11, 7:45PM, PRYTANIA THEATRE



CLÉO FROM 5 TO 7 CLÉO DE 5 À 7

FRANCE | 1962 | 90 MIN | NARRATIVE | DIR: AGNÈS VARDA

Selfish pop singer Cléo (Corinne Marchand) has two hours to wait until the results of a biopsy come back. After an ominous tarot card reading, she visits her friends, all of whom fail to give her the emotional support she needs. Wandering around Paris, she seeks comfort and solace for the news she awaits. Agnès Varda's second feature, *Cléo from 5 to 7* is amongst the most rigorous and delicate films of the French New Wave, in addition to being a gorgeous ode to the side streets of Paris from the early 1960s. Truly a masterpiece of filmmaking.

SUNDAY MARCH 12, 10:00AM, PRYTANIA THEATRE
WEDNESDAY MARCH 15, 10:00AM, PRYTANIA THEATRE
🎧 FREE SCREENING FOR MEMBERS 🎧 IN PERSON ONLY



THE CANDIDATE MUNICIPALE

FRANCE | 2021 | 110 MIN | NARRATIVE | DIR: THOMAS PAULOT

The small town of Revin, in the French Ardennes, is preparing to elect a mayor when an unknown character announces he's running for office. This intruder is none other than an actor, cast by the film's director, Thomas Paulot, in a social experiment that they document. By doing so, Paulot blurs the line between fiction and reality and he generates a series of contradictions. In a nearly documentary style, inviting us to unravel the truth from the fiction, this political fable shows us the sincerity of the bond that is created between all its protagonists—and what flows out of it is a profound humanity.

SUNDAY, MARCH 12, 12:00PM, CANAL PLACE

🕒 ALSO SCREENING VIRTUALLY



EVERYTHING WENT FINE TOUT S'EST BIEN PASSÉ

FRANCE | 2021 | 113 MIN | NARRATIVE | DIR: FRANÇOIS OZON

Written and directed by François Ozon, and based on the personal memoir *Everything Went Well* by Emmanuèle Bernheim, the film centers around Bernheim (played by a never-better Sophie Marceau) as she is confronted with the declining health of her cantankerous father André, and his request for her help in committing medically assisted suicide. With the grudging support of her younger sister Pascale, Emmanuèle begins sorting through the complicated processes and bureaucratic hurdles necessary to fulfill her father's request. Co-starring legendary actors André Dussollier, Charlotte Rampling, and Hanna Schygulla.

SUNDAY, MARCH 12, 2:30PM, CANAL PLACE

🕒 FREE SCREENING FOR MEMBERS 🕒 ALSO SCREENING VIRTUALLY



THREE NIGHTS A WEEK TROIS NUITS PAR SEMAINE

FRANCE | 2022 | 103 MIN | NARRATIVE | DIR: FLORENT GOUËLOU

29-year-old Baptiste is in a relationship with Samia when he first meets Cookie Kuntz, a young drag queen from the Parisian scene who immediately mesmerizes him. Baptiste becomes immersed into the world of drag and finds himself falling in love with Cookie—and with Quentin, the man behind Cookie's drag persona. Embracing the sweetness of romantic comedies, the glitter of drag, and the complications of new and old relationships, director Florent Gouëlou delivers an insightful look at love. This film is part of Young French Cinema, a program of Unifrance and Villa Albertine.

🕒 IN PERSON ONLY

SUNDAY MARCH 12, 5:00PM, CANAL PLACE

FOLLOWED BY A Q&A WITH THE FILMMAKER.



FINAL CUT COUPEZ!

FRANCE | 2022 | 110 MIN | NARRATIVE | DIR: MICHEL HAZANAVICIUS

The opening film at this year's Cannes Film Festival, the wacky gore-fest *Final Cut* follows a filmmaker making a no-budget zombie movie in which the cast and crew, one by one, actually turn into zombies. Oscar-winning director Michel Hazanavicius (*The Artist*) plays that silliness for all it's worth, and the story unfolds in typical cheesy B-movie fashion—but it's the off-screen mishaps and debacles that genuinely push the film into the realm of high farce. More comedy than horror film or zombie flick, *Final Cut* revels in its goofy lowbrow genre-movie fun.

👤 IN PERSON ONLY

SUNDAY MARCH 12, 7:45PM, CANAL PLACE



FULL TIME À PLEIN TEMPS

FRANCE | 2021 | 87 MIN | NARRATIVE DIR: ÉRIC GRAVEL

Marie (Laure Calamy) goes to great lengths to raise her two children in the countryside while keeping her job in a Parisian luxury hotel. When she finally gets a job interview for a position she had long been hoping for, a national strike breaks out, paralyzing the public transport system. The fragile balance that Marie has established is jeopardized, and she then sets off on a frantic race against time, at the risk of foundering.

👤 IN PERSON ONLY

MONDAY MARCH 13, 6:00PM, CANAL PLACE



Save the Date

Nov 2-12 2023

34th
new orleans
film festival

in-person
nov 2-7

virtual
nov 2-12

March 2023 In-Person Schedule

In-person screenings will be held at the Prytania Theatre (5339 Prytania St, New Orleans) and the Prytania Theatres at Canal Place (333 Canal St, 3rd Floor, New Orleans). Select films will be available in the Virtual Cinema. Purchase your passes and tickets at neworleansfilmsociety.org. NOFS will follow all current CDC recommendations and City of New Orleans guidelines as they relate to COVID-19.

The Prytania Theatre Uptown

Prytania Theatres Canal Place

In-Person Only

Screening Virtually

Free for NOFS Members

	THURS 9TH	FRI 10TH	SAT 11TH	SUN 12TH	MON 13TH
10 am				10:00 AM CLÉO FROM 5 TO 7 (102 MIN) F	
11 am					
12 pm			12:00 PM ROSE (102 MIN) 	12:00 PM THE CANDIDATE (110 MIN) 	
1 pm					
2 pm			2:00 PM LIVE MUSIC		
3 pm			2:30 PM SHORTS (59 MIN) 	2:30 PM EVERYTHING WENT FINE (113 MIN) F	
4 pm					
5 pm					
6 pm			5:15 PM TWO TICKETS TO GREECE (110 MIN) 	5:00 PM THREE NIGHTS A WEEK (103 MIN) 	
7 pm	7:00 PM LIVE MUSIC	6:00 PM THE ART OF SILENCE (52 MIN) 			6:00 PM FULL TIME (87 MIN)
8 pm		7:30 PM LIVE MUSIC			
9 pm	7:30 PM MADELINE COLLINS (106 MIN) 	8:00 PM OTHER PEOPLE'S CHILDREN (103 MIN) 	7:45 PM THE ORIGIN OF EVIL (123 MIN) 	7:45 PM FINAL CUT (110 MIN) 	8:00 PM REVOIR PARIS (105 MIN)
10 pm					