

NEW ORLEANS FRENCH 2024 FILM FESTIVAL FEB 22-28 IN-PERSON FEB 22-MAR 3 VIRTUAL



NEW ORLEANS
FILM
SOCIETY

#VIVELEGINEMA

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French film has been at the forefront of cinematic excellence since the Lumière brothers first projected moving images to a stunned audience in 1895. For this reason, and of course New Orleans' connection to le monde Français, the New Orleans Film Society has been bringing the best of French and French language film to New Orleans audiences during our annual French Film Festival, now in its 27th year.

Narrative and documentary features, Short Film programs, Classics of French cinema, and programming highlighting French Louisiana filmmakers and subject matter give the French Film Festival a breadth that allows any film fan to discover their love for French language cinema.

NEW ORLEANS FILM SOCIETY: 2024-AT-A-GLANCE

The French Film Festival is the start of a year that will be full with our popular labs, programs and festivals, plus new offerings for filmmakers and film fans. As always, NOFS members get great deals on everything.

LATE MARCH: CARIBBEAN FILM SHOWCASE

APRIL 2-5: EMERGING VOICES DIRECTIONS LAB

APRIL 13: NOFS GALA

APRIL 23-26: SOUTH SUMMIT +
NEW ORLEANS PITCH - FREE!

MAY 21-24: SOUTHERN PRODUCERS LAB

JUNE 1-2: LGBTQIA+ FILM SHOWCASE

LATE FALL: NEW ORLEANS FILM FESTIVAL

SAVE THE DATES!

For more information on all NOFS events and programs,
visit neworleansfilmsociety.org

PASSES

TICKETS

ALL ACCESS PASS

SOLD OUT

- * Invitation to the French Film Festival Patron Party on February 21, 2024
- Admission to all screenings at the Prytania Theatre between February 22-28, 2024. **No ticket reservations required. Just scan the QR code on your pass for entry.**
- Priority entry to all In-Person screenings. Please arrive at least 15 minutes prior to a screening start time for priority seating. Available seats will open up for purchase 15 minutes before the scheduled start time.
- Access to the Virtual Cinema* between February 22-March 3, 2024. Use the email associated with your pass to access the Virtual Cinema at watch.eventive.org/fff2024

FILM PASS

NOFS MEMBERS \$80 | GENERAL \$100

- Admission to all screenings at the Prytania Theatre between February 22-28, 2024. **No ticket reservations required. Just scan the QR code on your pass for entry.**
- Priority entry to all In-Person screenings. Please arrive at least 15 minutes prior to a screening start time for priority seating. Available seats will open up for purchase 15 minutes before the scheduled start time.
- Access to the Virtual Cinema* between February 22-March 3, 2024. Use the email associated with your pass to access the Virtual Cinema at watch.eventive.org/fff2024

STUDENT & TEACHER PASS - \$40

- Admission to all screenings at the Prytania Theatre between February 22-28, 2024. **No ticket reservations required. Present the QR code found in your FFF Eventive account by logging in and selecting "My Passes" or by showing a screenshot of the code for scanning at the theater.**
- Access to the Virtual Cinema* between February 22-March 3, 2024. Use the email associated with your pass to access the Virtual Cinema at watch.eventive.org/fff2024

VIRTUAL CINEMA

* Passholders can stream on home TVs using the Eventive app on Apple TV, Fire TV, or a Roku device.

* Geo-restrictions may apply, and some films will not screen in the Virtual Cinema at the request of the filmmaker.

PASS PICKUP

All Access passes will be available for pickup at the festival box office on the following dates starting one hour before the first screening of the day and ending 30 minutes after the last screening begins:

February 21 | Bar Marilou (All Access Pass holders only)
February 22-28 | Prytania Theatre Box Office

IN-PERSON SCREENING TICKETS

NOFS MEMBERS \$13 | GENERAL \$16

VIRTUAL CINEMA TICKETS

NOFS MEMBERS \$9 | GENERAL \$11

Group tickets and passes for parties of 10+ receive NOFS member pricing. Please email info@neworleansfilmsociety.org to purchase.

All sales are final. Refunds will only be issued in a situation where the event is cancelled by the New Orleans Film Society.

All ticket and passholders should arrive at least 15 minutes before the scheduled start time. Available seats will open up to the rush line for purchase 15 minutes before the scheduled start time.

If you can no longer use your purchased pass or ticket, please consider your purchase as a charitable donation to the NOFS. You can also transfer your ticket or pass to another using the email you used to purchase and logging into fff2024.eventive.org. Step by step instructions are available in the FAQ section of our website.

VENUE

The Prytania Theatre: 5339 Prytania St

For venue and pricing information, visit neworleansfilmsociety.org

ACCESSIBILITY

The Prytania Theatre is wheelchair accessible and equipped with Closed Captioning devices and Assisted Listening capabilities. We are pleased to offer a 50% discount on tickets for a companion assisting another festival patron with accessibility needs at all festival in-person screenings. Visit neworleansfilmsociety.org, email info@neworleansfilmsociety.org or call 504-309-6633 for additional accessibility information.



All Access Pass holders are invited to join us on February 21 from 6-8pm at

BAR MARiLOU

544 CARONDELET ST, NEW ORLEANS

Scan to purchase
your Pass or tickets



FEBRUARY 2024 IN-PERSON SCHEDULE

In-person screenings will be held at the Prytania Theatre (5339 Prytania St, New Orleans). Select films will be available in the Virtual Cinema.

Purchase your passes and tickets at neworleansfilmsociety.org.

Narrative

Documentary

Also screening virtually

Shorts

Free for NOFS members

Live Music before screening

V

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M

	THUR 22ND	FRI 23RD	SAT 24TH	SUN 25TH	MON 26TH	TUES 27TH	WED 28TH
10 AM				La Cage aux Folles 10am - 11:36pm			La Cage aux Folles 10am - 11:36pm
11 AM				F			F
12 PM							
1 PM			Driving Madeleine 12pm - 1:35pm	Petite Solange 12:30pm - 2:01pm	The Crime is Mine 11:45am - 1:32pm		Louisiana Shorts 12:30pm - 1:32pm
2 PM			M	V		Our Body 12:15pm - 3:08pm	
3 PM			French Shorts 2pm - 3:45pm	M			
4 PM			F V	Louisiana Shorts 2:45pm - 4:22pm	Our Body 2pm - 4:53pm		
5 PM			Àma Gloria 4:15pm - 5:44pm			Àma Gloria 3:45pm - 5:14pm	Menu Plaisirs - Les Troisgras 2:30pm - 6:35pm
6 PM				Omen 5:30pm - 7:05pm	Godard Cinema 5:15pm - 7pm		V
7 PM		Shorts & Conversation w/ Johanna Makabi 6pm - 7:03pm FREE TO ALL V	\$8.50 a Barrel 6:15pm - 7:43pm		V	\$8.50 a Barrel 6pm - 7:03pm	
8 PM	M				M		
9 PM	The Crime is Mine 7:30pm - 9:17pm	La Syndicaliste 7:45pm - 9:52pm	Thunder 8:15pm - 9:52pm	Solo 7:30pm - 9:17pm	The Animal Kingdom 7:30pm - 9:43pm		
10 PM			V				



OPENING NIGHT FILM

MON CRIME (THE CRIME IS MINE)

FRANCE | 2023 | 102 MIN | NARRATIVE | DIR: FRANÇOIS OZON

Live Music
before screening



THURSDAY
FEB 22; 7:30PM

MONDAY
FEB 26; 11:45AM

Paris in the 1930s: a playground for industrial heirs and debonair architects, but the City of Lights does not shine evenly for all. Struggling actress Madeleine (Nadia Terezkiewicz) and her best friend Pauline (Rebecca Marder), an unemployed lawyer, live in a cramped flat and owe five months' rent. Opportunity knocks after a lascivious theatrical producer who made an inappropriate advance towards Madeleine turns up dead. Madeleine stands trial for murder and ascends to decadent stardom, with Pauline serving as defense counsel and media circus ringmaster. A new life of fame, wealth, and tabloid celebrity awaits—until the truth comes out.



CLOSING FILM

MENU PLAISIRS - LES TROISGROS

FRANCE | 2023 | 240 MIN | DOCUMENTARY | DIR: FREDERICK WISEMAN

Also screening
virtually



WEDNESDAY
FEB 28; 2:30PM

Regarded as one of the greatest food films ever made, this four-hour opus from 93-year-old legendary documentarian Frederick Wiseman takes an insider's look at a French restaurant that's held the top Michelin star rating of three stars for more than 50 years. Sumptuous and lavishly observed, the film shows the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.



LA SYNDICALISTE

FRANCE, GERMANY | 2022 | 122 MIN | NARRATIVE |
DIR: JEAN-PAUL SALOMÉ

An investigative thriller set in the world of nuclear power and corrupt politics, *La Syndicaliste* follows the true story of Maureen Kearney (Isabelle Huppert), the influential head union representative of a French multinational nuclear powerhouse. Fighting against government ministers and industry leaders, Maureen worked tirelessly to bring a scandal to light and defend thousands of jobs before she was violently sexually assaulted in her own home, seemingly targeted for her attempts to reveal the truth. As her attack is investigated, new elements create doubt in the minds of detectives and lawyers, and they begin to see Maureen not as a victim, but as a suspect.

FRIDAY, FEB 23; 7:45PM



DRIVING MADELEINE

FRANCE | 2023 | 90 MIN | NARRATIVE |
DIR: CHRISTIAN CARION

A seemingly simple taxi ride across Paris evolves into a profound meditation on the realities of the driver and his fare, a 92-year-old woman whose warmth belies her shocking past. Charles (Dany Boon) is a taxi driver in Paris, and he is having a very bad day. Enter Madeleine (Line Renaud), an immaculately groomed nonagenarian, who informs Charles that the trip today will not be a direct one. She is moving into a nursing home and would like to make some stops along the way predicting that this might be her last car ride through the city. Their ride takes them through the momentous locations of her life and their brief friendship deepens as Madeleine listens to Charles confess his own worries.

SATURDAY, FEB 24; 12PM



ÂMA GLORIA

FRANCE | 2023 | 84 MIN | NARRATIVE |
DIR: MARIE AMACHOUKELI

Six-year-old Cléo loves her nanny Gloria more than anything. When Gloria must return to Cape Verde to care for her own children, the two must make the most of their last summer together. A standout at the Cannes Film Festival, and having recently screened at the Sundance Film Festival, *Âma Gloria* exquisitely captures themes of family, separation, and the ties that bind people together from the point of view of its capricious—and expertly acted—young protagonist.

SATURDAY, FEB 24; 4:15PM
TUESDAY, FEB 27; 3:45PM



FOUDRE (THUNDER)

SWITZERLAND | 2022 | 92 MIN | NARRATIVE |
DIR: CARMEN JAQUIER

Nestled in a lush Swiss valley, 17-year-old Elisabeth—the second of four girls—is preparing to take her vows at a nunnery. But after five years in pious seclusion, Elisabeth's fate is abruptly altered when she is summoned home to work the fields following the death of her elder sister, Innocente, whose mysterious death pushes Elisabeth to seek answers from three childhood friends—now young men with their own cravings for truth and connection. Inspired by Pier Paolo Pasolini's 1964 neorealist drama *The Gospel According to St. Matthew*.

SATURDAY, FEB 24; 8:15PM

Also screening
virtually



LA CAGE AUX FOLLES

FRANCE, ITALY | 1978 | 91 MIN | NARRATIVE |
DIR: EDOUARD MOLINARO

Renato (Ugo Tognazzi) and Albin (Michel Serrault) are happy that their son, Laurent (R mi Laurent), is getting married. Unfortunately, the bride's father (Michel Galabru) is a die-hard conservative—and Renato and Albin are rather conspicuously gay. To ensure that the marriage goes off without a hitch, Albin uses his skills as a drag performer to play mom for a meeting with the in-laws. But, before long, both men learn that playing it straight isn't as easy as it seems! This classic received 3 Oscar nominations when it was released in 1979.

SUNDAY, FEB 25; 10AM
WEDNESDAY, FEB 28; 10AM

Free for NOFS
members



NOTRE CORPS (OUR BODY)

FRANCE | 2023 | 168 MIN | DOCUMENTARY |
DIR: CLAIRE SIMON

French documentary titan Claire Simon observes the everyday operations of the gynecological ward in a public hospital in Paris. In the process, she questions what it means to live in a woman's body, filming the diversity, singularity, and beauty of patients in all stages of life. Through these many encounters, the specific fears, desires, and struggles of these individuals become the health challenges we all face, even the filmmaker herself.

MONDAY, FEB 26; 2PM
TUESDAY, FEB 27; 12:15PM



PETITE SOLANGE

FRANCE | 2021 | 86 MIN | NARRATIVE |
DIR: AXELLE ROPERT

Solange is a typical 13 year old, curious and full of life, with perhaps the peculiarity of being overly sentimental and adoring her parents. But when her parents begin to argue, fight, and slowly drift apart, the threat of divorce looms near and Solange's world begins to splinter. To keep her family together, she will worry, act out, suffer—it's the story of a young and overly tender teen who wants the impossible: for love to never end.

SUNDAY, FEB 25; 12:30PM

Also screening
virtually



AUGURE (OMEN)

BELGIUM, DOMINICAN REPUBLIC | 2023 | 90 MIN |
NARRATIVE | DIR: BALOGI

After spending years in Belgium, Koffi (Marc Zing'a), a young Congolese man, returns to his birthplace of Kinshasa to confront his family and homeland culture. Secrecy and sorcery erupt when a nosebleed is mistaken for a curse, and Koffi is shunned from his family. Using magical realism to paint a portrait of "undesirables" and "sorcerers," OMEN delves into the intricacies of identity, culture, and belief systems through a deeply rich and visually captivating lens.

SUNDAY, FEB 25; 5:30PM

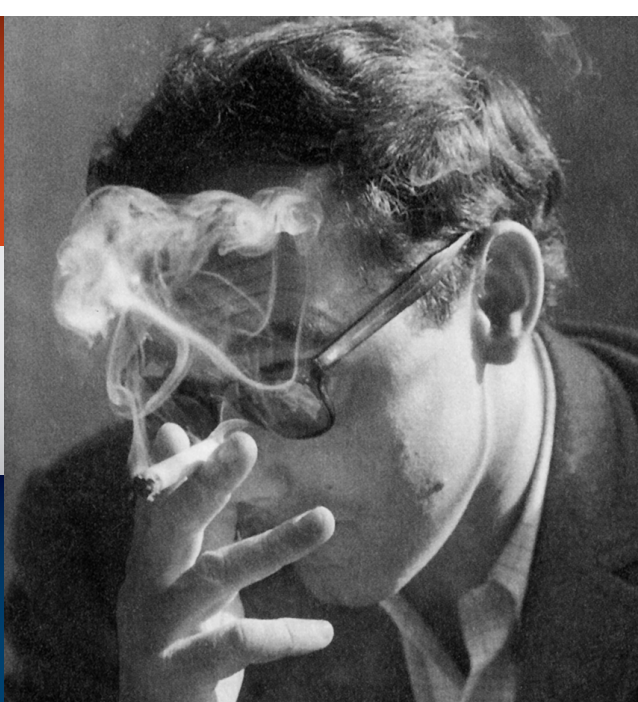


SOLO

CANADA | 2023 | 102 MIN | NARRATIVE |
DIR: SOPHIE DUPUIS

It's love at first sight when Simon, a rising star of the Montreal drag scene, meets Olivier, the new recruit of the bar-show where Simon performs. While Simon believes he is living an electrifying love story, a toxic and destructive dynamic arises between them. At the same time, Claire, Simon's mother, a famous opera singer, returns to work in the country after a 15-year absence. Fascinated by this woman he hardly knows but whom he idolizes, Simon persists in trying to connect with her. Weakened by the failure of these two impossible loves, Simon will have no choice but to realize that he deserves better.

SUNDAY, FEB 25; 7:30PM



GODARD CINEMA

FRANCE | 2022 | 100 MIN | DOCUMENTARY |
DIR: CYRIL LEUTHY

A 2022 Venice Film Festival selection, this portrait of the famed French filmmaker is divided into six chapters, each inspired by phases of his life's work, spanning the 40 years from his breakthrough with *Breathless* in 1960 to his late magnum opus *Histoire(s) du cinéma*. In trying to uncover the real Jean-Luc, filmmaker Cyril Leuthy sat down with Godard's many collaborators, friends and critics who have a lot to say about an eternal rebel who was still exhausting himself in the hunt for a perfect cinema, even with 140 films under his belt.

MONDAY, FEB 26; 5:15PM

Also screening
virtually



LA RÈGNE ANIMAL (THE ANIMAL KINGDOM)

FRANCE, BELGIUM | 2023 | 128 MIN | NARRATIVE
DIR: THOMAS GAILLEY

In this surprising, expectation-defying, and often humorous drama, a father (Romain Duris) and his teen son (Paul Kircher) contend with a cross-country move and an unexplained epidemic that causes people to mutate into animals. Also starring Adèle Exarchopoulos (*Blue is the Warmest Color*), this creature-filled dystopian thriller world premiered as the opening night selection of Cannes Un Certain Regard.

MONDAY, FEB 26; 7:30PM

Live Music
before screening



REMEMBER THE NEW ORLEANS FILM SOCIETY
ON GIVE NOLA DAY, MAY 7, 2024

EARLY GIVING
STARTS APRIL 23

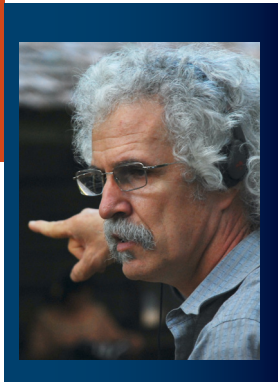


OR DONATE WHEN YOU CAN TO
HELP US SUPPORT INDEPENDENT
FILMMAKERS AND BRING THEIR
WORK TO NOLA AUDIENCES.



GLEN PITRE AND FRENCH LOUISIANA

Director Glen Pitre's work in the 1970s and 80s - indelible depictions of historical events in the lives of his South Louisiana Cajun community - remain touchstones of narrative filmmaking using indigenous actors. The 2024 French Film Festival is proud to show two of Pitre's seminal films, recently restored. We are prouder still to have Mr Pitre appearing in person to speak to audiences about his pioneering work in historical storytelling.



HUIT PIASTRES ET DEMIE! (\$8.50 A BARREL)

USA | 1981 | 58 MIN | NARRATIVE | DIR: GLEN PITRE

During the Great Depression, shrimp prices spiraled down. Fishermen began to organize, families chose sides, and violence erupted. The Cajun cast recreates the tumultuous Shrimp War of 1938 in this thrilling film. Though made on a tiny scale, its verisimilitude recalls Victor Fleming's dramatic 1937 film, Captains Courageous. New 4K Restoration by IndieCollect created with the support of the Golden Globe Foundation.

SATURDAY, FEB 24; 6:15PM
TUESDAY, FEB 27; 6PM

Live Music
before screening



A DISCUSSION WITH GLEN PITRE FOLLOWS SCREENINGS OF \$8.50 A BARREL



AMI D'AMI (FRIEND OF A FRIEND)

CANADA | 2023 | 15 MIN | NARRATIVE | DIR: SIMON GUALTIERI

Jules is bi. Bi as in bisexual. Bi, even though he's only slept with women. Bi and ready to try his first experience with Samuel, a friend of friend.

FRENCH SHORTS

SATURDAY, FEB 24; 2PM

Also screening
virtually



Free for NOFS
members



Live Music
before screening



L'ATTENTE (EXPECTING)

FRANCE | 2022 | 30 MIN | NARRATIVE | DIR: ALICE DOUARD

In the maternity ward, Céline awaits the arrival of her first child. It is Jeanne, her partner, who will bring her into the world. At night, in the entrance hall of the hospital, she meets men who are waiting, like herself.



ALFIE

CANADA | 2023 | 12 MIN | DOCUMENTARY | DIR: ALEXANDRA NADEAU

Settled in Montreal for the past two years, Alfredo is integrating himself to his new city through his passion: burlesque.



BEFORE WE WERE TOLD

CANADA | 2023 | 23 MIN | NARRATIVE DIR: BARAKA RAHMANI

A loveable Arab family living in Quebec welcome their guest for the summer: an awkward exchange student from Vancouver. Their teenage daughter of the same age doesn't have much in common with her new friend... except for their attraction towards one another. The two girls embark on a journey of self-discovery as they navigate their secret within a culturally-conservative household.

LOUISIANA SHORTS

Live Music
before screening



SUNDAY, FEB 25; 2:45PM
WED, FEB 28; 12:30PM



LA FIEVRE JAUNE (YELLOW FEVER)

USA | 1978 | 30 MIN | NARRATIVE |
DIR: GLEN PITRE

It is 1897 and Louisiana is plagued by a devastating epidemic of yellow fever. Families are being separated and quarantined. Will their loved ones survive? Director Glen Pitre used an all-Cajun cast—mostly non-professionals—to make this memorable dramatic film. New 4K Restoration by IndieCollect created with the support of the Golden Globe Foundation.



HERITAGE

USA | 2024 | 12 MIN | NARRATIVE |
DIR: CHASAH WEST & CHARLIESE WEST

A teenager, disinterested in her Louisiana Creole heritage, finds herself having to entertain a visitor who only speaks what sounds like French. She'll discover how magical it can be to connect with one's heritage.

Also screening
virtually



FOOTWORK

USA | 2024 | 16 MIN | DOCUMENTARY |
DIR: DRAKE LEBLANC

An abstract portrait of Black and Creole cowboys in Louisiana and their connection to horses, both Horse and Rider dancing their way to cultural preservation.

Winner of the 2023 #CreateLouisiana
French Culture Grant

Also screening
virtually



SHORTS & CONVERSATION WITH JOHANNA MAKABI



Join us for a screening of four short films from director Johanna Makabi and an in-depth conversation into her work and approach to cinema. Whether working on a fiction or documentary, Makabi carries out extensive research in order to revive invisible, silent trajectories, exploring romantic relationships in films like *A Laundry Day* (2023) and bringing little-known figures to light, such as Paulette Nardal in "Paulette et le Clown" (2021) and Mbissine Thérèse Diop in "Notre mémoire" (2021), the story of the first African actress to be cast as the lead of a feature film, *Black Girl* (1966). Her films have screened at the French Cinémathèque, Film Society Lincoln Center in New York, the Vancouver Queer Festival in Toronto, the Atlanta Film Festival, and the African Film Festival in New York. She is currently an artist-in-residence at Villa Albertine in Louisiana.



FRIDAY, FEB 23; 6PM

FREE & OPEN
TO ALL

Also screening
virtually



BECOME A NOFS MEMBER AND SAVE

Now is the perfect time to become a NOFS member and SAVE with free or discounted tickets + passes!

Sign up at neworleansfilmsociety.org/become-a-member/

To receive the NOFS member discount, please purchase your membership and login to your member account prior to purchasing a pass.



NEW ORLEANS
FILM
SOCIETY

New Orleans Film Society

GALA



2024

Saturday
APRIL 13

Like a timeless movie star, New Orleans has been irresistible to filmmakers and audiences for decades. From revered classics to edgy independents, the atmosphere and allure of the Big Easy has made it not merely a setting, but a supporting character in the story.

Join us as we celebrate our city, the movie star, alongside our movie-star honoree Bryan Batt, who's brought that indelible New Orleans presence to films like *12 Years a Slave*, *Jeffrey*, and the acclaimed series *Mad Men*, and to the Broadway stage in nine productions including *Sunset Boulevard*, *La Cage aux Folles* and *Beauty and the Beast*. ✳ It will be an unforgettable evening, and a great way to support independent cinema and filmmaker development here in New Orleans.

Gourmet Eat / Specialty Drink / Live Music

The Kevin Kelly Townhouse
728 StCharles Ave

Patron Party: 7pm

Gala + Live Auction: 8pm

Honoree: Bryan Batt

Attire: Creative Cocktail

Gala Chair: Elton & Devon Howard, Kevin Kelly
Gala Committee: Valerie Lamb, Dodd Loomis,
Virginia McCollam, W. Howard Thompson.