

Applicant Background

Applicant Name (First and Last) *

Pronouns (Select all that apply) *

Applicant Email *

Which program are you applying to? *

How did you hear about the program? *

Applicant Bio (max. 650 characters) *



Eligibility

The South Pitch Program is for Directors and Producers currently living FULL-TIME in the American South. You must currently reside full-time in Alabama, Arkansas, Delaware, Florida, Georgia, Kentucky, Louisiana, Maryland, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, Washington D.C., U.S. Virgin Islands, or Puerto Rico.

Of the past 12 months, how many were spent living FULL-TIME in the required region? *

Current City *

Current State *

Connection to the Region (max. 650 characters) *

How long have you lived here? How much of this project will be filmed in the South? How has your body of work centered Southern stories and communities?



Project Overview

Applicant's Role(s) in the Project (please check all that apply) *

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Project Director *

Project Title *

Project Type *

Project Logline *

In one sentence, please describe the most important elements of your story — setting, key character(s), stakes.

Pitch Deck PDF (max. 15 slides) *

Please upload the pitch deck for your project here. Your deck should convey the scope, look, tone, theme(s), and key production information for your project.

📎 Drop files here or click to browse

Synopsis (max. 1200 characters) *

Give an overview of your story, introducing the main participants and potential plot points. Describe the anticipated story and narrative trajectory or potential character arcs for your film. If your project is non-narrative or not character-driven, what is your project's concept, and how is it constructed? Give an overview of the subject matter and your primary questions and ideas to be explored. Please be clear about the elements of your film that remain unknown or unclear and highlight the questions that may steer the direction of your film.

What is your connection and access to the subject matter and communities represented? (max. 650 characters) *

Why are you the best filmmaker(s) to tell this story? How will your lived experiences and biases impact the project (i.e. - values, interests, underlying assumptions, worldview, or motivations)? How are you working with the communities represented to ensure the story is crafted with care and respect? What relationship will the finished film have with the community represented?

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Artistic Approach

Artistic Approach (max. 1200 characters)

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How has the director envisioned the look, sound, pacing, texture, and feel of the film? What cinematic choices will bring the film to life? Describe any storytelling devices they intend to use and why. Feel free to include films that have informed one or more aspects of director's vision.

Project Work Sample (Link)

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Please share a link and password, to a video sample (<15 mins) or sizzle for your proposed project. If not available, you can upload a script sample (<10 pages) or film treatment, though video is preferred.

Project Work Sample Description (max. 650 characters)

*

What should reviewers be looking for in your sample? Explain what is present and absent in the sample, and how it will differ as a finished film. Describe how it is representative of the intended story, style, subject, or other aspect of the project. For video samples longer than 15 mins, please indicate timestamps for the <15-min segment to be reviewed.



Production Overview

Project Status

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Project Status Described (max. 650 characters)

*

Please explain the current status of the project. Please include the work that has already been completed, what needs to be completed and how it will be completed in detail.

Collaborator Status & Inclusivity (max. 650 characters)

*

Please list all collaborators on the project and specify whether or not they are committed or projected.



Film Team's Body of Work

Please share a sample of one of the director's previously completed works that supports the artistic vision for the proposed project. If they are a first-time filmmaker, you do not need to provide a completed film or a new media project but you must provide some kind of sample that showcases the director's artistry and point of view. Samples may include film links, photographs, a script excerpt, look book, or other materials.

Director's Previous Work Sample Link *

If the project director has a previous work sample, please include the link (and password if applicable) below. This is highly recommended, especially if a project work sample is unavailable at this time.

Director's Previous Work Sample Description (max. 650 characters) *

Discuss the relevance of the director's previous work sample to the current project. How does this work sample relate tonally, aesthetically, and execution-wise to your proposed project? If your proposed project is a departure from this previous work, how will your new film differ?



Program Expectations

How will your participation in this program advance your project? (max. 650 characters) *

All projects will receive a minimum award of \$1500 to support their project. One project in each track will be selected to receive a \$5,000 award. Please provide a description of how your projects might benefit from taking part in the program.

